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TO MY MOTHER.

WRITTEN FOR THE NEW YORK CLIPPER.
BY GEORGE L. HALL.

Mother, dear mother, I'm thinking of thee,
I'm thinking of days that are gone,
When clasped to your heart as I sat on your knee,
You would sing that sweet lullaby song;
That voice with its music still rings on my ears,
Tho' long since I heard its sweet tone,
And memory flies back o'er the lapse of long years
Oft while I've sat thinking alone.

I'm thinking, dear mother, as from thee I roam,
Of days when in innocent mirth,
When all seemed a heaven in our once happy home,
As we'd crowd 'round the old family hearth;
But changes, sad changes have over us swept,
And gone are some dear to the heart,
While oft I've sat thinking I've bitterly wept
To think how fate dooms us to part.

Yet one thought, dear mother, gives ease to thy pain,
Such joy 'tis a pleasure to know,
To think there's a heaven where we can meet again,
If ne'er we shall meet here below;
Then mother, dear mother, as oft as you pray
To the giver of all earthly joy,
Remember there's one that is far, far away,
And that one is your wandering boy.

THROUGH FIRE.

During a residence of several years in New York, I was in the habit of passing some months every summer at one or other of the various watering-places in the vicinity of that city.

In 1848 I spent a few weeks at Babylon, a village on the south side of Long Island, in order to enjoy the blue fishing for which that part of the coast is famous.

In most small country places in the United States there will be found some lazy ne'er-do-weel, some "shiftless loafer," to use an American idiom, who neither obtains, nor seeks for, regular employment, but is content to pick up a precarious subsistence by fishing and shooting, after the manner of our old friend Rip Van Winkle, leaving his wife and family, if he have any, to get a living as they best may.

The individual in Babylon who enjoyed a monopoly of the advantages to be derived from being the only loafer in the village, was a half breed, known as "Indian John." He was a bachelor, and so expert with both rod and gun that, having no one to provide for but himself, he might have done very well but for his incorrigible laziness and his love of "fire water." So long as he had a dime in his pocket, or, failing that, could get credit at the village store for a pint of rum or whiskey, no money would tempt him to exertion of any kind. Yet, when absolutely driven to it by necessity, he would work, and work hard, too, for a brief period, enduring without a murmur far more toil and fatigue than a white man would have borne under the same circumstances. But, like all his race, he was, as I have said, incapable of habitual labor. "John," he would say, as soon as he had a piece of silver in his possession, earned or given him, "John no work to-day; John got dollar; John gentl'man."

On two or three occasions, when I had been unable to secure the services of one of the regular boatmen, I had engaged John to accompany me on my fishing expeditions. But it was rather reluctantly that I did so, for I felt a species of antipathy to the man, which found some justification in the singularly repulsive expression of his countenance. When one looked at him, indeed, one was reminded of what Quin said of Macklin:—"That if Nature wrote a legible hand, he must be a scoundrel."

He was a surly, sullen fellow too, rarely speaking except in monosyllables, or evincing the slightest interest in what was going on around him. I was, therefore, the more surprised at a little incident which occurred on one occasion when I found myself alone in the boat with him.

We had been fishing for some time with indifferent success, when, thinking that we might do better by putting farther out to sea, I took out my watch, for the purpose of ascertaining how long it would be before the tide turned. As I did so, I observed the eyes of the half-breed fixed admiringly upon it. It was indeed a very pretty trinket, the face being engraved with much taste, while on the back there was a butterfly in blue enamel incrusted with small diamonds. It was, in fact, a lady's watch, and belonged to my sister, who had lent it to me the day I left New York, to replace my own, of which I had broken the spring that same morning—a misadventure there had not been time to repair before my departure.

Even the proverbial stoicism of his race, apparently, had not power to steel the half breed against the fascinations of the object of his admiration. After a brief struggle to maintain his dignity, he gave way, and asked to be allowed to look at the watch. I, of course, complied with his request, and placed it in his hand that he might examine it at his leisure. He kept it for some minutes, and it was, finally, with manifest reluctance that he returned it. I observed him closely, and could see, by the expression of his eyes, that he had become possessed by one of those almost uncontrollable desires to which savages, like children, are occasionally subject—it being, obviously, a positive pain to him to part with the watch. However, he had no alternative but to do so; and there the matter ended for the time.

On the morning I had arranged to return to New York, the heat was almost intolerable, and had not important business required my presence in the city the following day, I should most certainly have deferred my journey until the weather was somewhat more endurable. However, I decided to compromise the matter; and instead of taking the 11 A. M. train for Brooklyn, as I had originally intended, I resolved to return to town by the one which left Centreville (the nearest station) at 8 P. M., by which hour the sea breeze would have somewhat cooled the atmosphere.

The railway runs as nearly as possible through the centre of Long Island from Brooklyn to Montauk Point. Thus travelers from any of the villages on the Atlantic are, or rather were—for the facilities of communication have been greatly improved since the time of which I speak—conveyed to the station by means of omnibuses owned by the proprietors of the various hotels.

I happened to be the only passenger from the hotel that evening for the train. It was not thought worth while, therefore, to make use of the omnibus; but Snedicor, the landlord, promised that a light wagon, *Anglice* chaise, should be in readiness to convey me to the *depot*.

At the last moment, however, an unexpected difficulty presented itself. Who was to drive me to Fire Island, the inhabitants of the village had gone over to Fire Island, it being a gala day in those parts, and amongst them the men belonging to the hotel.

"You couldn't drive yourself, Mr. Wilson, I suppose?" said Snedicor to me inferrogatively. "You could leave the wagon," he added, "at Van Riper's; his store is just alongside the *depot*, and one of the boys would bring it back in the morning."

"Well," I replied, "I am afraid not. I have only traveled the road once, and there are so many turnings that I think it not unlikely I might lose myself in these interminable pine forests of yours."

"Well, now," rejoined the old man, "I don't know but what I'll have to go myself; but it's mighty awkward too, I tell you, for I've a big supper to fix to-night for the crowd that's coming."

We were standing on the piazza of the hotel, and while Snedicor was speaking, the half breed, rifle in hand, but with an empty game bag, came down the road with the slow slouching gait peculiar to him.

As soon as the landlord saw the man, his face brightened up.

"Oh, here's John," he said; "I thought he had gone over to the island. He doesn't seem to have had much luck, neither; I'll be glad to drive you over to Centreville, I guess, Mr. Wilson—John," he called out, "I want you to take this gentleman to the *depot*, right away. Can you go?"

"Me go!" said the half breed. "How much give?"

"A silver quarter!" was the reply.

"And glass rum?" added John.

"Rum now?" said the other interrogatively.

"No! When you return," replied Snedicor, adding to me, *sotto voce*; "if I gave it to him now, very probably he would not stir an inch afterwards, but lie right down on the ground and go to sleep."

The half breed nodded sullenly, to intimate that he accepted the proffered conditions; and as soon as my luggage had been deposited in the wagon we drove off, John placing his rifle beside him on the front seat.

That John had been drinking already was tolerably obvious, not that his speech was thick or his carriage unsteady—intoxication rarely manifests this form in the Indian—but there was a ludicrous assumption of dignity about the fellow, characteristic of his race when drunk, which at once revealed to me his condition.

I pause here to observe that the motives which induce the white man and the Indian to drink are totally opposite in character. The former drinks from good fellowship, or because he likes the liquor: with him, as a rule, intoxication is the accidental result of over indulgence. The Indian, on the contrary, drinks simply to get drunk; it is but a means to an end. Hence the story of the Comanche brave, who, after imbibing as many pinases of well watered whiskey as his stomach would hold, went to the seller, and in an agrieved tone said:—"Me full up, and drunk no come yet."

The road, after running along the shore for about three-quarters of a mile, branched off nearly at a right angle into the woods; at the expiration of half an hour we came to a spot where it divided into two forks. The half breed, somewhat to my surprise, for I had an impression that Centreville lay in the opposite direction, took the road to the right. Still I said nothing, knowing that he must necessarily be better acquainted with the way than I was.

Before long, however, I became convinced that we were going wrong. The road, or rather lane, we had entered upon seemed but little traveled, the grass growing in many places in the wheel ruts, which was scarcely credible to suppose could be the case with a road traversed so frequently as the one between Babylon and Centreville. The forest, too, seemed to become denser and denser. Even at mid-day the sunlight penetrates but feebly through the masses of foliage which crown the heads of the tall pine trees in these woods; and now, as the evening began to draw in, the darkness was very perceptible.

I was half disposed to believe that John was really more intoxicated than he appeared to be, and that, notwithstanding the proverbial sagacity of his race in such matters, he had taken the wrong road unconsciously. I therefore decided to speak to him without further delay. I said that it was evident we were going in the wrong direction, and I desired him to turn back at once. The fellow evinced not the slightest disposition to comply with my request, but continued to drive doggedly on, only replying in a sulky tone:—"John on the right path. Know him well; stranger don't."

The situation was becoming awkward. That any individual having Indian blood in his veins could, under any circumstances, lose his way, was not easy of belief to one who had read Cooper's "Leather-stocking" tales, and who at that time was a devout believer in the fidelity of his descriptions of the red man. Yet, that the half-breed *had* taken the wrong road I was pretty well certain. Was it not more likely, then, that he had done so intentionally; and if so, with what motive? In an instant there flashes across my memory the incident in the boat, already referred to. I remembered, too, that when I looked at my watch that evening, as I was getting into the wagon, there had come suddenly into the half-breed's eyes the same fierce, covetous light I had noticed on the previous occasion. Were his intentions evil, what opportunity could be more favorable for their execution than the one which now presented itself—here, in the heart of the forest, miles from any human habitation; the weapon, too, ready to his hand! Ah! there was the question—and my heart beat quicker as it suggested itself. Was the rifle charged or not? If not, I would take very good care to prevent his loading it.

But if it were? Well, even then, being on my guard, my chances were not altogether desperate. It is true, I was unarmed; my gun—the barrel unscrewed from the stock—being in a mahogany box under the front seat. But I was, I flattered myself, a far stronger man than the half-breed, and, bar fire-arms, I had but little apprehension as to the result of a struggle between us, if I once closed with him. His position, too, on the front seat, with his back towards me, gave me this advantage, that, to attack me, he must turn himself completely round, and his doing so would, I believed, afford me time to place myself on the defensive. I resolved, therefore, the very instant I saw his hand directed towards the rifle, or that he was guilty of any overt act whatever, to grapple with him, and, if possible, make myself master of the weapon.

In moments of peril or extremity men *think* with extraordinary rapidity, and these reflections, and many others, passed through my mind in a few seconds.

The half-breed still kept driving rapidly through the woods, and, as night was drawing on, I resolved to wait no longer, but to precipitate the issue at once. I therefore peremptorily ordered him to stop, determined to have recourse to force, if necessary, to compel his compliance.

The fellow paid not the slightest attention to me, but applied the lash furiously to the horse's back; we dashed along the road for a couple of hundred yards more, and came suddenly to a large open space, at which the lane apparently ended. The spot was evidently used for charcoal burning, for several acres of timber had been cut down, and scattered here and there were piles of wood, arranged in the usual circular form, ready for firing. The road, in fact, was a private one, and only used, at certain periods of the year, by the owners of this portion of the forest to convey the charcoal and firewood to market.

As we drove into the clearing, the half-breed reined in the horse sharply, and, before I could guess his intentions, leaped, with extraordinary agility, rifle in hand, out of the wagon.

As I was preparing to follow him, he raised his gun and fired at my head. He was just a second too late; had I still been sitting erect, at the back of the wagon, the ball must, inevitably, have passed through my brain, but I had leaned slightly forward, in the act of jumping out, and this saved me. As it was, he aimed just a hair's breadth too high, and the bullet only grazed my scalp, tearing up the skin and inflicting a wound, which bled profusely, but was otherwise rather painful than dangerous.

Believing myself, for the moment, to be more seriously hurt than I really was, and rendered additionally savage by this very circumstance, I precipitated myself upon the half-breed without a moment's pause: he made a blow at me with the clubbed rifle, but I evaded it and closed with him. He proved to be much stronger than I had anticipated, judging from his height and build, but still no match for me, for, at that period, I was a man of more than average strength, and the Indian rarely possesses the muscle of the white man. In fact, conscious of his inferiority in this respect, he invariably avoids, if possible, engaging in a hand-to-hand encounter with him.

The struggle for the possession of the rifle lasted less than a minute, and having, by one supreme effort, wrested it from my antagonist, uttering a short, sharp exclamation of rage at finding himself baffled, he turned and fled into the forest.

For a moment I was sorely tempted to follow him, for my blood was thoroughly up; but the increasing darkness warned me that this was impracticable. Indeed, familiar as the half-breed doubtless was with every intricacy of the forest, to have pursued him would, under any circumstances, most probably have been futile.

I now looked round me to see what had become of the wagon, for the horse, left to his own guidance, had trotted off as soon as I had quitted the vehicle. I found that he had stopped, of his own accord, about a couple of hundred yards off, and was quietly cropping the grass by the wayside.

I got into the wagon, resolved to return to Babylon at once, and give information of what had occurred, in order that early the following morning the woods might be scoured (and I knew they would be, universally) for the half-breed. Indeed, even had I not felt it my duty on public as well as private grounds to do this, to have continued my journey that night would have been impossible, for, long before I could reach Centreville, the last train would have left for Brooklyn.

The atmosphere was oppressively close; not a breath of air was stirring; and heavy masses of black cloud were slowly rising in the west. Either of these facts would have occupied to notice these indications of an impending storm; but, now that I observed them, I felt that the warnings they conveyed were not to be disregarded. I hoped, nevertheless, to be able to get back to the village, or, at all events, so far as the open road, along the sea shore, before the storm burst; for I knew that I should be subjected to considerable inconvenience, if not positive danger, if overtaken by the tempest in the forest, therefore, notwithstanding the darkness, I tore along the road at a rapid pace. The horse, indeed, seemed to sympathise with my uneasiness, and scarcely needed urging to put forth his utmost speed.

I had barely ridden a mile, however, when the low mutterings of the approaching storm became distinctly audible. The wind began to sigh mournfully through the trees, until, at the expiration of a few minutes, it subsided into a calm—a frequency does these latitudes—to a perfect hurricane; the tall pines bent before the blast like grain in harvest time; branches and even limbs, torn from their parent trunks, strewed the road; while, every now and again, was heard the crash of some falling tree, which, weakened with age, was unable longer to withstand the fury of the gale.

Flash after flash of the most vivid lightning I have almost ever beheld succeeded each other in rapid succession, the heavy peals of thunder reverberating over my head; the rain, too, at intervals, came down in heavy showers. It was, in fact, as the Fool says in King Lear, "a naughty night to swim in."

At last a terrific flash of lightning, followed by the sharp report the electric fluid always makes when it strikes, warned me that a new danger was impending; that a tree had been struck, and that, in all probability, the woods would shortly be on fire. Nor was I mistaken. In less time than I could have believed it possible for the flames to become visible, a lurid glare to the right, apparently about a mile distant, proved that the forest in that direction had become a prey to the devouring element.

No rain had fallen for the previous six weeks, and, notwithstanding it was now coming down rather heavily, the fire spread amongst the dry, resinous pine trees with fearful rapidity, threatening to completely cut off my retreat. Could I, indeed, but once get to the fork of the roads, I knew I should be comparatively safe, for, as soon as I entered the lane leading to Babylon, the wind would face me and drive the flames in the opposite direction. The doubt was whether I *should* be able to get so far without being intercepted by the fire. Still, it was my only chance, and I drove furiously on, half blinded by the dense volumes of smoke which rolled across my path, while myriads of sparks shot up, every now and again, from the burning forest.

At last I reached the fork of the roads, but not a minute too soon; for the flames, with an eager, hungry roar, were rushing furiously forward, at a right angle with the road, at a distance of less than two hundred yards.

I turned a corner and dashed into the Babylon road. The danger was past; and it was with a comparatively light heart I drove the remainder of the distance.

The fire proved one of the most destructive ever known in those woods; and, notwithstanding the fact that the rain came down heavily for many hours, swept several hundred acres completely clear of timber, leaving nothing but the charred and blackened stumps of the trees remaining.

The search for the half-breed was unsuccessful, and it was thought that he had quitted that part of the island. But, some days after the fire had subsided, a party of villagers, whom curiosity had led to visit the scene of the late conflagration, came across a small heap of charred bones, among which were several metal buttons and the remains of a powder flask, which were at once recognised as having belonged to "Indian John." There could, therefore, be but little doubt that, being on foot, the half-breed had been unable to outstrip the flames, and had perished miserably in the burning forest.

A DIFFERENCE—The building committee of a church called upon a wealthy member of the congregation, soliciting a subscription towards a new house of worship. The sum he subscribed disappointed them, and they told him so, at the same time intimating that Mr. J—— had given double the amount. "So he should," said the wily gentleman; "he goes to church twice as much as I do."

THE way to make a rice pudding—The milky-way.

THE LATE HENRI DRAYTON, Basso of English Opera.

See City Summary on Page 150.

SUNRISE OFF "THE COAST."

WRITTEN FOR THE NEW YORK CLIPPER,
BY OLIVER J. LAWRENCE.
DEDICATED TO MISS S. L.

The rust'ling billows leap to greet the sun,
And kiss the rocks, in splendor wild, the eastern sky,
As one by one from bright Aurora's smile,
On noiseless wing the lazy sea fowl fly.
The grey mists slowly seek the surf-beat shore,
And fade amidst the breeze's ceaseless roar,
Whilst gentle zephyrs, wafting sails becalm'd,
Move them like spectres from the distant land,
Then, proudly rising from the whisp'ring sea,
He on his throne in purple in liquid gold
A scene no genius e'er can paint to thee,
And one no poet yet has truly told.

HALLUCINATIONS.

It must be admitted that the interest attached to the subject of hallucinations is not of a particularly pleasing or cheerful kind. The mental associations which cohere to it necessarily impart to it something of their own sombre complexion. In the first place, to a person holding exalted notions of the inherent dignity of his species, the humiliating relations of the subject are not by any means assuring. In all ages hallucination has been closely allied to superstition, sometimes in the way of cause, and sometimes of effect. As illustrative of this, we need only point to the presence of this element in the moral epidemics which have prevailed in Europe. Mr. Lecky has shown that it was hallucination which prompted the early anchorites to endure the horrors of their desert life; it was this that gave rise to the hideous forms of epidemic degradation called lycanthropy, vampyrism, and the dancing manias of the middle ages; and it forms a chief feature in that outbreak of so-called witchcraft, which for nearly two centuries preased like a nightmare on the peoples of Europe, and followed the Pilgrim fathers to America. The subject is also invested with a wierd, unearthly interest, from the resemblance of many hallucinations to the popular ideal of the class of disembodied spirits, which, for reasons of their own, are supposed to "re-visit the glimpses of the moon."

But, apart from these melancholy associations, the subject is one of considerable intrinsic interest, and not devoid of some bearing on questions of practical, everyday life. Hallucinations occur only in certain abnormal, though not necessarily morbid states of the body. They may be described as false sensations in which the impression, while appearing to be made by an external object, is really due to some internal cause. An hallucination, then, is simply a counterfeit sensation; an impostor, whose "get-up" is so admirable as to enable it successfully to personate an impression by a real object. Hallucination may occur within the province of any of the senses. Those of smell are occasionally met with in connection with insanity. Burton, in his Anatomy of Melancholy," mentions the case of a French poet who was ordered by his physician to anoint his temples with a certain unguent, to act as a soporific; "but he so detested the smell of it, that for many years after all that came near him he imagined to scent of it, and would let no man walk with him, nor wear any new clothes, because he thought they smelled of it; in all other things wise and discreet, and would talk sensibly."

Hallucinations of touch rarely occur unless in connection with those of the other senses. Those pertaining to the auditory nerve are, however, not unfrequent. Mr. Lewis mentions that Charles Dickens once declared to him that every word said by his characters were distinctly *heard* by him. An eminent living English physiologist says of himself:—"When reading books written by persons with whom I am acquainted, I am sometimes tormented by hearing the words pronounced in the exact way in which these persons would utter them, any trick or peculiarity of voice or gesture being also very accurately reproduced." Dr. Johnson was greatly impressed by hearing, on one occasion, his mother distinctly calling his name, "Samuel," though at the time she was many miles distant. Dr. Ortigue, the French musician, states that the songs of birds in the country have so vividly re-awakened in him the impression of Beethoven's "Pastoral," that he heard that symphony executed with a precision and justness of intonation perfectly marvellous.

But the most striking examples of hallucinations are those connected with visual impressions. Here it is almost impossible, for the moment, to resist the conviction that an impression on the retina similar to that which would be made by an object has actually been made by such an object. The aphorism, "Seeing is believing," expresses the popular idea of this irresistible force of visual sensation. To discredit the evidence of their own eyes would appear to most people a mental feat equally impossible and irrational. Yet the ability to exercise the kind of incredulity of which this is a popular description, far from being necessarily irrational, is sometimes the very evidence and crucial test of reason. Accounts of remarkable cases of ocular hallucination are so common, especially in medical literature, that it is difficult to select. A lady, Miss N——, was one evening left sole inmate of her house, the rest of the family, including her infirm mother, being out. A dreadful thunder-storm which came on made her thoughts wander anxiously to her father. Happening to visit the room he usually occupied, she was surprised to see him seated in his arm-chair. Thinking he had come in without her having heard him, she went forward to inquire how he got in. Repeating the word, "Father," she tried to put her hand on his shoulder, when it went down, from having met no resistance. She retired in great alarm. After a time she mustered courage to return to the room, in order to ascertain whether she had been deceived by some peculiar arrangement of the drapery or furniture. The figure was seated as before, and she now concluded that it was an hallucination. She looked at it from various points of view, rubbed her eyes, but without affecting the appearance. It was still there when she entered the room the third or fourth time. It should be added that the lady was convalescent from a recent illness.

Not unfrequently, in hallucinations, several of the senses are concurrently affected. A student was about to retire to bed after a hard night's work, when the accidental turning up of a letter from an old companion, long dead, brought up recollections of the deceased. He had just extinguished his candle, when he heard himself addressed by the well remembered voice of his former friend, and at the same time felt his arm grasped. Sus pecting the nature of the visitation, he re-lighted his candle and saw standing before him the form of his old friend. It beckoned to the door, and glided out, and became giddy and fell down. Though three senses were implicated in this instance, the student never had any doubt that he was the subject of hallucination.

A case remarkably similar in its details is also on record. A gentleman who had been engaged in reading during the evening was about to retire to his bed-room, when he chanced to see a letter on the table. It proved to be an intimation to attend the funeral of the mother of an old deceased acquaintance. This led his thoughts to the painful history of the family and of his friend. Engaged in these reflections, he undressed himself and extinguished his candle, when he suddenly felt his arm grasped a little below the shoulder and forcibly pressed on his side. He struggled to free himself, calling aloud:—"Let go my arm!" when he distinctly heard the words:—"Don't be afraid," uttered in a low tone. He immediately said:—"Allow me to light the candle;" when his arm was released. On lighting the candle and turning towards the door, he saw before him the figure of his deceased friend. On stepping towards it, it receded, face towards him. It passed thus slowly down stairs, but stopped when the lobby was reached. He passed close to the figure and opened the street door, when he became giddy, sank into a chair, and let fall the candle. He never for a moment considered the image a real object. In these three cases the reader will have perceived the presence of one common mental element; that of strong emotional feeling.

In the following example profound concentration of the attention on a favorite object seems to have been the antecedent determining condition. A French civil engineer, was one day deeply occupied with a canal scheme, and had just traced on a map before him the route which he proposed for it. All at once he saw before him a pamphlet in yellow, with the title, "Project of the Opening of a Canal in the Plains of Sologne." For several minutes he read in it, the ideas being of course confirmatory of his own, when the phantasmal brochure disappeared. Soon the hallucination becomes persistent and chronic the effect may be disastrous, even though it is unable to coerce the mind into a belief of its objective reality. This is illustrated in the well known case related by Sir Walter Scott, in which an eminent lawyer died from mental depression from being continually haunted by a skeleton, though he was quite aware of the purely subjective character of his tormentor.

In such cases as these where does the deception lie? Is it the senses that are deluded in hallucination? This is, no doubt, the popular idea, and it is a convenient way of stating the matter, but it is not strictly accurate. It is really putting the blame at the wrong door. If the organs of sense are in a healthy condition, they are incapable of deluding us. No mirror reflects the image of an object placed before it with more perfect accuracy than do our senses the impressions made upon them; but they receive with impartial fidelity the impression from objects without and those which originate within. In hallucination, the affection of the organs is exactly the same as if it were caused by the actual object. The error arises from the mind being unconscious of the mode in which the impressions are produced. It cannot discriminate between the true and the sham perception. The delusion, then, is clearly, not in the sensible, but in the mind itself. But a sane mind always retains the power, by a subsequent process of reasoning, to correct the first erroneous judgment. The rectification, however, is not always immediate; sometimes it is not effected till the person has been led into some rather awkward predicament. A man subject to ocular hallucinations was walking along one of the streets of Edinburgh, when he was very much astonished to see the familiar street divided into two halves, one of which presented a steep ascent and the other a steep descent. Though utterly bewildered, he concluded that the uphill road was the one he ought to choose; accordingly, he began to toil along the level street as if he were going up a hill, to the amusement of the passengers, who appeared to him equally to be toiling up and down an ascent.

In chronic cases the sufferer is often puzzled to determine on the instant whether a doubtful appearance represents a real object or not. An eminent physician in Edinburgh, lately deceased, was assured by a lady that, if she were summoned as a witness in a court of justice, she could not swear whether what she saw was real or illusory. In such circumstances the victim is driven to invent some ready test by which to discriminate the real from the apparently real. In the case last mentioned the lady would never venture to place a glass or plate on a table without previously feeling where was a chair there, or to sit down on a chair without satisfying herself that it was not a spectral one. But to verify the information derived from one sense by an appeal to another, is not always convenient or possible. When the tactile test is not available, others have therefore to be tried, though none of them can be said to be always reliable. One gentleman was in the habit of turning his back on any appearance of which he had a suspicion: if it was a reality, he lost sight of it; if merely apparitional, he saw it as before. A test suggested by Sir David Brewster is to press one eyeball down with the finger, and thus change the axis of vision. If the image is real, it will, of course, be doubled; if merely mental, it will remain single. A lady was accustomed, in cases of doubt, to look into a mirror. If the figure had its back to the mirror and its face to her, she concluded it was real; if it had its face to the mirror and also to her, that it was phantasmal.

Perhaps the most extraordinary fact in regard to the subject of ocular spectra remains to be stated. It appears that some individuals possess the faculty of evoking them at will. On such persons Hoffman's famous sarcasm, substituting "spectre" for "spirit," would fall pointless, for they do come when called on. Abercrombie mentions the case of a gentleman with whom he was acquainted, who could at any time place before him a phantom by fixing his mind intently on the person whose image he wished to produce. Having once evoked the figure, he had no power to make it disappear, nor could he say how long it would remain. At last the phantoms appeared unbidden, and he was never at first certain whether any person he met was real or spectral; but, after a little attention, he was generally able to distinguish the substantial from the shadowy by the former being usually better defined than the mental image. He hardly, however, trusted wholly to his eyes, but tested his visual impression by touch, or by hearing the sound of the footsteps. Though subject to hallucinations all his life, this man was quite healthy in body and sound in mind. Dr. Wigan states that he was acquainted with a very amiable and intelligent man who possessed the power of putting before him *his own image*. He often laughed heartily at the sight of his *eidolon*, which to him appeared always to laugh. For a long time this was a source of amusement and pleasantry to him. But the result was deplorable. Hallucination gradually passed into delusion; little by little he persuaded himself that he was haunted by his double; his other self held obstinate discussions with him, and, to his mortification, sometimes vanquished him in argument, at which he prided himself on being an adept. Wearied out at last, he resolved not to begin a new year; placed in separate papers his daily expenses for a week, paid his debts, awaited, pistol in hand, the night of Dec. 31st, and the moment the clock struck midnight, blew out his brains. That this extraordinary faculty is one that cannot long be exercised with impunity is also illustrated by the case of the gifted but eccentric poet-painter and engraver, William Blake. His mode of portrait-painting was certainly peculiar. His own account of it to Wigan was as follows:—"When a model was presented I looked at it attentively for half an hour, sketching occasionally on the canvas. I had no need of a longer sitting. I put aside the drawing and passed to another person. When I wished to continue the first portrait I took the subject of it into my mind; I put him in the chair, *where I perceived him as distinctly as if he had been there in reality*—I may even add, with form and color more defined than in the original. I contemplated from time to time the imaginary figure. I suspended my work to examine the *pose; every time I cast my eye on the chair I saw the man.*" In one year he stated that he had painted three hundred portraits, great and small. But the Nemesis of an overstretched imagination inevitably overtook him; by degrees he lost the power to distinguish between the real and the imaginary sitters; his mind became confused and unhinged, and he spent thirty years in an asylum.

Hyacinthe Langlois, an intimate friend of Talma, relates that that celebrated actor informed him that when he came on the stage he was able by force of will to make his large and brilliant auditory disappear and to substitute skeletons in their place. When his imagination had thus filled the theatre with these singular spectators their reactive power on himself was such as often to give his personations a most powerful effect. Sir Thomas Browne, Jerome Cardan and Goethe also possessed, in various degrees, this remarkable faculty. It implies the possession of great power of rapid observation, of a memory tenacious even of minute details, of the ability to withdraw the attention completely from the immediate surroundings and to concentrate it on the mental idea, and of great force of imagination. That the exercise of such a complex faculty must involve a severe psychical strain is evident from the frequency with which it throws the delicate mental machinery out of gear.

It is curious to note the number of men eminent in literature or prominent in history who have been the subjects of temporary or persistent hallucinations, or of whom, at all events, such an allegation has been made. To mention only a few—Socrates had warnings from his demon, Brutus saw his evil genius before Philippi, Cromwell is said to have been visited by a woman of gigantic stature, who assured him he would yet be king! Napoleon believed in his star, at which General Rapp found him on one occasion gazing in rapture; Joan of Arc heard voices and had revelations; Lord Castlereagh saw on one occasion a spectral child; Ben Jonson informed Drummond of Hawthornden that he had passed a night in looking at Tartars and Turks, Romans and Carthaginians, fighting round his great toe; Malebranche heard the voice of Deity; Lord Herbert of Cherbury heard an agreeable noise in the heavens, which he accepted as a favorable response to his prayer for direction in regard to the publication spectre. The cases of Mohammed, Luther, Ignatius a natius Loyola, Colonel Gardiner, and a host of others will occur to the reader as being probably examples of hallucination determined by that most prolific source of illusions, strong religious feeling.

In an article on hauntings on the theory of hallucinations, that they are not always reproductions of past states of consciousness, Bostock the physiologist states that on one occasion he had constantly before him a human figure, the features and dress of which were as distinctly visible as that of any real existence, and of which, after an interval of many years, he still retained a lively impression; yet he had never been able to discover any person whom he had previously seen who resembled it. A theory which would cover the whole facts must account not only for the renovation of former mental states, but for the presentation of new combinations effected by the imagination. Upon the recondite question of the intimate causation of these illusions, however, we cannot enter. We know the mode by which the senses are impressed by objects external to them; but the question in hallucination is, in what way they can be affected from within so as to give the effect of impressions from without. There is one part of the problem which to the popular mind may appear the most inexplicable, if not the only thing needing explanation; we refer to the apparent objectiveness—outwardness—of the mental image. How can a mere subjective sensation appear to have an objective existence? This difficulty, however, vanishes on reflection. The image of a body impressed on the retina—no matter in what way that impression has originated—must necessarily, in obedience to the laws of vision, be perceived as an object apparently external. The real difficulty, then, is not to account for the simulation of reality—that is a necessity arising from the very conditions of sensation; the puzzle is to explain the production of the sensation itself, a problem for the complete solution of which we do not possess the necessary data. But what may be called the proximate causes of hallucination—that is, the physical, mental and moral condition under which they are generated—lie within the sphere of useful scientific inquiry; and their study is one eminently helpful to a proper understanding of some of the darker pages of history.

PROVERBS AND MAXIMS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY DASHER.

"*Solomon was a wise man.*"—Is that a proverb or a fact? We are a believer in proverbs. For instance, when Henry Ward Beecher rises in his pulpit, if he ever does, and tells us that "Every man is the architect of his own fortune"—we feel like exclaiming with "our next president," "So was I! So was I!" a proverb?

"*The early bird catches the worm.*"—Did the bird die? We've seen something about Dye eat of worms, and did not know but it was the Dutch for the funeral notice of the bird. Is the "Diet of worms" a proverb also?

"*Honesty is the best of policy.*"—Does 4-11-44 indicate honesty? or does it refer to Andy Johnson, or Ben Wood? Is Ben Wood a proverb? and if so what is Andy Johnson?

"*Let hope be your handmaid.*"—Now if hope is good-looking and not above twenty, cleanly in person, we have no objection, but will exclaim with some other fool, "Hope on, hope ever!"

"*Hope maketh the heart glad.*"—Is hope a proverb?

"*Truth is the hidden gem we all must dig for.*"—How much do you suppose that fellow knew about farming? Had he ever read "What I know," &c.? We thought post holes and potatoes were the things "we must dig for."

"*An hour in the morning is worth two at night.*"—Now it strikes us, that depends. If a fellow wants to study astronomy, or go to the theatre, or take his girl out walking in the woods, or park, why we think an hour at night is worth a whole month of forenoons; ain't it?

"*Eat not to dullness—drink not to elevation.*"—That chap was no epicure; he never had a supper-meal in his life. We'll leave it to Warren Leland; and as for temperance, we'll bet on Jerry Thomas' oath that he was a regular Harrigan and Hart. "Little fraud, little fraud."

"*Ignorance talks loud.*"—The perpetrator of that must have been in congress.

"*Pleasure is a phantom:—wealth a vanity:—power a boast.*"—Give us lots of *phantom*, in ours. Don't we wish we had plenty of *vanity*, but with enough *boast* we'd soon boost up the other.

"*One to-day is worth two to-morrow.*"—One what? we'll take the two to-morrow; guess we wouldn't have a lease on life.

"*Justice is not industry.*"—That's so; they generally are wise. Newspapers, husband's dirty shirts, or clean ones, if clean ones are handiest, sometimes sawdustry, but never the industry, never heard of the material. Is it a proverb? Wish we were a bustle. Go way!

"*Go to bed with the lamb, and rise with the lark!*"—Provided, of course, that the lamb is a female lamb—Mary's little lamb, for instance. Oh, yes, we have no objection to going to bed with lambs, provided we don't get up "sheared." Is lark another name for "shorn?" There's many a chap goes to bed "*on a lark*" and gets up in the morning feeling very much as if he had been *lambed*.

A Scotch adage reads:—"*An old man in a house is a good sign in a house,*" while another says:—"*Burn the old man and his works.*" Now if we change "old man" to *old mother in-law*, then we agree with them both.

But the best of all, is that good old English adage or maxim:—

"*Dinner to a minute, and all ready to begin it.*"—That's us; every time.

A FRENCH PRIEST'S WILL.—I bequeath, first, to the Abbe Muchand my breviary, since he must have lost his. (Muchand is one of the three unfrocked priests who propose to create a schism, who have no learning, talent or faith, but who make much noise.) Second.—To M. Jules Favre, my gown, to hide his shame. Third.—To M. Gambetta, my girdle, to put around his neck. Fourth.—To M. Thiers, his book, so that he may re-read it. Fifth.—To France, my wallet, because it may shortly need it.

GOOD TEMPER.—No trait of character is more valuable than good temper. Home can never be made happy without it. It is like flowers springing up in our pathway, reviving and cheering us. Kind words and looks are the outward signs; patience and forbearance the sentinels within.

TWO BARS TOO MANY.—A drunken lawyer was pleading, but the Judge stopped him, saying:—"No man can serve two bars at the same time."

LOVE'S SYMPATHY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY H. B. H

"Dear art thou to me now, as in that hour
When first Love's wave of feeling, spray-like, broke
Into bright utterance, and we said we loved."—*Festus.*

Let me ever thus be near thee
When thy heart is sad,
With fond words of hope to cheer thee,
Bidding thee be glad
This shall be my chief employ,
Sharing all thy cares with joy.

When thou'rt pining, lonely, weary,
Let me cheer thy hours;
And to life's dark way and dreary,
Love's soft light impart;
This the only boon I ask,
Thus to share thine every task.

When long years have left their traces
Deep upon thy brow,
Let me feel thy warm embraces
As I feel them now,
And my sweetest joy will be,
Thus to spend my life with thee.

IN WINTER QUARTERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

The fire burned brightly and the circus folk gathered 'round. The night clerk nodded at his desk and the pointers of the clock indicated the near approach of midnight. Broadway, the city's great thoroughfare, was hushed, and disturbed only by an occasional carriage at long intervals rolling over the paved way. The boys were now ripe for fun. Landlord Leland had just retired to his room, and the "Independent Order of Night Hawks"—as they termed themselves—had an established rule that 'this body shall convene so soon as the proprietor may retire, or as soon thereafter as practicable."

From room No. 1, close by, the familiar voices of Joel Warner, Andy Springer, Frank Rosston, Charlie Pell, George Guilford, Darwin Colvin, Charles Castle, Hughes and other managerial and literary lights in the sawdust world, have some time since ceased. Some of the setters about the fire were in full dress and sparkling with diamonds, while others had a careless air which spoke plainly of "good times" in the summer, and a "paying for the whistle" all winter.

Strange and humorous were the yarns they spun, each vieing with the other. Billy Burke, as usual, was enthusiastic about James Robinson, with whom he traveled the past season, and mentioned special occasions when the "champion of the world" performed the most wonderful things upon the flying steed. At length, in his relation, he came to the occasion of a disturbance. The show was in a south-western city, and no sooner was the tent pitched than a quarrelsome individual full of "family quarrel" began to make himself obnoxious to circus people and the public.

As described by the clown, there traveled with Robinson as boss canvasman an individual combining in himself the powers of Mace, O'Baldwin and Coburn rolled into one, a mountain of flesh and musc

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SATURDAY, AUGUST 10, 1872.

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FRANK QUEEN, EDITOR AND PROPRIETOR, corner of Centre and Leonard streets, Box 3,860, New York P. O.

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☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

HENRY, S. M.—1. The title of "Champion of the Thames" was possessed by Robt. Chambers at the time of his decease, having been won by him in a race with Joe Sadler, in 1865. The title has since remained in abeyance, the articles for the matches between Kelley and Sadler, and Kelley and Renforth, not having contained any mention of the "Championship of the Thames." Sadler is the foremost sculler of the day now, and has been looked upon as champion of England since the death of James Renforth, though he has not successfully contended for the title mentioned. 2. The first properly authenticated champion sculler of America was Joshua Ward, who won a belt emblematical of the championship on Oct. 11th, 1859, when he made his great five-mile time of 35:10, beating Fay, Daw and Hancon. He lost the title to James Hamill, who was in turn succeeded by Walter Brown. Hamill regained it, however, on a foul, but afterwards had it wrested from him by Henry Coulter. The latter was deprived of it by Walter Brown, who held it at the period of his death. It is now really in abeyance, though Coulter is regarded as its rightful claimant, having challenged without acceptance.

MAGGIE S., N. Y.—1. "Can any of the players of the disbanded Troy and other nines play with the Mutuals, or any other professional club, before the sixty day rule expires? 2. Do the games played with the disbanded clubs count in the championship?"......1. One of the rules of the Professional Association—see page 126, of De Witt's Guide for 1872—is the following:—"In case the club, of which the player is a member, should not live up to their written engagement with him, then the player—if the club has been adjudged guilty after a fair trial before the championship committee—shall be absolved from any obedience to his written contract, and the same shall be declared canceled." By this rule it seems to us, in equity, if not by law, that the players of a disbanded club should be regarded as eligible to enter any other club immediately. The rule of sixty days' probation was intended to stop "revolving," and not to prevent the players of a disbanded club from joining other organizations. We should decide, by the above rule, that the late Troy nine can play in any club they choose to engage with now.

MART, Baltimore.—An earned run is obtained as follows:—A—first striker—makes first base by a safe hit; B ditto, sending A to second; C then hits a two baser and sends A home. The next three strikers give the field chances to put them out, but by a dropped fly, a wild throw and a muff, all three score runs; and six runs are obtained before the side is put out. Now in this case but one run is earned, though only three men out of nine at the bat may have given chances for outs. If three chances to put players out are offered by the batting side before a run is scored, then no run can be earned. A passed ball may prevent a run being earned. Of course no runs can be earned unless bases are made by base hits.

STRONG TWELVE, Harrisburg.—"There was one man on second and another on first; the man at the bat makes three strikes, and the catcher drops the ball, runs after the batter, touches him, and then throws the ball to second base. Now the question is, whether the man running from first to second is forced out, or whether he can run back to his first base?"......The moment the catcher touched the player running to first base, the player running to second base ceased to be forced off, and could return to first. The play of the catcher, after missing the catch on the third strike, was to throw the ball to second, and try for the double play.

C. L. G.—"Before the trot at Fleetwood Park, A bets B that Henry would be last. A claims that as Goldsmith Maid was drawn at the end of the second heat she was out of the race, and, consequently, Henry was last; B says, as *four* started and Henry got 3d money, he could not be *last*. Who wins the bet?"......B wins the bet, for the withdrawal of Goldsmith Maid after the second heat made her a worse horse in the race than Henry, who took third money.

SPORT, Pittsfield, Mass.—1. Opinions differ upon that point. 2. On Sept. 4th. 3. No, Goldsmith Maid's time is the best on record. That said to have been made by Joe Elliott was accomplished in a private trial and does not go on record. 4. It is due to both causes. 5. They are. 6. The jury on the Stokes trial stood, at the time of their discharge, seven for murder in the first degree, and five for manslaughter in the third degree.

J. LEVIS, Trenton.—1. The fastest recorded time for 150 yards, by a pedestrian, is 14½ seconds, made by Geo. Seward, in England; in America, 15 seconds, made by Geo. Forbes against Adsetts, at Providence, R. I., in 1869, and by Wm. Stevenson, in a fireman's race at New Orleans, La., in 1870. 2. The best 300-yard [illegible]

J. C., Brooklyn.—1. Where no understanding has been agreed upon as to the value of a straight, the "*lex loci*," or custom of the house, must govern. 2. We think it is incorrect, but the value varies. 3. The game is not counted until the cards are played out, and no one point has precedence over the other. If both players are out the game is drawn.

WEEKLY READER, East Saginaw, Mich.—It is probable that the word cattle is derived from a class of words meaning goods, commodities or possessions. In its primary sense, it includes camels, horses, asses, all varieties of horned, domesticated beasts, sheep, goats and swine. In some states it is not generally understood to include horses.

ARTHUR, Brooklyn.—1. The ace, deuce, Jack, queen and king do not form a straight. 2. The ace counts both ways, as ace, deuce, tray, four and five, and ace, king, queen, Jack and ten. 3. A straight does not count unless specially agreed upon, and then its value must be also agreed upon, as in some coteries it beats two pairs and in others three of a kind.

JAS. L. NOYES, Boston.—1. Aaron never fought Edwards. 2. Barney fought Robinson (twice), Bill Evans, Monaghan, Brannigan and Collyer (twice). Sam's opponents were Mike Carr, Rashe Bolster, Aaron (twice), McGlade, Billy Kelly, Edwards (twice) and Johnny Lafferty. Edwards fought Collyer (twice) and Tim Collins.

PHŒNIX.—At the butchers' tournament, Bridgeport, Ill., May 15th, 1869, for a champion belt—to be given to the fastest and best butcher on a single bullock, for market use, the work to commence after the animal was pretched up—the victor was Charles Leyden, of Chicago, whose time was 4 min. 45 sec.

A. F. T.—"A bets $100 with B on the favorite in a running race. Nothing is said in regard to pay or play. The favorite is drawn. Who wins the bet?"...It depends entirely on what course the race was run. If on Jerome Park, then the backer of the favorite loses, as all bets there are play or pay.

YORKVILLE.—1. It is recorded that a special train, drawn by the engine Bartholomew, ran from Jaynesville to Chicago, Ill., 91 miles in 90 minutes, that being the actual running time. 2. It is within the bounds of possibility, but its accomplishment would be mainly the result of chance.

M. C. C., Louisville.—"A bets B $50 that Longfellow will win his race with Bassett, and gives C $10 for getting the bet. What per centage is it in B's favor?"...... It is even betting on the part of B, for according to your statement he had no interest in the $10 bonus C received. A was betting $60 to $50 on Longfellow.

OPTIMUS, Chicago.—1. No horse in this country or elsewhere has ever run a mile and a quarter in 1:30. 2. The Epsom Derby course is 1½ miles, and the fastest time is 2:43, made by Kettledrum and Blair Athol. 3. The fastest mile running time in this country or England, is 1:42¾, made by Alarm, at Saratoga.

J. B., Hollidaysburg.—1. There is no such thing in regular euchre in taking your partner's best card. 2. In cut-throat euchre, a euchre counts two and a march counts three points, if three persons are playing. 3. A cut must be four or more cards from the top or bottom of the pack.

WM. HURRY, JR., Wilmington, Ill.—There is no time officially taken on the English turf. The time you gave for Black Doctor and Chalice is not authentic or recognized there. Henry Perritt's time is also not recognized as authentic, for it was not officially taken, and was also the first mile of a two mile heat.

EUCHRE.—The player is bound to follow suit if he has it; but if the card is played and the trick turned and quitted, it is a revoke, and subjects the player to a penalty of two points. If the trick is not turned, the card played can be withdrawn and one of the suit led, played.

CHARLES STREET, Boston.—The stakes for the fight between Ned O'Baldwin and the late Joe Wormald, which was interrupted at Lynnfield, Mass., were awarded to O'Baldwin, owing to the refusal of Wormald to meet and fight at a time subsequently appointed.

HENRY SWEYERS, Brooklyn, L. I.—1. Jack Howard, when he cleared 29 ft. 7 in. in a running jump, did not use a spring board, but jumped from a firm block of wood, two feet in length, wedge shaped. 2. It is not the regular game of euchre, and there are no rules to govern the play. The custom of the place must rule.

W. C., Grand Haven, Mich.—1. A having made the three points that he gave for the pitch, with high, low and game, and only wanting one point, his high carries him out before B's Jack. 2. As A only wanted one point and B three, A's low carries him out before B, with his high, Jack, game.

N. J., Cincinnati.—1. The last half mile of Judge Brigham's (now Jay Gould) 2:22 heat was trotted in 1:09¼. 2. That is a point we cannot decide, although many parties believe the same party owns both mares. 3. She was so called at one time. 4. It is a matter of opinion and on which we prefer not to pass judgment.

CHESTER, St. Louis, Mo.—J. B. Studley is not the author of the "Black Crook," although he acted in it when it was first produced in your city. It was written by Charles M. Barras, and was first produced at Niblo's Garden, in this city, on Sept. 12th, 1866.

EASTON.—A challenge having been accepted, and a club put to the expense of visiting a ground to fulfill their engagement, and rain preventing play, the rule is to have the next attempt to play the game on the other ground. The Resolutes should, under the circumstances, visit Easton now.

A CONSTANT READER.—1. The Lydia Thompson Troupe will probably disband after the present season, as we are informed it is the intention of Miss Thompson then to retire from public life. 2. The parties you name are not married.

VICTORIA, Buffalo, N. Y.—William Francis Brough died at Liverpool, Eng., May 21st, 1867. An account of his death and a sketch of his life was published in the CLIPPER of June 10th, of that year.

A. S., Boston.—1. Only two points can be taken for a euchre under any circumstances. Two players cannot go alone against each other. 2. There are no recognized rules governing the game in question.

IRISH VOCALIST, Binghamton.—1. We don't know where the song in question can be got. 2. The player making the trump can play it alone. 3. A pair of aces and pair of nines beat two kings and two queens.

TURFMAN, Evansville, Ind.—As the horses Jay Gould, Billy Haskins, T. G. Stevens, or Thomas Young, were not entered in the race at Cincinnati with Goldsmith Maid and Lucy, the bet as to the placing of the horses is drawn.

T. E. B., Baltimore—1. Goldsmith Maid has never been behind the distance pole in any race, but she has been drawn before the race was finished. 2. Flora Temple was twice beaten by Geo. M. Patchen.

SANBORN.—1. Patsy Reardon beat Lass, Smith, Travers and Dillon; fought draws with Jack Rooke (twice), Shipp and Geo. King, and received forfeit from Fred. Bussey in this country. 2. We do not know where you can obtain the poem mentioned.

OWEN M. WILSON, JR., Chicago.—You will have seen ere this, no doubt, that "Ulalee" was published in our last. In regard to the other poems, we were under the impression that they were acknowledged at the time we received them. Will look them up.

[illegible].—1. If you are playing the "count out" game, then the player making the required number of points first, and calling, wins. 2. Both A and B going out together, the game is drawn. No one point has precedence over another, as at old sledge.

J. P. W., Chicago.—The time made by Goldsmith Maid in her recent races at Cleveland and Cincinnati, was 2:19; 2:18; 2:19 at the former place, and 2:19; 2:17¼; 2:21 at the latter. No answers by mail.

CORRESPONDENT, Syracuse, N. Y.—The diamond pin that James Fisk, Jr., used to wear was variously estimated in value at from $10,000 to $15,000, but whether the largest and most valuable in the United States we can't say.

AN OLD SUBSCRIBER.—At cribbage, when the cards are played as follows, 4, 7, 5, 6, the player of the five is entitled to a sequence of three, also the player of the last six.

OPTEEK, Topeka, Kansas.—Miss Kate Denin was in California for some time. As your other questions refer to the domestic affairs of professional ladies, we cannot answer them.

J. J. A., Baltimore.—1. He did not. 2. Heenan fought Morrissey, Sayers and King. 3. Coburn. 4. The two you mention head the list, and are about on an equality.

PHILIP J. K.—The Harvard international crew left New York for England, to row their race with the Oxford crew, July 10th, 1869, in the Inman steamer City of Paris.

INQUIRER.—1. The Derby Course is one mile and a half in length. 2. The fastest time the Derby has been run in is 2:43, by Kettledrum and Blair Athol.

F. W. B., Providence, R. I.—Lady Thorn's time in the race alluded to was 2:19¾; 2:18¼; 2:19¼; 2:21; Narragansett Park, Oct. [illegible]

T. H. R., Adrian, Mich.—Four aces beat a routine flush [illegible] latter [illegible] as a regular hand unless a special agreement to the contrary [illegible] made before commencing play.

MA[illegible].—The best recorded standing [illegible] is 12 feet 5¼ inches. 2. [illegible] different judges [illegible] question was 2:[illegible] 3:16¾ [illegible].

S. R., Philadelphia.—There are no recognized rules for such a game, and we therefore decline answering any questions on the disputed points.

J. S. A., Cleveland.—1. The fastest mile on record is 1:42¾, made by Alarm, at Saratoga. There is no time officially taken on the English or European turf. 2. Gladiateur has no mile record.

READER, Denver.—1. Goldsmith Maid's time at Milwaukee, 2:17, goes on the record. 2. In case of a tie for game, the non-dealer is entitled to the count.

LEECHES, Trenton, N. J.—According to the last census, the Irish born population of New York city numbered 201,999, and the German born 151,222.

J. B. D.—Billy Boyce, as you will see by a report in another column, was engaged in a pacing race at Buffalo on Saturday, the 3d inst.

A. D., Brooklyn.—B is right, for after he had called the build "trays" A could not build it four, although he could take it with a tray if he held one in hand.

J. S. S., Hartford.—If the player who first declared to go alone only made three tricks, he can score but one point. We do not answer questions by mail.

DOUBLE TEAM, St. Louis.—The fastest trotting time on record for one mile, double team, is 2:27¼, by Jessie Wales and Darkness, Narragansett Park, Cranston, R. I., in 1870.

J. W. R., St. Louis, Mo.—1. James H. Munroe is the assistant engineer of the Metropolitan Fire Department. 2. Goldsmith Maid's fastest time is 2:16¾.

A SUBSCRIBER, Warsaw, Ill.—At draughts, when each player has but one man, with one of them in the double corner, the game is nothing else but a draw.

READER, Mansfield, O.—C having made the two points he gave A, with his ace and Jack, goes out before B with his low; his high carrying him out first.

W. Y., Cincinnati.—We published the full history of Dexter's career on the turf in the fall of 1867, and cannot afford space to republish it.

A. B.—"In playing draw-game dominoes, is a man obliged to play when he holds a playing-piece in his hand?"....No; he can draw if he chooses, even when he holds a playing-piece.

HARRY BASSETT, Washington, D. C.—We know of no law to that effect, and our opinion is that there is no limit to the number of terms, provided he is elected.

AN AMATEUR, St. Louis, Mo.—1. One seven and three fours count twelve, viz., six for fifteens and six for pair-royal. The nine didn't come in. 2. Don't know; write to the party himself.

P. P. C. Co., Chicago.—In their dealings with us we have always found them to be prompt and reliable. Further than this we cannot say.

J. M. M., Green River, N. Y.—1. We prefer not to use it. 2. It is possible such time may have been made, but we do not think it at all probable.

WM. JOHNSON, Greenville.—The fastest recorded time for one mile, by a pedestrian, level ground, is 4:17¼, made by Lang and Richards, in a dead heat.

BEN VOGHT.—The rule says:—"If he turns to the left he ceases to be entitled to the privilege of exemption from being put out for over-running his base."

T. J. P., Columbus, Ohio.—1. The Reds have won but one game out of three played with the Athletics this year. 2. Do not know. 3. Geo. Wright was injured twice last season.

RESOLUTE, Council Grove, Kansas.—The Alert club having infringed the rules of 1872 by having players in their nine who were not legally entitled to play, forfeit the game, 9 to 0.

G. S. HOAGLAND.—"If there is a man on third base, and the striker is given first base on called balls, if the last ball passes the catcher, can the man on third run home?"......Yes.

P. M., Brooklyn, N. Y.—Herman Knapp, one of the leading oculists in the world, can be seen at No. 46 East Twelfth street, N. Y., from 12 to 2 o'clock daily.

C. R., Chicago, Ill.—In May, 1865, the public debt of the United States, less amount in Treasury, was $2,635,205,753; in December, 1869, $2,453,559,735.23, and on Dec. 1st, 1871, it was $2,248,251,367.85.

E. J. F. H.—We cannot tell without questioning them, and you can do that as well as we.

A REPUBLICAN, Chicago.—1. He was born at New Haven, Conn. 2. One hundred yards, 9¼ seconds.

W. MORGAN.—An advertisement same size as the one you mention will cost $1.50 for each insertion.

G. W. H.—See answer to "Keystone Club." On such an evident miscalculation the money should be returned.

KEYSTONE CLUB, York, Pa.—The hand counts but eighteen, as stated in the answer to C. D. C., Oswego.

J. L. C., Chicago.—You will find the rules of euchre and seven up in American Hoyle.

R. L. N., Ogdensburg.—Goldsmith Maid 15, Lady Thorn 15, Dexter 14, American Girl 10.

J. F. C. AND C. H. C.—Heenan and King fought at Wadhurst, Kent, Eng., Dec. 10th, 1863.

GLADIATOR, Marshfield, Oregon.—Tom Allen fought Mike McCoole once only.

B. M. F., Rynd Farm, Pa.—1. Goldsmith Maid is a year older than Dexter. 2. Can't see the joke.

GLASGOW, Chicago.—Wm. McKeever was killed while driving Gen. Butler against Cooley, at Chicago, Sept. 22d, 1866.

O. W., Evansville, Ind.—Dexter is in his 14th year, having been foaled in 1858.

C. B. D., Toronto.—You won the bet and your opponent must pay. No answer by post.

J. D. Scranton, Pa.—Savernake ran second to Lord Lyon for both Derby and St. Leger in 1866.

S. C., Cumberland, Md.—Budd Doble drove Goldsmith Maid when she made her fastest record of 2:16¾, at Boston.

NEWELL, Buffalo.—C loses his bet, for the Jack is scored the moment it is turned.

A. D., Westhaven, Conn.—Our figures were taken from published statistics, and they are, therefore, most probably correct.

AL. PERRY, Cincinnati, O.—The Denin sisters, Susan and Kate, are both living.

A. W. J., Cincinnati, O.—Lassos are not to be purchased in New York.

MANAGER EMERSON'S MINSTRELS.—Cash received per telegraph company.

C. H. S., Wilmington, N. C.—Miss Lucille Western is not a Jewess.

J. D., Elkhart, Ind.—Broome and Elm streets intersect each other.

F. M. H.—We will examine our "department of supplies," and report result.

W. R. N., Phila.—Thank you; it shall have an early appearance.

AN OLD SPORT, Albany.—Joe Coburn was born at Middletown, county Armagh, Ireland, July 20th, 1835.

A. S., Tilsonburg, Ont.—F. wins, as sixteen is not the half of thirty-three.

J. B.—1. Both Harry Bassett and Longfellow are stallions. 2. A stud is a stallion. 3. Of course they can be used as race horses.

A. B. C., Baltimore.—If your dog is matched at 26 lbs., and he draws that weight exactly, of course he is not too heavy.

M. ENDRES, Buffalo, N. Y.—Will examine the case, and let you know the result.

JACK BARLOW, Titusville, Pa.—We have had no intimation that our correspondent has left. He may be temporarily absent.

M. C., Nashville, Tenn.—We will consider the proposal when the fall season commences.

T. F. B., Chicago.—As the deal had not been completed, and neither hand turned, the correction was proper.

J. P. T., Grand Rapids, Mich.—One was in our last issue, as you may have seen.

G. E. O., Buffalo.—It is not certain that we shall send, but probable.

[illegible] challenges [illegible] must be accompanied by money, as a deposit.

SPORTSMAN, Hartford, Ct.—The fastest running time for 440 yards is 48¼ seconds, by H. A. Reed, in England.

YOU KNOW WHO, Washington.—A junior club ceases to be a junior club that plays any senior in their nine.

KUMMELL, New Orleans.—Bass is in Brooklyn; York is in the Baltimore nine.

B. S. SPANGLER, Paducah, Ky.—The "Reds" did not lose a single game in 1869.

ACTOR, Tottenville.—The Athletics won the championship last season, the committee awarding them the pennant in November.

W. J. H., Pittsburgh, Pa.—The Reds won three games out of the four played with the Athletic nine in 1871.

FRANCIS B. GREEN, Chicago.—The Baltimore and Troy clubs played in Chicago, July 4th, the former winning by 20 to 4.

AN OLD READER.—You will learn all about the Junior Convention by enquiring at Peck and Snyder's, 126 Nassau street.

D. D. EMMETT, Chicago.—Your response to Sim. Pelton's charges came too late for this issue, but will appear in our next.

SHIN PLASTER, Brooklyn.—We do not know the nine well enough to make a selection.

H. F. S.—Good, but naughty; too naughty for our pious readers.

MC., Galveston.—McMullen pitched for the Troy nine in 1870.

S. H. C.—A full hand beats a flush. No answers by mail.

BRIGGS HOUSE, Chicago.—Goldsmith Maid is 15 years old.

PROF. W., Burlington, N. J.—It is a curiosity in its way.

FRITZ MORRIS, Marristee, Mich.—Respectfully declined.

W. W. G., Guelph, Canada.—Letter forwarded by express.

J. M., Marshall, Mich.—Lucy has a record of 2:22½.

JEHU, N. O.—We have made other arrangements.

H. M., Providence, R. I.—Thank you for the bill.

R. C. H.—We do not think he was ever in Peru.

WM. N. R.—We will give it an early airing.

AIR GUN.—For four insertions $1.50 more.

C. GILBERT, Springfield, Mass.—Declined.

ABE LEE, Covington.—Declined.

HOMEWARD BOUND.—The tide of ocean travel, which has been outward for several months past, has now reached the turning point, and our many thousands of absentees in Europe are beginning to turn their faces homeward, each returning steamer bringing a large number of European sight-seers. The great travel oceanward has no doubt interfered with the revenue of the hotels at our first class watering places, as the expenses of an ocean trip are no greater than the cost of stopping at Long Branch, Cape May, Saratoga, etc. Before a great while we shall have Europeans making summer trips to America, for the purpose of seeing the country and viewing the many wonderful works of nature to be met with in all parts of the United States.

AGRICULTURAL.—Some time ago, Gen. Grant, who is a good liver, said, in his off hand way, at a time, too, when such vegetables were out of season, "*let us have peas.*" Horace Greeley, who is a farmer in disguise, at once resolved *to martyr* himself, and procure the desired provender without regard to expense; so he commenced his farming operations at once, his first efforts being among the *Carolinas*, where he has *bean* digging for some time, if only for *greens*, but where he expects to *turn up* anything to *beet* Grant. Horace's good offices have been duly appreciated by a number of the president's friends, and now even Gen. Grant is ready to acknowledge the *corn*.

NEIGHBOR GREELEY has given public notice that he will have no more free pic nics at Chappaqua. We are not advised as to the real cause of this abolition of free feeds at the rural retreat of the philosopher, but it is probable that the participants consumed too much provender, and were altogether too lively in the indulgence of their ravenous appetites. If the philosopher's friends are so hungry now, what will they be should the genial Horace be chosen as the White-house keeper at Washington?

DURING THE hottest of the hot cycle, when everything else was dried up and scorched, a lady of Pittsfield, Mass., was credited with having made her husband happy by presenting him with two sons and a daughter. This is one of those yarns that we don't believe in, for no sane man can be made happy by such a sudden and unprepared-for addition to his household expenses. We think the lady of Pittsfield *ought* to be ashamed of herself, but we dare say that she glories in her demoralising achievement.

WIDOW PIC NICS are among the summer recreations of a portion of Ohio's feminine population. This is another shrewd device of the sex to get men into trouble, and if the authorities of that pork-begotten city have any interest at all in the welfare and peace of mind of *man* kind, they should squelch these false pretence *widow* pic nics at once. Prevention is cheaper and better than *cure*, no matter how much Cincinnati may be prejudiced in favor of the latter.

MANAGERS AND DIRECTORS of theatrical amusements are already making announcements for the coming season, as may be seen by a glance at our advertising columns, while performers not yet engaged are also inserting their cards for managerial observation. Owners of halls, too, are in the field, with their pronunciamentos, and agents of traveling troupes are making known their intentions for the campaign now about opening.

LOOKING AHEAD.—One of our western exchanges says that "a new town, named Greeley, has been laid out in Missouri, on the Platte river." That town ought to grow very fast if the candidate after whom it is named is not also *laid out* in November next.

WHAT WE KNOW ABOUT FARMING—Now is the time to sow your seed for next year's ice crop.

[illegible] Pennsylvania, around Mauch Chunk, and [illegible] coal regions thereabout, take in the "S[illegible]back" railroad ride, and make quite a feature of going "down in a coal mine;" it may not be out of place to remark, however, that a few of the more timid [illegible] before they get very far underground.

"THE HEIGHT OF THE SEASON" has been attained, the great crowd has had its summer recreation, the bottom of the Saratoga trunk (as well as the bottom dollar) has been reached, and things at the summer resorts will henceforth be on the down grade. Landlords have not much cause to complain as to their profits.

EMPTY HONORS.—The King of Siam, we are told, has conferred the order of the White Elephant on King Amadeus of Spain. *Our* opinion is, that Amadeus has elephant enough on his hands already.

SUICIDAL.—We are given to understand that several of the county agricultural associations are to abolish horse racing at their fairs. Will not such a policy tend to abolish the fairs as well?

THEY DELIGHT to dabble in gore in Cincinnati. In one day, recently, three hundred dogs were slaughtered. We presume these dogs will be canned, so as to be ready and fresh when the sausage season comes round.

OH, WOMAN, WOMAN.—Out in Calumet, Wis., a female has had six children in eleven months. Does she mean to advance this as an argument in favor of her good breeding?

GREAT WASTE.—During a recent thunder storm at Patriot, Ind., seventeen hundred barrels of whiskey were destroyed. How it must have made the Patriots' mouths water!

GRAIN ELEVATOR—Rye whiskey.

NEWS OF THE WEEK BOILED DOWN.

⁂ The American fleet was visited by the Prince and Princess of Wales, at Southampton, Eng., on July 31st, being received on board the Brooklyn by Admiral James Alden, commanding. Many distinguished persons were present by invitation. In the evening the Admiral and principal officers of the fleet dined with the prince on board the royal yacht, which was brilliantly illuminated.

⁂ A riot occurred at Savannah, Ga., between whites and negroes, on July 29th, originating in the ejection of several of the latter from street cars set apart for the exclusive use of whites. Cars were repeatedly fired into and the shots returned, several persons, including women and children, being wounded. A proclamation was issued by the mayor, asking citizens to assist in preserving the peace.

⁂ The Cuban war vessel Pioneer was taken charge of at Newport, R. I., on Aug. 3d, by the U. S. Marshal and Capt. Ritchie, of the Moccasin, by order of the president. Her commander, Lieut. J. A. Chaureon, protested against the seizure, and before leaving threw his sword overboard, fired a gun and nailed the Cuban flag to the mast.

⁂ A dispatch from Geneva, dated July 31st, says that there is authority for the statement that complete harmony prevails in the Board of Arbitration upon the Alabama claims, and a settlement of all questions before the tribunal is expected within a few weeks.

⁂ It is reported that an International agent from Chicago, Ill., is figuring largely as a fomentor of discord in the Department du Nord, France, and is trying to induce disaffected miners to emigrate to America. Serious trouble has occurred at Denain and Anzin, but the arrival of troops has restored order.

⁂ A fire broke out in a barge laden with petroleum, at Hunter's Point, L. I., on July 30th, and an explosion scattering the burning fluid around, the Standard Petroleum Oil Works, the Guano Works, and a number of other buildings caught fire and were destroyed. The loss is about $500,000.

⁂ General amnesty has been proclaimed in Mexico, embracing all persons engaged in the recent revolution, and restoring them to civil and political rights. The insurgents are every where laying down their arms and submitting to the Federal authorities.

⁂ Cortina, the Mexican general, has been accused by the Frontier Commission on Depredations of assisting in transporting herds of stolen beeves across the Rio Grande, feeding his troops with them and selling the hides for his own benefit.

⁂ A passenger train on the Kansas Pacific railway fell through a bridge (the supports of which had been washed away by a flood) at Coon Creek, Col., on July 29th. Five persons were killed and many others severely injured.

⁂ An explosion of gun cotton, with which experiments were being made, shattered about 100 windows in the treasury building, London, Eng., Mr. Gladstone and the Right Hon. Acton Ayrton narrowly escaping injury.

⁂ Williamsport, Pa., has resumed its wonted business-like aspect, a majority of the mills being again in operation. The troops have been relieved from duty and the leading strikers are out on bail.

⁂ A Havana dispatch of July 24th says that General Riguelme reports an engagement between government troops and nineteen members of the Fannie expedition. Ten of the fillibusters were killed and four captured, who were subsequently executed.

⁂ It has been discovered that Sergt. Baker, of Battery G, 1st U. S. Artillery, who was supposed to have been drowned, was murdered while on his way from Mill Creek to Fortress Monroe, Va., by a white man and a negro, who are now in jail.

⁂ The *Independence Belge*, says a dispatch from Brussels, Belgium, dated July 29th, states that the awards of the Geneva tribunal in the cases of the Florida and Alabama will together amount to £1,500,000 sterling.

⁂ The boiler of the raft-boat, James Malburn, exploded near McGregor, Ia., on the Mississippi river, July 30th. Fifteen of the twenty-five persons on board were killed and others were badly injured.

⁂ The North Carolina election took place on August 1st, and though the exact vote of the state cannot yet be announced, sufficient is known to state that the democrats and liberals have carried it by a small majority.

⁂ The deaths in Philadelphia for the week ending August 3d numbered 477, showing a decrease of 53 compared with the previous week. Small pox has nearly disappeared, there being but four deaths during the week.

⁂ Gen. Spinner, U. S. Treasurer, was suddenly attacked by [illegible] forward, he cut his head severely. He is confined to his bed, but is expected to be about in a day or two.

⁂ The Iowa elevator, at Chicago, Ill., was destroyed by fire on the 5th inst. It contained 180,000 bushels of grain, and the total loss is about $90,000.

⁂ After a three hours' session, the Geneva Board of Arbitration adjourned on *July 30th*, to re-assemble on August 5th, in order to give time for the consideration of special questions.

⁂ A violent storm visited Geneva, Switzerland, and neighborhood, on July 31st, causing great damage to the crops and property generally.

⁂ Mr. Stanley, Livingstone's discoverer, was entertained by Americans at a banquet in Paris, France, on July 31st, Minister Washburne presiding. He left next day for London, Eng.

⁂ Henry Tyler fell out of the third story window of the Pennsylvania Railroad office, Philadelphia, Pa., on July 31st, and was killed.

⁂ A project for a loan of $60,000,000, for the improvement of the finances of Cuba, will be submitted by the Spanish government upon the re-assembling of the Cortes.

⁂ The Reliance Tunnel and Mining Company, possessing a capital stock of $800,000, was incorporated at Salt Lake City, Utah, on the 31st ult. Lloyd Rawlings is president.

⁂ H. C. Kimball was run over by a car, at the Baltimore railroad *depot*, Philadelphia, Pa., on July 30th, and died from his injuries.

⁂ Jas. H. Finch & Co.'s wholesale liquor house, at Baltimore, Md., was damaged by fire to the extent of about $9,000, on July 31st.

⁂ Boucher & Wolkewitz's white lead and color works, at St. Louis, Mo., were destroyed by fire on July 31st, causing a loss of $75,000. Other property was damaged to the extent of $9,000.

⁂ The boll and army worms are making sad havoc with the cotton crop in Alabama, and, as a consequence, the planters are greatly depressed.

⁂ A fire broke out in the moulding mill of Sherman Brothers, at Brooklyn, L. I., on July 29th, destroying property valued at $70,000.

⁂ An incendiary fire destroyed the St. Charles Hotel, Freeman's Hall, and other buildings at Jefferson, Texas, on July 30th. Loss, $150,000.

⁂ The slaughter houses located at Forty-seventh street and First avenue, this city, were destroyed by fire on July 30th. One hundred calves were roasted alive. Loss, $150,000.

⁂ Thos. Carroll, of San Jose, Cal., shot a florist named Henri Pattel dead, on July 27th, having mistaken him for a highwayman.

⁂ Gould's tannery at Charlestown Neck, Mass., was destroyed by fire on July 29th. Loss, $85,000. James Duffy perished in the flames and two firemen were injured.

⁂ Angus McIntire attempted to cross the railroad track in front of a train, at Bangor, Me., on July 29th, and received injuries from which he died in two hours.

⁂ A dispatch from Rome, dated July 29th, states that the Pope has preconized (published by proclamation) the Archbishop of Baltimore and the Bishop of Richmond.

⁂ Alex. Burnapee, having attempted to cross the railroad track at Woonsocket, R. I., in a carriage, on Aug. 2d, was run into by the Worcester train and killed.

⁂ Thos. Dunlevy, who murdered Daniel McCalley at Phœnixville, Pa., was apprehended at the Falls of the Schuylkill on Aug. 2d.

⁂ A business block of eleven houses was destroyed by fire at Plymouth, Ind., on Aug. 2d. Loss, $40,000. A Mr. Pol was seriously injured by falling from the roof of one of the buildings.

⁂ Chas. Marlow was hanged at Maysville, N. Y., on Aug. 2d, for the murder of Wm. Bachman, at Jamestown, a year or so ago.

⁂ The mayor of Southampton, Eng., entertained Admiral Alden and officers of the American fleet at a garden party at the ruins of Netley Abbey, on Aug. 2d.

⁂ Thanksgiving services for the great success of the new French loan were held in the churches throughout France on the 4th inst.

⁂ John Gaffney, found guilty of the murder of Patrick Fahey, was, on the 3d inst., sentenced to be hanged at Buffalo, N. Y., on Sept. 27th.

⁂ Charles Sumner and Gen. N. P. Banks have declared in favor of the election of Horace Greeley, while Gen. John A. Dix has come out for Grant.

⁂ A railroad disaster occurred on the Kinkora branch of the Camden and Amboy railroad, N. J., on Aug. 5th, demolishing two cars and seriously wounding an engineer and brakeman.

⁂ Lloyd Garrison has written a letter advising the colored voters to "stick" to Grant. This will serve to counteract Sumner's advice.

⁂ A fire broke out in Compton & Garrett's grocery store, Nashville, Tenn., on the 5th inst., and, extending to adjacent buildings, a large amount of valuable property was destroyed.

⁂ The propellor M. R. Robertson was destroyed by fire on Lake Erie on the night of July 29th, her crew narrowly escaping.

⁂ John Casey's turpentine factory at Brooklyn, L. I., was burned on Aug. 5th. Loss, $20,000.

⁂ The Harrisburg, Pa., company's new car works were burned on Aug. 3d. Loss, $50,000.

⁂ Chas. Regan fatally shot Richard Coleman in this city on the 4th inst.

⁂ Peter Shaffer was stabbed and instantly killed by Heinrich Fralick, at Syracuse, N. Y., on Aug. 3d.

⁂ Bill Porter, a burglar, and Harris, the receiver, attempted to break jail at Newark, N. J., on Aug. 3d, but were detected.

⁂ James Crothy, *alias* "Short Haired Jimmy," was shot, it is thought fatally, at San Francisco, Cal., on Aug. 2d.

⁂ James Horan was dangerously stabbed by Jacob Keller, in this city, on Aug. 3d.

⁂ Weeks & Co.'s store, this city, caught fire on the 3d inst., damage amounting to $10,000 was done.

⁂ John Simpson, aged 14, stabbed Charles Wilson, at San Francisco, Cal., on Aug. 1st, killing him instantly.

⁂ A block containing eight stores was burned at Addison, N. Y., on Aug. 2d. Loss, $50,000.

⁂ The National Pottery Company's buildings, at Trenton, N. J., was destroyed by fire on Aug. 2d. Loss, $60,000.

⁂ Homer Beeman was killed by a locomotive at Brewer Hill, N. Y., crossing, on Aug. 2d.

⁂ James Morry fell from the masthead of the schooner Montebello, at Boston, Mass., on the 1st inst., and was killed.

⁂ D. Ledig killed his wife and committed suicide, at Pleasanton, Cal., on Aug. 2d. Cause, jealousy.

⁂ A break occurred in the canal at Holyoke, Mass., on Aug. 2d, damaging property to the extent of $25,000.

⁂ Osborn's planing mill, South Brooklyn, L. I., was damaged by fire to the extent of $30,000 on Aug. 3d.

⁂ The crews of two Lichu vessels, wrecked on the coast of Formosa, recently, were massacred by natives.

⁂ The New Hotel Block, Oswego, N. Y., was burned on the 30th ult.

⁂ Capt. Pennell, of the Edgar Stuart, was re-arrested at Aspinwall on July 19th, but was shortly afterwards released.

⁂ The City Bank of Memphis, Tenn., suspended on July 31st. Liabilities, $55,000.

⁂ John Fitzgerald, of Lynn, Mass., was killed by the caving in of a sand bank, on July 31st.

⁂ Senor Alfrase was killed, and his command defeated by the Cuban insurgents, between Gibora and Holguin, recently.

⁂ John Jones, a negro, charged with arson, was hanged by a mob at Elkton, Md., on July 29th.

⁂ The Clarendon Hotel, at Saratoga, N. Y., has, it is stated, been purchased by Chas. E. Leland for $160,000.

⁂ Several cases of Asiatic cholera are reported to have appeared at Berlin, Prussia.

⁂ George Hussey committed suicide by taking morphine, at Buffalo, N. Y., on July 29th.

⁂ Foxburg, Pa., was nearly destroyed by fire on July 29th.

⁂ Deaths in New York last week, 720, a decrease of 71.

HUGH S. FARREN, of Boston, Mass., being dissatisfied with his late race with Tom Damery, wants to run him one mile, over the same course, for $300 a side, on Sept. 23d. He says he has placed a century in the hands of J. McBriarty, for Damery to cover.

JOHN HUGHES has withdrawn the deposit left with his challenge to run anybody from one mile to ten, or twenty, nobody having manifested a disposition to cover it.

DONALD DINNIE AND JAMES FLEMING are to show up at the annual games of the Caledonian societies of Montreal and Toronto, Canada, to be held on August 15th and 20th, respectively.

SQUIBS AND [illegible]

[illegible], accompanied [illegible] following lines, [illegible] presents at a [illegible]:—

"This [illegible] kept from me,
It [illegible] I would commend;
In sunshine use the bushy part,
In storm the other end."

—Among the news items in a Chinese paper is the following:—"The permission to use a yellow bridle, previously granted to Hsi-la-pa-cha-erh-cha-pu, a Mongolian noble of the fourth rank, is withdrawn, it having been discovered that no such privilege has ever been allowed to nobles of either the third or fourth rank."

—A number of bones, supposed to have once belonged to some animal of enormous size, have lately been found in California—one of the teeth is ten inches long, four inches wide, twenty inches in circumference, and weighs ten and a half pounds. Wonder if that isn't a *false* tooth?

—A Long Branch letter writer says:—"This is the wickedest place in America for sea side flirtations." And another remarks:—"At Long Branch the water application is 'external,' at Saratoga it is 'internal,'" and he should have added, "both are infernal."

—An Indiana town council lately passed the following ordinance:—"Dogs that are not collared and labelled, no matter how respectably connected, will have their narratives amputated one inch south of their ears."

—We find the following in an exchange:—"Married.—At Raymond, Iowa, June 23d, Mr. Fred. W. Hawes, of Algona, to Miss Lovicia Wilson, of Belvidere, Ill. Highest price paid in cash for wool by Mr. Hawes."

—During the month of June New York's letter carriers delivered 2,293,808 letters—the total number of letters delivered by carriers in nineteen of the principal cities during the same time being 8,786,729.

—In Prussia 25,000 coal miners have lately struck for an increase of wages—in reply to their demand the mine-owners turned water into the mines, thereby dampening the ardor of the workmen.

—A Chicago minister's congregation were greatly interested when he announced from the pulpit:—"I have land to sell," but the interest was much less when he added:—"The beautiful land on high."

—A woman in England lately attempted to commit suicide, because she thought "the devil had got into her;" whereupon a malicious editor says:—"If women are going to kill themselves for a little thing like that, then they're going to be scarce."

—A young lady who's evidently disappointed at not being "asked," wants to know "if it wasn't good for Adam to live single when there wasn't a woman on earth, what shall be said of old bachelors with the world full of pretty girls?"

—The population of Long Island is 536,000—nearly as much as the state of Connecticut, and more than either New Hampshire, Vermont, Rhode Island, West Virginia, Delaware, Florida, Arkansas, Kansas, Minnesota, Nebraska, Oregon or Nevada.

—A chap who's lately been traveling in Alabama, complains that his supper invariably consisted of fried beef, fried ham, fried bacon, fried eggs, fried chicken, fried batter cakes and hot coffee.

—It is estimated that in eight years, at the present rate of increase in population, New York will need 23,000 more houses than there are now on the island.

—A Kentucky paper says that if the weather continues as warm as it is Mr. Fahrenheit will soon be compelled to add another story and a Mansard roof to his thermometer.

—A western sheriff advertises that any horse thief or murderer who fails to report to him within ten days will be "looked after."

—A long winded orator lately said to his audience:—"I am speaking for the benefit of posterity," and some one replied:—"Yes, and if you don't get through soon they'll be here."

—An exchange tells of a Bucksport salmon leaping "clear over a hedge which stood five feet above the water." Lively fish, that—or was it the writer's imagination?

—A scientific gentleman informs the world that the film of a soap bubble, about to burst, is three-fourths of one millionth of an inch thick.

—English newspapers are beginning to practice the American custom of putting up bulletin boards giving notes of the latest news.

—It is said, but we don't *know* that it's true, that the prize for gymnastics at a late country fair was awarded to one of the cheeses exhibited. Oh "cheese it."

—An exchange says:—"Gen. Buell's war horse died lately, and is now in Paradise." We can't understand it—but "Paradise" is somewhere in Kentucky.

—Connecticut furnishes New York with white sand wherewith to adulterate white sugar. This is in addition to wooden hams, nutmegs, etc.

—A chap who was "put out" at not getting a pair of boots at the appointed time, threatened to eat the shoemaker—but after a little reflection concluded he'd swallow a cobbler, and did it, too.

—An experienced chemist asserts that the manufacture of wine is so reduced to a science that grapes are gradually being dispensed with.

—American travelers have, it is said, in the last two years, purchased over 4,000 "quills with which Lamartine wrote 'Jocelyn.'"

—A Nashville lady takes her pinch of snuff from a box presented by the poet Burns to her uncle about 85 years ago.

—Illinois furnishes large quantities of petrified turtles, but they are not in demand for the manufacture of soup.

—A Mr. Heavensent was lately sent to the lock-up in Terre Haute.

—The Stokes trial has, it is said, cost the county $200,000 already, and the end is not yet, nor likely to be soon.

—"Going to worship in the leafy grove" is the latest way of telling you're going to camp meeting.

—It is now said that silkworms thrive better in California than they do in China or Japan.

—October and November are always the reverse of each other, in this latitude—during the latter the fall leaves and in the former the leaves fall.

—It is estimated that the members of the Boston Jubilee chorus participated in the big sing at a cost of $1,890,000 to themselves.

—The table used by Washington at Valley Forge took part in the celebration of last Fourth of July at Otsego, Mich.

—One of our exchanges says:—"There is no earthly reason why women cannot become medical men."

—Among other casualties, a Pittsburgh paper says "a man was shot on the south side."

—It takes more than half of all the iron produced in the world to build the railroads and keep them in working order.

—A young married couple were serenaded not long ago, the band playing "The monkey married the baboon's sister."

—A man in Minnesota was lately carried 40 feet by lightning and then set down unharmed.

—"Half a tuzzen mit von und der oder mit six," is a Dutchman's way of saying:—"Six of one and half a dozen of the other."

—A tooth of the Emperor Napoleon I was lately sold in Brussels for 165 francs.

—A Mississippi editor offers to give a year's subscription to his paper to the man who sends him the largest watermelon.

—In Hamburg, three segars can be bought for a cent—and, no doubt, they cause a bad scent when smoked.

—A Mr. Clapp, of Augusta, Me., owns a copy of the Bible printed in London in 1672.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARRINGTON, Archibald H.—Twice elected to the Federal Congress, once from the Raleigh district and subsequently from the Newbern; was a member of the convention of 1861, and a delegate from his district to the Peace Convention held in Philadelphia [illegible] representative of the Confederate Congress he was unremitting in his attentions to the suffering and wounded on both sides—near Hillardston, N. C., July 20th, aged 62.

ARMOUR, James—Waterloo veteran, joined the British army in 1805, and a member of the Royal Scotch Greys, cavalry regiment—Linlithgow, Scotland, recently, aged 84.

BUSIEL, John—Noted manufacturer of Laconia, and represented that city in the legislature in 1869 and '70—apoplexy, Laconia, N. H., July 26th, aged 57.

BUZZELL, Dr. John D.—An old physician, who had practiced at Cape Elizabeth for nearly fifty years—Cape Elizabeth, Me., about July 25th.

BOUGHMAN, John W.—Editor of the Frederick *Citizen*, and received the appointment of delegate from his congressional district, to the recent session of the democratic national convention, Baltimore—heart disease, Baltimore, Md., about July 31st.

BILLINGS, Leonard—Agent of the Portland Packet Company—Portland, Me., July 31st, aged 79.

BARNEY, Mrs. Mary Chase—Daughter of the late Judge Samuel Chase, of Maryland, one of the signers of the Declaration of American Independence, and widow of the son of Commodore Barney—Washington, D. C., about Aug. 1st, aged 88.

CLIFTON, Henry—Comic vocalist. See particulars in foreign news.

CONGAR, the Hon. Samuel H.—Well known resident of Newark—Newark, N. J., July 29th, aged 75.

CUREY, Francis—Celebrated as a French cook—Place-en-Place, S. I., July 27th, aged 55.

O'CONNELL, Sir James—Last surviving brother of Daniel O'Connell—London, Eng., July 29th, aged 86.

CHASE, Daniel—Of the firm of Kirkland, Chase & Co., one of the oldest and largest coffee and sugar importing houses in Baltimore, and was highly esteemed in business circles—Baltimore, Md., July 26th, aged 76.

CONQUEST, Benjamin.—(Oliver) Actor and manager. See foreign dramatic department.

CRAWFORD, Ex-Governor Geo. W.—Of Georgia, and secretary of war under President Taylor's administration; born in Columbia county, Ga., Dec. 22d, 1798, and graduated at the college of New Jersey in 1820; studied law and commenced practice at Augusta, Ga., in 1822; was attorney general of the state from 1827 to 1831; was in the state legislature from 1837 to 1842, with the exception of one year, and was elected member of congress in 1843; governor of Georgia from 1843 to 1847, and secretary of war in 1849; subsequently he visited Europe, since which time he has lived in retirement—Augusta, Ga., July 27th, aged 74.

DRAYTON, Henri—Vocalist and actor. Further particulars in city summary.

DARLEY, W. H. W.—The oldest church organist in Philadelphia; born in this city, September, 1801, but removed to the first named city at an early age, and for more than fifty years been identified with the cause of music. In connection with Benjamin Carr he was instrumental in introducing Weber's opera of "Der Freischutz" to an American audience; was one of the founders of the Musical Fund Society, for many years president of the Harmonia Sacred Music Society, and afterwards, of the Mendelssohn Musical Society. In connection with J. C. B. Stanbridge, was engaged in the publication of many musical works, the best known of which is the "Cantus Ecclesiæ." After playing eighteen years at St. Stephen's P. E. Church, he transferred his services to St. Luke's, when it was first built, and for thirty-two years has uninterruptedly presided over the music of that prominent church—Philadelphia, Pa., July 31st, aged 71.

ELY, Alfred B.—Many years a popular lawyer of Newton; in 1844-5 was a prominent member of the Native American party, and in 1854 was interested in the newspaper business; when the late war broke out was appointed a captain on Gen. Benham's staff; served until his health failed, when he resigned and returned to Newton; has since the war represented that town in the legislature—consumption, Newton, Mass., July 30th, aged 60.

FELIX, M. Raphael—Actor and manager. Further account in foreign dramatic news.

FINLEY, Hugh—Born in August, 1771, about seven miles from Belfast, Ireland; came to this country in 1850; was a weaver by trade—Philadelphia, Pa., July 30th, aged 101.

GURLEY, The Rev. Dr. R. R.—Long time connected with the American Colonization Society—Washington, D. C., July 30th, aged 75.

GOODELL, Walter—Held the agency of a large number of fire insurance companies for over twenty years in Massachusetts, a native of Connecticut, where he was held in high esteem—heart disease, Haverhill, Mass., July 27th, aged about 64.

GROVES, Jack—A negro, who had obtained local celebrity in Portland—Portland, Me., August 1st, aged 113.

HILFERDING, Alexander—One of the most erudite of Russian scholars, and a chief authority on all questions concerning the various Slavonic peoples; published numerous works on Sclavonic literature—typhus fever, Kargopol, Russia, July 2d, aged 42.

GUEROULT, Adolphe—Editor in chief of the *Opinion Nationale*, one of the most influential liberal papers of Paris; born in 1810, and was the son of a rich manufacturer; was formerly correspondent of the *Journal des Debats* in Spain and Italy, where his letters attracted considerable attention. He was returned for Paris in 1863, and sat until 1870, when he lost his seat owing to his imperial connections—Vichy, France, July 22d, aged 62.

HART, Mitchell—The younger of two brothers, who had become notorious, in this city, by their eccentric style of living, and in consequence of the enormous amount of wealth they had accumulated in the pawnbroking business, and subsequently in the real estate and horse-car railway transactions. After they had retired from business life, the two bachelors continued to reside in the well-known old brick house in Chatham street known as "The Miser's Nest." The father of these two men carried on the business of a pawnbroker when New York was in its infancy, and managed to amass a very large fortune, which he left to his two sons, who continued to carry on their father's business for many years, and with a portion of their inheritance speculated in real estate. Everything they touched seemed to turn to gold. When the Third Avenue railway was first started they took no less than 22,000 shares out of the 40,000 shares agreed upon, purchasing the shares at $15 and $25 each. To estimate the value of the joint estate of these two men is almost impossible; it is stated by those who claim to know, that it is not short of $6,000,000. Mitchell could not be persuaded to leave (till a few days ago) his house in Chatham street for an hour together. It is asserted that the old miser never for the past thirty years crossed over to Brooklyn, and that he had never seen Staten Island or Hoboken—softening of the brain, New York city, July 30th, aged 38.

HIBBARD, The Hon. Harry—Held various important state offices in New Hampshire, was a representative in congress from 1849 to 1855—Somerville, Mass., July 28th, aged 56.

HAWKINS, Mrs. Margaret—Colored, and had lived in Washington since 1760—Washington, D. C., recently, aged 112.

HUMPHREY, Dr. Gideon—Beverly, N. J., Aug. 3d, aged 94.

KEEGAN, Johnny—Variety hall performer. See further account in another department.

LELAND, Simeon—Well known hotel manager and proprietor, and senior member of the firm of S. Leland & Co., formerly of the Metropolitan Hotel, of this city; was the oldest and the founder of the firm of Leland Brothers, who have been connected with the management of many hotels in this country. Simeon Leland, in 1845, purchased, in connection with Preston Hodges, the Clinton House on Beekman street, and continued the management till 1852. In 1852 he obtained a 20 years' lease of the Metropolitan Hotel, which he opened in partnership with his brothers, September, 1852, continuing in charge till March, 1871—disease of the bladder, New Rochelle, N. Y., Aug. 3d, aged 69.

MILLER, John H.—Late general eastern passenger agent, Pennsylvania Railroad—Philadelphia, Pa., July 29th, aged 40.

MOORE, the Rev. J. B.—Acting pastor of the Church of the Unity, in Springfield, Mass., a native of Concord, N. H., and for six years pastor of the Unitarian Church, Lawrence, Mass.—Southampton, Eng., about July 30th.

OLNEY, the Hon. Jesse—Late state controller of Connecticut—Stratford, Conn., July 31st, aged 74.

PRATT, Samuel C.—Several years pastor of the Second Baptist Church of Nashua, N. H.; a native of Marlborough, Vt.; a real estate agent, and a leading citizen of L[illegible]—[illegible] of the liver, Lowell, [illegible], July [illegible].

PATTERSON, Dr. Thomas [illegible]—[illegible] toona, Pa., July 1[illegible].

POTTS, John—Chief clerk [illegible] department of the United States; was thirty [illegible] in the department, and for over thirteen years its [illegible], Washington, D. C., July 26th, aged 56.

QUIN, Emmet—Principal examiner of patents in charge of the steam engineering [illegible] of the patent office, Washington; a resident of New Jersey, had been employed in that office for a long series of years, and was credited with knowing as much of patents relating to steam and engineering as any man in the United States—Washington, D. C., July 31st.

RESICK, Capt. John E.—Distinguished in the municipal and military affairs of Newburyport; at the breaking out of the late war he gave his services gratuitously as recruiting and drill officer—suddenly, Newburyport, Mass., July 27th, aged 63.

RAYNER, Capt. Joel F.—Of Greenpoint, Conn., and of the schooner E. M. Duffield, of Portland, same state—drowned, by falling overboard while getting into a yawl boat, Ely's Ferry, near Essex, Conn., July 28th.

SOUTHAMPTON, Lord—Lord Lieutenant of the county of Northampton—London, Eng., July 16th, aged 68.

SAUNDERS, Erasmus—One of the most respected and wealthy county magistrates of Dorchester—suicide, found by his wife in his bed-room with his throat cut and a razor by his side—Dorchester, Eng., about July 19th, aged 48.

STEVENS, Peter—Circus proprietor. Another account in circus column.

SCOUT, Lewis—Manager of the Germantown Railroad, and member of the Masonic and Odd Fellows' orders—Philadelphia, Pa., July 27th, aged 51.

THRUSH, the Rev. John—Methodist minister of popularity, formerly a minister of the Baltimore conference of the M. E. Church, and had charge of McKendree Chapel, Washington, D. C., eight or nine years ago, when some trouble in the congregation led to a number withdrawing, and at the following session of the Baltimore conference he was transferred to the Indiana conference, where he served one or two terms. He had been latterly pastor in Lewiston—Lewiston, Pa., July 12th, aged 50.

TARAIA—Senior Chief of New Zealand, one of the most valiant of New Zealand's warriors, and a terror to antagonistic tribes; remembered when Captain Cook was at Hauraki, and other remote events. His demise breaks the link between the pure cannibal and the semi-civilized Maori of the present day. His man-eating proclivities were well known, and a subject on which he used to dilate with great feeling and gusto. It is stated that his favorite breakfast in his very savage days was a nice fat child, giving the preference to the female sex. He had been the recipient of government bounty in the shape of a pension for many years; his decease was announced by a discharge of fire arms, and nearly two tons of flour, two tons of biscuits, one ton of sugar, with bullocks, pigs, potatoes and kumeras *ad lib.* were on the spot for the tangi—Ohinemuri, New Zealand, recently, aged about 100.

TURNER, The Right Rev. William—Roman Catholic Bishop of Salford, a member of one of the oldest Catholic families of Yorkshire, and had been Bishop of Salford twenty-one years—suddenly of *angina pectoris*, Salford, Eng., July 13th, aged 73.

VAN DEURSEN, P.—Father of the Rev. R. D. Van Deursen, of Paris, Ill., and auditor of the Ohio and Mississippi Railway Company—Paris, Ill., July 27th, aged 67.

VAN RENSSELAER, Mrs. Phillip—Widow of the late Phillip Schuyler Van Rensselaer, the possessor of large estates situated in and around Poughkeepsie, and in the vicinity of Broadway and Prince street, at the time when the old canal ran where the street of that name now is; born in 1816, and was the daughter of Gen. James Talmadge, of Poughkeepsie, who was one of the old settlers, a man of wealth, a member of congress and governor—apoplexy; fell dead in the car while on her return from a visit to a relative; Cruger's Island, on the Hudson, Aug. 3d, aged 56.

WATSON, Jacob W.—Express messenger from Concord to St. Albans, Vt.; a son of the first city clerk of Concord; was a member of the Goodwin Rifles, Co. B Second New Hampshire Volunteers, mustered in June 1st, 1861; promoted to corporal Dec. 1st, 1861, was wounded in one of the early Virginia battles, and served with credit three years—fell from his chair and died immediately, Concord, N. H., July 21st, aged about 38.

WELCH, Allien—A prominent democratic politician of Baltimore—Baltimore, Md., July 29th, aged 52.

WINGERT, F. B.—Many years cashier of the First National Bank of Ashland, and one of the most enterprising citizens of that town—Ashland, Pa., July 29th.

THE TURF.

THE LONG BRANCH AUGUST RACES AT MONMOUTH PARK.

FIRST DAY, SATURDAY, AUGUST 3D.

MILESIAN THE WINNER OF THE HURDLE RACE, PREAKNESS OF THE TRIAL PURSE, AND MATE OF THE OCEAN HOTEL STAKES.

The second summer meeting of the Monmouth Park Association commenced on Saturday, the 3d inst. The weather was fine, the sport of an unusually interesting character, and the attendance, for an opening day, was large. The ladies' stand was fully occupied by the representatives of beauty and fashion sojourning for the season at Long Branch, and, judging from the indications of the first day, the meeting will prove as successful as the previous gathering in July. The New Jersey Southern Railroad ran trains in connection with the steamers from New York with considerable punctuality, both going and returning, so that visitors from the city were enabled to get home at as early an hour as 6 o'clock in the evening. The mismanagement which distinguished this line in the running of trains at the previous meeting has doubtless exerted a prejudicial influence on the interests of Monmouth Park, for hundreds who were subjected to the annoying delays and discomforts on that occasion were resolute in their determination not to run the risk of doing so again, and, therefore, kept away. Under the new management of this company, there is little or no fear of a repetition of the delays then experienced, and the public can leave New York assured of a quick transit there, and returning home, after enjoying the racing, at an early hour, and without a single stoppage on the road.

THE HURDLE RACE, which opened the ball, was this time invested with peculiar interest, for it produced a meeting between the two famous cross country horses, Lochiel and Milesian, probably the two best hurdlers and steeple-chasers on the American turf. Lochiel is regarded as a New York horse, from being owned by two gentlemen of this city. He is unexceptionally bred, being by Bonnie Scotland out of the Lexington mare Bonnet, and has proved himself a first class horse, both on the flat and across country. He is a splendid jumper and has a great turn of speed, having repeated heats in 1:45. He won the hurdle race at Jerome Park and also one at Saratoga, beating, on both occasions, fields of good horses, but had never met Milesian, hence their present contest was productive of great interest among turfmen. Milesian is owned by a Canadian gentleman, Mr. Bannatyne, of Montreal, who uses him in the hunting field during the season and races him across country in the summer, although he runs his horses only for amusement, never betting a dollar on them. He is an excellent rider himself, and with Milesian and Duffy he has carried off for two years in succession the steeple-chases for gentlemen riders at Monmouth Park. Milesian is well and stoutly built for steeple-chasing, being sired by the imported Irish stallion Mickey Free, whose stock are all capital jumpers, out of a Wagner mare. Besides these two, Vesuvius, Gao and Impecunious were in the race, but the result was generally looked upon as lying between Lochiel and Milesian, and the betting confined to them almost entirely. It was the heaviest betting race of the kind ever known before, and the backers of the two horses planked down their money in thousands. Lochiel was the choice of the New York turfmen, and the weight of money for which he was backed made him the favorite, the Canadian division (among whom we regretted to miss that staunch and popular turfman, Dr. Kirwan) pluckily investing their greenbacks on their representative, Milesian. It was a fast run race from start to finish, and the time, 3:52¼, the best on record, except that made by Jonesboro at New Orleans four years ago, 3:51, but he carried nearly 30 lbs less weight than the horses did here, so that his performance was not so good. Vesuvius and Lochiel made the running for a mile and three quarters, when Milesian, who had laid within striking distance, joined issue, and after a magnificent and punishing finish, beat Lochiel by a neck. The riding of Hyland on Milesian, of Midgeley on Lochiel, and of Gaffney on Vesuvius, was especially brilliant, and afforded great gratification to the spectators. Many good judges thought that if Vesuvius had not forced the running in the interests of Milesian, and waited, he would have won the race.

THE MILE DASH introduced us for the first time this season to Mr. Sanford's famous crack, Preakness, who has not run since Harry Bassett beat him at Baltimore, last fall. It will be remembered that he afterward went to New Orleans to make a Southern campaign, but going amiss down there, was unable to start in any race, and his stable companion, Monarchist, was obliged to carry the blue jacket and cap of Mr. Sanford on both the Metairie and Jockey Club Courses, which he did with such brilliant success. Opposed to him on this occasion was Fadladeen, the flyer, whose 1:43 mile record stood unequalled except by Salina, until wiped out by Alarm's 1:42¾, at the recent Saratoga meeting; Platina, Henrietta, Bazaine and Venetia. Fadladeen was made the favorite, for it was thought the distance was not far enough for Preakness' immense raking stride to tell to advantage, especially as he is a slow beginner, and beside it was noticed that his owner was not backing him. Mr. Sanford, indeed, declared he had no idea of his horse's condition, as he had not seen him, except in the stable, for months. Platina had many friends, for she looked well, and a mile was her favorite distance. When the horses came on the track, and Preakness was seen to be in superb condition, and that the clever jockey, Hayward, was to ride, he increased in favor and supplanted Fadladeen in public estimation in the pool selling. The race afforded another instance of Hayward's artistic skill in the saddle, for after allowing Platina and Fadladeen to make the running and alternately hold the lead for three-quarters of a mile, he let out Preakness when fairly into the straight stretch, and his horse's great sweeping stride soon put him on equal terms with Fadladeen, whom he caught at the distance, and quitting him after the semblance of a struggle, won the race by two easy lengths. Platina ran fast for six furlongs, when she quit in the most unmistakable manner, and finished a bad fourth to Henrietta. The form shown by Preakness in this race will make him a formidable customer in the Long Branch and Hoey Stakes, which appear at his mercy, and should he run in the four mile race on the last day, he will be difficult to beat, notwithstanding he has never gone that distance.

THE THIRD RACE was for the Ocean Hotel (formerly Continental) Stakes, for three year olds, and Mr. Sanford followed up his success with Preakness by winning this stake, worth $2,100 nett, with Mate, a good looking, racing-like son of Australian and Mattie Gross. He started two horses in the race, but declared to win with Mate. Hayward, who rode him, laid in waiting for over a mile and a half, allowing his stable companions, Mildew and Extract, to force the running, but as soon as Hayward let him out, he cut down his horses in rapid succession, and won after an exciting finish by three-quarters of a length in the fast time of 3:15. This was a quarter second quicker than Kingfisher's time over the same distance in the Travers' Stakes at Saratoga, and six and three-quarter seconds faster than Harry Bassett won the same race in, but is not equal to Banshee's 3:10¾, or Joe Daniels' 3:08¾ over the same distance. Mate is engaged in the Robins' Stakes on Thursday, in which he will have to meet Meteor, the winner of the Jersey Derby, and in the Dixie Stakes, at Baltimore.

THE HURDLE RACE,

for a purse of $600, two miles, over eight hurdles, had five runners—Dawson's bay horse Gao, aged, 158lbs., ridden by Williams; Tully's bay gelding Vesuvius, 5 yrs, 151lbs., ridden by Gaffney; Coffin & Lawrence's bay colt Lochiel, 4 yrs, 148lbs., ridden by Midgely; Bannatyne's chestnut horse Milesian, 5 yrs, 154lbs., ridden by Hyland, and Chamberlin's bay gelding Impecunious, ridden by Metcalf. The betting was very heavy on this race, the following being a few of the many pools sold:—

Lochiel	$210	$210	$210	$260	$260	$200
Milesian	120	125	125	145	140	105
The field	21	25	25	28	26	25

Vesuvius went off first, and jumped the first hurdle half a length in advance of Lochiel, Milesian and Impecunious next, and Gao fifth; the latter stopping after he got over, and never showing again in the race. At the second hurdle they were all in the same relative positions, and continued so over the third hurdle on the lower-stretch, and the fourth, midway up the quarter-stretch. Passing the stand, Vesuvius was leading Lochiel a length, with Impecunious and Milesian head and head, and Gao out of the race. The fifth hurdle was jumped by the horses in the same order, but the sixth hurdle being down, the horses had a clear run along the back-stretch. Here Vesuvius fell behind into fourth place, and Milesian and Lochiel ran lapped to the half-mile pole, where Vesuvius, coming with a rush, passed them both, and resumed the lead, which he held over the seventh hurdle, placed on the lower stretch. Approaching the three-quarter pole, Lochiel and Milesian again showed in front, followed by Impecunious. A splendid struggle now ensued between the two leaders, and both whipcord and steel were freely used by both riders to urge their horses to the utmost. The excitement of the spectators became intense as the two great rivals approached the eighth and last hurdle midway up the stretch. Both horses seemed to rise at it simultaneously, but Lochiel's impetus landed him first. Dwelling, however, a moment, Milesian, who was in his stride the moment he alighted, got to his head, and from thence to the stand the struggle was unflaggingly maintained, Milesian winning the race by a neck in 3:52¼; the time showing how fast the pace had been from start to finish. Impecunious was third; Vesuvius, fourth, and Gao "nowhere." Summary:—

HURDLE RACE, purse, $600, for all ages; two miles, over eight hurdles; $450 to the first horse, $100 to the second, and $50 to the third.

D. J. Bannatyne entered ch h Milesian, by Mickey Free, dam by Wagner, 154lbs. ... 1
Coffin & Lawrence entered b c Lochiel, by Bonnie Scotland, dam Bonnet, 148lbs. ... 2
J. F. Chamberlin entered b g Impecunious, by Tipperary, dam Lucy Fowler, 145lbs. ... 3
John J. Tully entered b g Vesuvius, by Van Dyke, dam Lizzie Berry, 151lbs. ... 4
H. C. Dawson entered b h Gao, by Jeff Davis, dam Ninette, 158lbs. ... 5

Time, 3:52¼.

THE TRIAL PURSE

of $450, for all ages, one mile, had seven entries, but one of them, Jamesburg, having gone lame, was withdrawn by permission of the judges, thus reducing the field to six horses. These were Sanford's bay horse Preakness, Davis' Fadladeen, Taylor's Henrietta, Harper's Platina, and Chamberlain's Venetia. Pools sold as follows:—

Fadladeen	$500	$560	$100	$100
Preakness	400	500	65	105
Platina	275	405	100	80
Bazaine	50	55	25	80
Henrietta	50	35	15	65
Venetia	27	25	10	15

Fadladeen jumped off in front, with Platina and Henrietta next, and Preakness last but one. At the quarter pole Platina showed in advance of the favorite, but the latter again resumed the lead on the back stretch, with Preakness lying third, and running under a strong pull. On the lower stretch Preakness went up to Platina, and the latter at once quit and fell behind Henrietta, into fourth place. Hayward patiently waited with Preakness until fairly into the straight stretch, when he loosened his hold on the reins, and the horse's great raking stride soon carried him to Fadladeen's head, and after the semblance of a struggle, he quitted him and galloped home an easy winner by two lengths. Henrietta was third, Platina fourth, and Venetia last. Time, 1:45. Summary:—

SAME DAY.—Trial Purse, $450, for all ages; one mile; first horse, $300; second horse, $100; third horse, $50.

M. [illegible] entered [illegible] by Lexington, dam Bay [illegible] ... Haywood 1
[illegible] entered [illegible]dladeen, by War Dance, dam [illegible], 5 yrs ... J. Henry 2
A. Taylor entered b f Henrietta, by Jerome Edgar, dam Minnie Minor, 3 yrs old ... McLaughlin 3
John Harper entered ch f Platina, by Planet, dam Aerolite, 3 yrs old ... W Walker 4
H. P. McGrath entered br c Bazaine, by Asteroid, dam Laura White, 3 yrs old ... Graves 5
J. F. Chamberlain entered b f Venetia, by Asteroid, dam Verona, 3 yrs old ... Hughes 6
John Boughram entered ch c Jamesburg, by Bulletin, dam by imp. Leviathan, 4 yrs old ... dr.

Time, 1:45.

THE OCEAN HOTEL STAKES

for three year olds, $50 each, play or pay, with $1,000 added, one mile and three quarters, had 25 entries, of which five came to the post. These were Mate and Mildew from Mr. Sandford's stable, John Doe from H. P. McGrath's, Extract from John Harper's, and Boss Tweed from Col. McDaniels'; Mr. Sandford declaring to win with Mate, who was [illegible] by Hayward. The pool betting was as follows:

Sandford's entry	$[illegible]	$450	$300	$200	$200
McDaniels'	150	265	165	185	160
Harper's	45	field 65	60	70	60
McGrath's	10				

John Doe jumped off in front, with Mildew second, Extract third and Mate last; but these positions soon underwent a change, for Extract soon drew clear of the track and carried on the running with a commanding lead of six lengths to the stand, Mildew being second and John Doe third, Mate next and Boss Tweed, outpaced from the start, last of all. Going around the club house turn Extract's lead was reduced to two lengths, Mildew being her immediate attendant. On the back-stretch Hayward let out Mate, and, cutting down John Doe and Mildew in a few strides, gained rapidly on Extract on the lower turn and was at her quarters as they swung into the home-stretch. A fine struggle ensued between these two all the way home, but the fine riding of Hayward enabled him to score another victory for the deep blue colors of the Preakness stable, for he landed Mate a clever victor by three quarters of a length, Extract second and John Doe third. Time 3:15, which shows how fast and true the pace had been from start to finish. Summary:—

THE OCEAN HOTEL STAKES (late Continental), valued $1,000, added to a sweepstake of $50, play or pay; for colts and fillies, foals of 1869; the second to receive $200, and the third $100 out of the stakes; one and three-quarter miles.

M. H. Sanford entered br c Mate, by Australian, dam Mattie Gross ... Haywood 1
John Harper entered ch f Extract, by Endorser, dam Nanturo ... Crittenden 2
H. P. McGrath entered br c John Doe, by Lexington, dam Lucy Fowler ... Swim 3
M. H. Sanford entered b g Mildew, by Lexington, dam Mildred ... Donahue 4
D. McDaniels & Co. entered b c Boss Tweed, by Asteroid, dam Alabama ... Rice 5

Time, 1:15.

The racing of the second day (Tuesday, the 6th inst.) promises to be very interesting. It commences with the Thespian Stakes, for two year olds, worth $1,650, three-quarters of a mile, for which The Wizard, Lord Jersey, Medora, Tom Bowling, Aerolite, Kitty Clark, colt by Lexington, Dolorosa, the Asteroid colt out of the Fairy, and one or two of Mr. Sanford's four entries will probably start. Medora beat Tom Bowling here at the July meeting, but the latter showed improved form the week after by winning the Flash Stakes. Lord Jersey, the Kitty Clark colt, and Mr. Sanford's are all in the dark division, having never run in public, and the winner may probably start from this lot. A selling race for all ages, and the Long Branch Stakes, two miles, for which Midday, The Doctor, Susan Ann Alroy and Preakness will probably run. The day's sport concludes with the race for the Schell Cup, a piece of plate worth $500, given by Mr. Richard Schell, a handicap contest of mile heats, best three in five, for which the entries and weights are:—Susan Ann, 5 yrs., 111lbs.; Milesian, 5 yrs., 108lbs.; Albuera, aged, 105lbs.; Gerald, aged, 105lbs.; Bazaine, 3 yrs., 90lbs.; Brennus, 3 yrs., 85lbs.; John Doe, 3 yrs., 82lbs.; Jerry, 3 yrs., 82lbs.; and Venetia, 3 yrs., 80lbs. On the third day, Wednesday, the West End Hotel Stable, for three year olds, one mile and three-quarters, and the Hoey Stakes, three miles, in which Alroy, Preakness and Susan Ann will meet, are the principal features. On Thursday we have the August stakes for two year olds; the Robins' Stakes for three year olds, and a selling race. On the last day, Friday, there is a steeplechase handicap, a purse for beaten horses, and a four mile dash race, in the latter of which Kingfisher, Alroy, Monarchist, or Preakness, and Susan Ann will be the contestants. There is famous sport ahead at Monmouth Park this week.

THE BUFFALO RACES.

The seventh annual trotting meeting of the Buffalo, N. Y., Park Association commenced on Aug. 3d, but the programme was not attractive, only one unimportant race being advertised. There was but a meagre attendance. We present a summary:—

BUFFALO PARK, August 3d, 1872.—Purse of $500, free to all pacers, best three in five, in harness or under saddle, at option; $300 to the first, $150 to the second, and $50 to the third.

W. G. Luce entered g g Dan Vorhees, in harness ... 2 1 1 1
W. H. Crawford entered b g Harry, in harness ... 1 2 2 2
T. P. Roche entered b g Billy Boyce, under saddle ... dis.

Time. 2:19¾; 2:21¼; 2:21; 2:27.

TROTTING AT BEACON PARK.—Two trots were decided at the above-mentioned New England track on the afternoon of the 30th ult., which are summarised underneath:—

BEACON PARK, BRIGHTON, MASS., July 30th, 1872.—Match, $200; two-mile heats, best 2 in 3, to wagons.

George Kendall entered b g Ploughboy ... 2 1 1
M. Carroll entered g m Modesty ... 1 2 2

Time.	1st Mile.	2d Mile.	Time.	1st Mile.	2d Mile.
1st heat	2:51½	5:41	3d heat	2:50	5:43
2d heat	2:54	5:47			

SAME DAY.—Sweepstakes, $150; mile heats, best 3 in 5, in harness.

D. Bigley entered b m Trifle ... 1 1 2 1
H. Woodruff entered br s Morrill Prince ... 2 2 1 3
A. D. Webber entered b g Honest Brock ... 3 3 1 2

Time, 2:45; 2:43½; 2:45; 2:42.

IMPORTATION OF ENGLISH THOROUGHBREDS.—Mr. P. Lorillard, of this city, who is forming an extensive breeding establishment, purchased at the recent sale of the Middle Park Stud, in England, the following four brood mares for $7,000:—1. Highland Lassie, 5 years, by Blair Athol, out of Rupee, by The Nabob, with a bay filly by Lord Clifden, and covered by Gladiateur; 2. Jessie, 8 years, by Dundee, out of Rambling Katie, with a filly by Saunterer, and covered by Marsyas; 3. Musterman, 6 years, by King Tom, out of Ayra, by Irish Birdcatcher, covered by Dundee, and 4th. Second Hand, 8 years, by Stockwell, out of Gaiety, by Touchstone, with a bay filly by King John, and covered by Marsyas. We hope they will all arrive here safely.

A WRINKLE ABOUT HORSES' LEGS.—They have a way of treating the broken legs of horses which ought to be generally known. A vaulable horse in Hartford, Conn., had his leg broken a short time ago. The leg was carefully set by an experienced surgeon, and was covered thickly with plaster. When the plaster "set," or hardened, it kept the limb as immovable as if it had been made of iron. Thus treated, a broken leg, it is asserted, will knit together in a brief time and become as good as ever.

THE UTICA, N. Y., PARK ASSOCIATION'S first annual meeting is to be held on the 13th, 14th, 15th, and 16th inst., and as the purses offered are very rich, the entries of good horses are numerous, and the prospect of excellent sport upon each day accordingly bright. The premiums foot up $33,000, divided as follows:—One purse of $6,000, three of $5,000, and four of $3,000.

THE Barrie, C. W., Park Association offer four thousand dollars in purses at the fall meeting—ten races—which will be held on Sept. 18th, 19th and 20th.

AT the Decker Park Meeting, Montreal, C. E., on the 22d, 23d, 24th and 26th inst., there will be fifteen races, for which premiums to the amount of $7,000 are offered.

PREMIUMS reaching a total of $4,000 are offered at the inaugural meeting of the Toronto, C. W., Riding and Driving Park Association, to be held on Sept. 7th, 9th and 10th.

THE FALL MEETING at Hampden Park, Springfield, Mass., commences on Aug. 20th, and will continue until the 24th, inclusive. It promises to be successful, the entries being large and the premiums liberal.

TROTTING AT CINCINNATI.—There were two trots at Cincinnati on the 30th ult. among local horses. Butcher Boy was the victor in the principal one. His best heat was made in 2:38.

BILLIARDS.

THE DALY-DEERY MATCH.—The announcement, first made through last week's CLIPPER, that Maurice Daly and John Deery had entered into a match of two three-ball games, each for $1,000 a side, was hailed with satisfaction in billiard circles everywhere. The great billiard players of America had been so long in retirement, that it was feared they would never come to the front again. Now that they are once more at the front, rare sport and a lively fall campaign may be anticipated. Indeed, there is already another great match on the *tapis*, but of which we are not at present at liberty to say more than that the two players will not be Deery and Daly. The match now pending between these experts is looked upon as a very even thing, notwithstanding Daly's defeat of Deery in the recent contest for two hundred and fifty dollars a side, and already the indications are that betting will be brisk. Deery is practicing nightly in the private room at Chris. O'Connor's, while Daly takes his "breathing spells" down town mostly. Daly is always in condition for a match. Deery seldom is, however, and the general impression is that an hour or two daily spent in perambulating about Central Park would wonderfully improve his chances of winning. He has flesh in abundance and to spare, and should Sept. 3d, when he will again meet Daly, be as hot as July 25th, when he last met him, it will go hard with the portly gentleman. No matter what the atmospheric temperature, the game itself is pretty certain to be "hot."

GOOD GAME BETWEEN AMATEURS.—A match game of billiards was played at the Opera House rooms, Pittsburgh, Pa., on July 26th, between Harry Lysle, of East Liberty, and Edward Case, of Pittsburgh. The game was 1,500 points, caroms, for $500 a side, and it proved to be one of the closest and most exciting ever seen in the Smoky City. After three and a half hours' play the game closed in favor of Lysle by 24 points only, although at one time Case was over 300 ahead. The winner's highest run was 213 and the loser's 123. Their average was a little over 25—very good for amateurs. They are matched to play a French game of 400 points on the evening of the 2d of August, at the same place, for the same amount. Pat Fitzgerald was judge for Lysle and Wm. Dodd for Case; Samuel Mason was marker and Bernard Kennedy referee.

BRIEF NOTES.—The balls used in the match between Daly and Deery have been presented the winner by A. H. Grote. ......Harry Binns is at 27 Barclay street......Ralph Benjamin is at the West End, and Major Jones at the Ocean House, Long Branch......Philadelphia is to have two amateur tournaments shortly......There will probably be a three-ball match between Coon and Parker, at Chicago......Joseph Dion is exhibitionizing in Canada......Letters patent have been issued to H. W. Collender for a buffet, cue-racks, pin and fifteen-ball pool boards, marking sheets, etc., in combination......It is rumored that Albert Garnier, now in Chicago, is coming to this city for a match......E. J. Plunkett, ex-champion of Pennsylvania, is enlarging his room in Philadelphia......Pin-pool is lively in Pittsburgh.

THE CHAMPIONSHIP.—William Goldthwait declares it to be his intention to challenge Cyrille Dion to a contest for the championship. Goldie says, furthermore, that it would be a shame to allow Dion to walk off unchallenged with the diamond cue. A contest is said to be just what Dion is looking for.

W. H. FERRIS, the elongated "actor man," and Nick Johnson, of Keyport, N. J., have been matched to play the American game, 500 points up, on a Collender table, for $250 a side. The match to be decided at the Mansion House, Keyport, on Wednesday, August 7th.

CRICKET.

CRICKETING IN NEW JERSEY.

A match was played at Newark, N. J., on Monday, July 29th, between the Newark Club and an eleven of the Walden Club, of Orange county, N. Y. After some good play on both sides, victory was won by the Newarkers on the first innings. They had a jolly time, and the Walden boys were well pleased with their reception, and are determined to give as good a one on the return match at Walden. The Newark Club have accepted a challenge from the Jersey City Club, and the game will be played in a few days. Appended is the score:—

WALDEN.

First Innings.		Second Innings.	
Allen b Goodwin	2	b Stanford	1
Wilkinson run out	2	b Williams	0
Joel b Stanford	0	b Stanford	3
Schofield not out	15		
Bingley c Goodwin b Stanf'd.	0	not out	13
Totley st Sykes b Goodwin	7	st Stanford b Williams	18
Parker c and b Goodwin	0		
Hall l b w b Goodwin	0	b Williams	0
Spencer b Goodwin	2	not out	1
Martin b Goodwin	0		
Lyle b Stanford	0		
Byes, 3; wides, 3	6	Byes, 15; wides, 2	17
Total	34	Total	53

NEWARK.

Williams b Allen	24	Ellis b Totley	9
Petty b Totley	14	Selby b Totley	0
Barber c Joel b Totley	9	Gillott b Totley	0
Jefferson c and b Totley	0	Surr c Joel b Totley	1
Sykes b Allen	3	Byes, 14; leg byes, 2; wides, 5	21
Stanford c Hall b Allen	1		
Goodwin c Schofield b Martin	5	Total	80

CRICKET NOTES.—The English amateurs, who will soon arrive in Canada, and whose names are given elsewhere, will visit Philadelphia and play a series of games on the ground of the Germantown Club, at Germantown. Fred. Norley, the celebrated professional, will instruct the Americans in their preliminary practice......On July 27th the Wissahickon Club played a game with the second eleven of the Wakefields on the ground of the Germantown Club, the former winning by a score of 167 to 91......The Boston, Jr., and Lawrence clubs were opponents in a match played at East Cambridge, Mass., on the 3d inst., in which the former came off triumphant, scoring 132 to 71.

THE UNION CRICKET CLUB, of Cincinnati, made an excursion to Springfield, Ohio, on the 2d, and played the eleven of that city, winning the match by a score of 158 to 91. Winslow, of the Unions, batted for thirty-nine in the first innings, and How, of the same club, ran up twenty-five in the second. These were the best scores. The Springfield is a newly organized club, and promises well. The Cincinnati boys were very rusty, this having been their first regular game in two years. A return game is to be played at Cincinnati.

THE AMATEUR CRICKET ELEVEN (or twelve) who will leave Liverpool, Eng., on Aug. 8th, for Canada, are as follows:—R. A. Fitzgerald, V. E. Walker, R. D. Walker, Hon. G. Harris, W. G. Grace, W. Hadow, A. Appleby, A. N. Hornby, J. W. Dale, W. M. Rose, C. J. Ottaway and A. Lubbock. They will play at Ottawa, Toronto, London and Hamilton, C. W., and probably visit the States.

BASE BALL.

GAMES TO BE PLAYED.

PROFESSIONAL GAMES.

Aug. 6.—Atlantic vs. Mansfield, Capitoline Grounds.
Aug. 7.—Baltimore vs. Atlantic, Capitoline Grounds.
Aug. 8.—Mutual vs. Baltimore, Union Grounds.
Aug. 9.—Eckford vs. Baltimore, Union Grounds.
Aug. 10.—Boston vs. Mutual, at Boston.
Aug. 12.—Mutual vs. Boston, Union Grounds.
Aug. 17.—Boston vs. Cleveland, at Cleveland.
Aug. 19.—Boston vs. Cleveland, at Cleveland.

AMATEUR GAMES.

Aug. 6.—Dramatic vs. Warren, at Bergen, N. J.
Aug. 8.—Mutual, Jr. vs. Red Caps, Champion Grounds, Jersey City.
Aug. 9.—Dramatic vs. Silver Star, at Jersey City.

THE CHAMPIONSHIP RECORD.

The following is the record, up to the close of July, of the clubs now in the championship arena:

	Athletic	Atlantic	Baltimore	Boston	Cleveland	Eckford	Mansfield	Mutual	Total Won.
Athletic	..	1	1	2	3	1	2	1	11
Atlantic	0	..	0	0	1	0	0	1	2
Baltimore	1	1	..	0	4	0	4	1	11
Boston	1	4	4	0	2	2	3	3	19
Cleveland	0	1	1	0	..	1	0	1	4
Eckford	0	0	0	0	0	..	0	0	0
Mansfield	0	1	0	0	1	2	..	0	4
Mutual	3	2	2	0	2	2	2	..	13
Total loss	5	10	8	2	13	8	11	7	64

We have left out the Troy, Olympic and National games, as, in all probability, they will be thrown out by the championship committee. Either that, or all games not played to be forfeited.

MUTUAL vs. MANSFIELD.

These clubs played their fourth game on Aug. 5th, on the Union grounds, L. I., in the presence of about 500 spectators, but little interest being taken therein. The Mansfields played very well, however, until the ninth innings, when Bentley's wild pitching told in favor of the Mutuals. The New Yorkers played in fine style throughout, Hicks leading at the bat. O'Rourke's catching and Allen's short stopping were noteworthy features of the game. The score:—

MUTUAL.	R.	1B.	P.O.	A.	MANSFIELD.	R.	1B.	P.O.	A.
Eggler, c f	4	4	2	0	Booth, l f	0	1	2	0
McMullen, l f	3	3	1	0	Brainard, 2d b	0	0	3	3
Start, 1st b	0	2	11	0	Bentley, p	0	1	0	1
Bechtel, r f	2	2	1	0	Murnan, 1st b	0	0	10	0
Hicks, c	2	3	3	1	Fields, 3d b	1	0	2	1
Boyd, 3d b	1	3	2	2	Tipper, c f	1	1	3	0
Hatfield, 2d b	1	1	6	2	O'Rourke, c	1	1	6	1
Fulmer, s s	0	0	1	6	Allen, s s	0	0	0	5
Cummings, p	1	0	0	2	Carter, r f	0	1	1	0
Totals	14	18	27	13	Totals	3	5	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	2	1	1	1	0	1	1	0	7—14
Mansfield	0	3	0	0	0	0	0	0	0— 3

First base by errors—Mutual, 7; Mansfield, 6. Runs earned—Mutual, 5; Mansfield, 1. Total fielding errors—Mutual, 14; Mansfield, 8. Umpire—Mr. Ferguson, of the Atlantic Club. Time of game—2 hours and 5 minutes.

ATHLETIC vs. MANSFIELD.

The second game of the championship series between the Athletics, of Philadelphia, and the Mansfields, of Middletown, Conn., was played last Saturday, the 3d of August, on the ground of the former club. The first game between these clubs was also played in Philadelphia, the Athletics then winning by a score of 27 to 11. The attendance on the 3d inst., was estimated at about a thousand persons, a victory for the Athletics being regarded as a foregone conclusion. The weather was delightful, and formed a decided contrast to that experienced on the previous Wednesday, when the rain caused a postponement of a game between these clubs. Asa Brainard, formerly of the Olympics, of Washington, played second base for the Mansfields on this occasion, and captained their nine. The Athletics went first to the bat, and in their second innings scored two runs earned by Malone and Treacy, Anson sending them both home by a heavy hit to centre-field. Tipper made a pretty running catch at left-field in this innings. Cuthbert, who was given lives by Brainard and Murnan, in the third innings, and helped around by McBride's good one base hit to centre-field, scored an unearned run for the Athletics. The Mansfields were whitewashed the first three innings, in one, two, three order, but in the next two innings good hits made by Booth, Bentley, Murnan, O'Rourke and McCarton enabled them to score three runs, all earned against superb fielding, Meyerle making his fine play at right field by a difficult running fly catch, and a still more difficult foul bound catch. McGeary was severely injured in the fifth innings by being hit in the face by a foul ball, but after a few minutes he pluckily resumed the position, in which he has no superior. An error by Fields in the fourth innings prevented the Athletics from being blanked, and as Mack and McGeary perpetrated fine one base hits, and O'Rourke made three very wild throws to second base, the consequence was that two unearned runs were scored. In the last four innings, so sharp was the fielding of the Athletics that only one run was scored by the Mansfields, and that one run was the result of slow handling of the ball and poor judgment of Mack and Fisler—these excusable errors, however, being the only ones credited to the Athletics. The Athletics in the last four innings added 12 runs to their score, although had the chances offered to Fields, Bentley and Brainard been accepted, only 3 runs would have been scored. Meyerle made a splendid three-base hit in the last innings, and Tipper made three brilliant running catches at left field, besides assisting to put out Fisler at home base by an excellent throw. The final result was a creditable victory for the Athletics by a score of 17 to 6. The batting and fielding of Anson, Fisler and Meyerle were the most noticeable features of the Athletics' general good play, Tipper carrying off the fielding honors for the Mansfields by his magnificent left fielding. The score:—

ATHLETIC.	R.	1B.	P.O.	A.	MANSFIELD.	R.	1B.	P.O.	A.
Cuthbert, l f	2	1	0	0	Booth, r f	1	1	2	0
McBride, p	1	1	0	3	Brainard, 2d b	0	1	0	3
Meyerle, r f	2	2	4	0	Bentley, p	0	1	1	2
Malone, 1st b	2	1	7	0	Murnan, 1st b	1	1	10	0
Fisler, 2d b	1	3	5	3	Fields, 3d b	0	0	1	1
Treacy, c f	1	2	2	0	Tipper, l f	0	0	7	1
Anson, 3d b	3	4	3	3	O'Rourke, c	1	3	4	1
Mack, s s	3	2	1	0	Allen, s s	1	1	1	1
McGeary, c	1	2	3	1	McCarton, c f	0	1	2	0
Totals	17	17	27	10	Totals	4	9	27	9

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	2	1	2	0	3	3	1	6—17
Mansfield	0	0	0	2	1	0	0	1	0— 4

Runs earned—Athletic, 5; Mansfield, 3. Umpire—Mr. Fred. Erby, of the Chicago Club. First base by errors—Athletic, 8; Mansfield, 2. Time of game—2 hours and 15 minutes.

CHAMPIONSHIP OF KENTUCKY.

The Eckford and Fall City clubs played on Tuesday, 30th ult., the second game of the series for the championship of Kentucky, on the Union grounds, at Louisville. The Eckfords are a junior nine, all fair players; the Fall City Club is composed principally of the old Eagle and Kentucky nines. The game was spirited throughout, the close of the second innings showing eleven runs to one in favor of the Fall City nine, who were, from the start, the favorites at very long odds. After the close of the second innings the Eckfords began to take the measure of their opponents' pitching, and this, with excellent play in the out-field, at length led them to a well earned victory. The score:—

ECKFORD.	R.	FALL CITY.	R.
Woeber, l f	2	Richardson, c	3
Troxler, r f	5	Smith, s s	4
Rushbrook, p	3	Johnston, p	2
Vogt, s s	3	Crooks, r f	0
Boro, c	3	McDonald, 3d b	3
Pfeiffer, 1st b	3	Burk, l f	2
Dearing, 3d b	3	Mawgir, 1st b	2
Raible, c f	2	Wright, 2d b	3
Cohen, 2d b	3	Dylor, c f	1
Total	27	Total	20

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	1	0	6	9	1	0	2	3	5—27
Fall City	6	5	1	2	1	0	1	4	0—20

Umpire—B. Speed, Fall City. Time of game—3 hours and 45 minutes.

BOSTON vs. ATLANTIC.

The following is the score of the sixth game of the championship series played at Boston, Aug. 3d, between these clubs:—

BOSTON.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
G. Wright, s s	0	0	3	1	Remsen, c f	0	0	4	0
Barnes, 2d b	2	4	2	3	Burdock, s s	0	0	0	3
Leonard, l f	2	2	2	0	Barlow, c	0	0	3	0
McVey, c	1	0	3	2	Dehlman, 1st b	0	0	11	0
Spalding, p	0	2	0	2	Ferguson, 3d b	0	0	3	6
Gould, 1st b	0	1	11	0	Britt, p	1	3	1	2
Schafer, 3d b	1	0	4	0	Beavens, 2d b	0	0	2	3
Rogers, r f	1	1	1	0	Thake, l f	0	1	0	0
H. Wright, c f	1	2	1	0	Brown, r f	0	1	0	1
Totals	8	11	27	9	Totals	1	6	27	15

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	3	0	0	0	0	0	0	3	2—8
Atlantic	0	0	0	1	0	0	0	0	0—1
Runs Earned.									
Boston	0	0	0	0	0	0	0	0	0—0
Atlantic	0	0	0	0	0	0	0	0	0—0

First base by errors—Boston, 6 times; Atlantic, 4 times. Double plays—Boston, 1, Barnes and Gould. Umpire—Mr. Demerest, of the Palisade Club. Time of game—1 hour and 25 minutes.

OLYMPIC vs. PUTNAM.

A game took place at Troy, N. Y., on Tuesday, July 30th, between the Olympic, of South Brooklyn, and the Putnam, of Troy. It was close and exciting till the seventh innings, when the Olympics, by good batting, added nine runs to their score, which completely demoralized the Putnams, who found Driscoll's pitching difficult to bat. The following is the score:—

OLYMPIC.	R.	1B.	P.O.	A.	PUTNAM.	R.	1B.	P.O.	A.
Wilson, 2d b	2	1	3	3	Noxon, 1st b	1	2	12	0
Burns, c f	2	1	0	0	O'Brien, r f	1	1	1	2
Driscoll, p	4	4	1	5	Doyle, 2d b	1	0	4	0
Doscher, s s	1	1	3	5	Lenway, p	3	1	3	1
Murray, r f	1	1	1	0	King, l f	2	2	0	0
Curtin, 1st b	4	1	11	0	Boardman, c f	1	1	1	2
Barnes, l f	2	1	1	0	Bonker, s s	1	0	0	4
Woods, 3d b	2	2	4	1	Ham, 3d b	0	0	0	5
Mack, c	2	1	4	3	Murphy, c	0	0	6	1
Totals	20	13	27	15	Totals	10	7	27	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	2	2	4	0	0	0	9	2	1—20
Putnam	0	2	2	0	4	2	0	0	0—10

Umpire—Mr. McMahon, of Olympic Club.

DRAMATIC vs. STARS.

These clubs played a return game on July 30th, on the Champion grounds, Jersey City, N. J., the Dramatic winning again by the score below given:—

DRAMATIC.	R.	STAR.	R.
Moore, 1st b	4	Luyster, c f	3
Lynch, c	4	G. Green, s s	2
McDermott, 2d b	3	McCoye, 2d b	1
Beach, s s	1	Openshaw, 1st b	0
Fallon, 3d b	1	Clews, l f	0
Griffin, c f	3	Green, c	0
McQuade, r f	2	Annis, r f	1
Vill, l f	2	Reynolds, p	2
Gallager, p	0	Beaks, 3d b	0
Total	21	Total	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Dramatic	0	2	7	2	0	3	1	4	2—21
Star	1	0	3	0	3	2	0	0	0—9

Umpire—Mr. Cascie, Silver Star B. B. C.

SHORT STOPS.—The Dramatic nine vanquished the Chathams, at Jersey City, N. J., on Aug. 2d; score, 33 to 2. ...... The third game of a series was played at Baltimore, Md., on July 31st, between the Independents and Amateurs, the latter suffering defeat; score, 24 to 7......In a game between the Atlantic and Patapsco clubs, contested at Baltimore, Md., on July 25th, the former scored 15 to 7......The Putnams, of Troy, N. Y., were waxed by the Resolutes, of Albany, on the 22d ult.; score, 22 to 19....The Wm. Kinsely & Co. nine scooped in the Eldridge, Dunham & Co. team, both of this city, on July 27th, the figures being 19 to 12. The former now claim the title of champions of all games in this vicinity composed of dry goods employes, having lost but a single game in two seasons, and that when opposed to a nine mainly picked from various amateur clubs, while none of their players belong to any other organization......The Alerts, of Providence, R. I., invaded the premises of the Atlantics, of Cranston, on the 20th ult., and were warmed to the tune of 36 to 23...... The Fearless, of Monongahela City, Pa., defeated the Red Stockings of Brownsville, on July 25th; score, 38 to 27......The Red Stockings were awarded the champion belt of Washington, Fayette, Green and Westmoreland counties, at the tournament in California, Pa., on the 4th of July......The Keystones, of Fayette, Pa., were whaloped by the Red Stockings, of Monongahela City, on July 27th, the figures standing at 18 to 21......On Aug. 1st the Unas walked away from the Tremonts, of Boston, the totals standing 15 to 7......The Arlington Club, of Waverly, Md., was beaten by the Greeleys, at Towsontown, on the 2d inst.; score, 23 to 21......At Boston Highlands, Mass., on the 1st, the Stars got away with the Atlantics, counting up 29 against 23......In a game between the Olympic, Jr., and Patapsco, Jr., at Baltimore, Md., Aug. 1st, the former scored 12 to 7......The fifth game between the R. E. Lees, and Island Citys, of Galveston, Texas, for the championship of that city, was played on July 29th, the Lees winning by a score of 23 to 17......The Irvings, of Honesdale, Pa., having challenged any club in Luzerne county, the Eurekas of Scranton went over and beat 'em by a score of 44 to 9—which was bad for the Irvings......The Mutuals, of Bowliesville, Ill., met a picked nine on July 27th, and lambasted them severely, scoring 40 to 13......The Burnsides proved too strong for the Chelseas, at Brooklyn, on the 2d inst., when they scored 14 to 6; and on the following day they beat the Athletics, the figures being 28 to 20......The Boston Excelsiors whipped the Howards, at Bridgewater, Mass., on August 3d; score, 14 to 12...... The Wm. Kinsely and Co. team had to cry a go to the Townsend and Yale nine on the 3d inst., at Prospect Park, Brooklyn; score, 22 to 11. On the same day and at the same place the Eurekas waxed the Dauntless boys to the tune of 19 to 16......A game was contested at Hoboken, N. J., on the 3d, between nines from the Atlantic Boat Club and the Young Men's Social Club, of Jersey City, the former winning by a score of 42 to 14.

CLEVELAND STILL LIVES.—We are authorized to state that the Forest City Base Ball Club, of Cleveland, O. have re-organized and hereafter will be conducted by the active members of the club. It has been rumored that they had disbanded, but the statements are without foundation. They will play the Bostons soon.

WE have received letters addressed to the Amity and Chelsea Clubs.

MAPLE LEAF, OF GUELPH, C. W.—This crack Canadian club will pay a visit to the states on Aug. 10th, and expect to play the following games:—12th inst., Baltimore, at Baltimore; 14th, Athletic, at Philadelphia; 15th, Mutual, at New York; 17th, Eclipse, at Ilion, N. Y.

THE ATHLETICS waxed Roth in Philadelphia on July 29th by a score of 40 to 6.

THE RING.

THE APPROACHING BATTLE FOR THE HEAVY-WEIGHT CHAMPIONSHIP.

Within a week subsequent to the date of our present number falls the day upon which those old antagonists, Jim Mace and Ned O'Baldwin, have agreed to decide, by a contest conducted in accordance with the rules governing the orthodox circle, which has the best right to be considered king pin among the pugilistic fraternity in America—and in England, too, for that matter, for the land where once the P. R. was a pet institution, carefully fostered, has for years past been without a fistic luminary of any special brilliancy. When this match was first made people looked upon it with distrust, in consequence of the unsatisfactory character of several similar events which had previously taken place, and in which one of the principals had been concerned; and, judging from the apathy manifested by the general public at this late day—the eve of the battle, as it were—this lack of faith has not yet been supplanted by a feeling of confidence in the honesty of each man's intentions, at least in the minds of the great majority of those who take cognizance of such events. While giving due consideration to the arguments advanced by this army of skeptics, however, and keeping in full view the occurrences of the past, we must say that up to the present time there has occurred nothing which can justly be regarded as furnishing good grounds for doubting that this match was made in good faith, and that it is the purpose of each principal to strive honestly to carry out the provisions of the articles and thereby set at rest a question long agitated. Neither has wasted the time requisite for such a course of training as will conduce to thoroughly fit him for an encounter of this description with an accomplished, powerful, determined and experienced antagonist; but each has labored hard, and evidently with great determination, to bring himself into such a state of perfection, physically and otherwise, as will enable him to withstand the ordeal in store and tend to produce a favorable consummation. The stake money is in the keeping of a man who will not submit to trifling, nor wink at unfair practices, and upon whom any attempt at intimidation would be lost. He expressly stated when, upon the earnest solicitation of both parties, he accepted the often unpleasant position of final stakeholder, that if the men did not fight he would not return the money, but would transfer it to charitable institutions; and when *he says* fight he means fight, and no make believe business. This both O'Baldwin and Mace well know, so that there's no inducement for them to think of doing anything off the level on that score, and anything which one or the other, or both, could gain pecuniarily from any other source by acting unsquarely, would be more than counterbalanced by the incalculable injury another *fiasco* would do to the guilty party or parties. Both are too shrewd to *lose sight of* this fact, and being men who depend upon the reputation they have gained as pugilists for their livelihood, it is not reasonable to suppose that, after the lessons taught by the past, they will do anything calculated to weaken their hold upon the good opinion of the people at large. Besides all this, an old grudge—dating from the period when they were matched in England, and of the genuineness of which there can be no question—between them, and the satisfaction which it would personally give each to administer a sound thrashing to his hated rival would be inestimably great; added to which, both are well aware that the victory of one over the other would immeasurably increase the fair fame of the conqueror. And not only would the victor in a hard-fought battle, decided "dead on its merits," reap a rich reward in a pecuniary sense, but the loser would also make a nice thing out of it; whereas, if it bears the impress of fraud or collusion, both will be dead cocks in the pit. In view of these facts, therefore, it is proper that credit should be given the principals for intending to do that which is honorable until the contrary is proven. Should the result be different from that which present appearances would seem to indicate, our readers need not be told that the CLIPPER will be the first to cast the mantle of obloquy upon the shoulders of him to whom it may belong, and hold the offender up to justly-merited public scorn and disgrace. Mort. Killacky, representative and backer of O'Baldwin arrived, in the metropolis, from Philadelphia, on the morning of the 3d inst., and, in company with Johnny Dwyer, of Brooklyn, drove out to see Mace and notify him of the locality chosen for the battle-ground. Of course it would be impolitic to mention the whereabouts of the same; let it suffice to know that in its selection due care has been exercised, and proper precautions taken to prevent magisterial interference. A report having been circulated that the ring is to be pitched near Fredericksburg, Va., and that the excursionists would go by the way of Washington, D. C., the authorities of those places are considerably exercised over the matter, and manifest a disposition to interpose the strong arm of the law to prevent the carrying out of these belligerent designs. It remains to be seen whether or not there is any foundation for this scare. We are informed by Mr. Killacky that the giant is in extremely fine fettle now, and will be able to fight like a half-starved tiger on the day; he says his whole soul is in this match, and he has done a large amount of severe work most willingly, feeling that he has very much at stake in the issue, while his confidence is so great that it leads him to think that he won't have so hard a task to win as some people imagine. He remains at the Dexter House, West Philadelphia, where he has been visited by numbers of those who want to see him carry the day. Being extraordinarily clever with his hands and quick upon his legs for a big man, and possessing such advantages over Mace as he does in youth, height, length of reach and weight, his friends certainly have more cause than their opponents to hope for success. Jim shifted his quarters from the Belmont to Thompson's Pavilion Hotel, Highlands, N. J., early last week, where he will remain until within a few days of the fixture. A strict regimen and a systematic course of exercise, including plenty of tough work, has produced its usual beneficial effect in his case, and he is to-day a far different appearing man than when the match was made—his eye sparkles and his cheek glows with the ruddy hue of health, while his flesh looks hard and tough as leather, and the muscles show in great bunches beneath the tightly drawn skin. He repeats now what he stated when the match was first entered into—that this shall be his last fight, and having staked his all upon the turn of the card on August 15th, he is determined to fight as he never before fought (the incentive never having been so great) to make a win of it. He does not hold O'Baldwin too cheap, but says in a quiet sort of way, full of meaning, that he'll show some of them that, even if he is getting up in years, there's "life in the old dog yet."

CHAMPIONSHIP OF LIGHT WEIGHTS.

Not since the memorable matches between Billy Edwards and the Baltimore Phenomenon has any event in which members of the light weight division have been engaged assumed the same prominence, or created as much interest, as the match entered into a few weeks ago by Edwards and George Seddons' unknown. Billy's name and performances in the squared circle are familiar to sporting men throughout the land, from Maine to the Pacific slope, and he is very well thought of by the general public, not only on account of his undeniable ability as an exponent of the noble art, either with or without the gloves, but for his gentlemanly deportment and inoffensive character in private. He has never yet suffered defeat, but has cleverly won two battles, and succeeded in making a draw of his third encounter, after fighting over two hours, during nearly all of which time one of his hands was nearly, if not quite, useless, owing to an injury sustained in the second round. Though his career as a pugilist has been brief, his record is excellent, showing him to be a real good 'un—skillful, resolute, quick in action, a tremendously hard hitter, and not lacking in courage, as was conclusively proven by his fight with Collyer. Who the man is who will be pitted against him on the 4th of September is a problem which gives much concern to ring-goers in all parts of the country. His name has not yet positively transpired, and they are in a quandary as to the proper course to pursue in indulging their *penchant* for speculation upon the result, naturally desiring to see their way clearly before making any investments. Of course it is well known that Edwards' opponent will be either Bat Mullins or Arthur Chambers, but this knowledge is not sufficient, as they do not contrast equally favorable with Billy; in other words, while one is considered by some as likely to prove a better man than Edwards, the other is regarded as inferior. This question should be settled without further delay. In drawing up the articles of agreement, a clause was inserted that Seddons should name his man on July 24th, the object of said stipulation being to prevent Billy being placed at a disadvantage, as he would be if compelled to train against two or more men. It was proper that the unknown should have been named on the day mentioned, either to Edwards, his representative or the temporary stakeholder, in order that his name could be then and there inserted in the articles. George called at our office upon that date, and failing to meet the Edwards party (whose presence was not requisite) he went away without naming any one. That he did this through a misunderstanding of the demands (implied, though not expressly stated in writing,) of the clause alluded to is probable, though he may still have been actuated by a desire to secure whatever advantage he could from what he may consider a defect in the drawing up of the protocol. That the course adopted by him, however—naming his man to some outsider—does not meet the requirements of the articles by which they voluntarily bound themselves, is certain, and any attempt at sharp practice can only do the opposite of good. Edwards, who has the right on his side, demands that Seddons name his unknown at once, that he may know who it is he is to do battle with, and in order that his opponent may run the same chances as himself of a breakdown in training, or other adverse occurrence between now and the day of milling. He asks only that which is just, and George will do well to notify him, personally or through a representative, at once. Edwards changed his base of operations from Fordham to Highlands, N. J., where he has taken up his abode at Thompson's Pavilion Hotel, which *locale* is much more healthy, and in every way preferable to, that where he was previously quartered. He even now looks finely, and it won't be for the want of careful training, cheerfully done, if he is not in good fix on the day upon which he is to make his fourth appearance inside the ropes. The superb condition into which he has previously been brought by his present experienced tutor, however, is a guarantee that all will be well upon this occasion. The final deposit, $500 from each side, must be posted on August 24th, when a final stakeholder must also be selected and choice of ground tossed for.

Since the foregoing was in type we have been waited upon by Seddons, accompanied by Chambers and Mullins, and by his request the name of the former (Chambers), was inserted in the articles, thus making everything all O. K. George says that Arthur was the man of his choice all the time, as although Bat is the best match for Billy in regard to weight, he does not consider it wise to match him to fight any one so soon after his arrival in the country; but if anybody desires to try him on in the course of two or three months, all that is necessary is for them to signify the same and they can get a show at him. Chambers is in order for hard labor, having had his head clipped and sandpapered, his moustache "erased," and his appearance indicates that he has already got rid of considerable useless flesh. He will be trained by his old opponent, "Mullins," and the pair can be seen every evening, after performing their daily routine of work, at Arthur's hostelrie, No. 205 Market street, Newark, N. J.

TOVEE'S ANNIVERSARY.—On the 30th of July, Wm. Tovee, then a smart young wood sawyer, who first saw daylight in Fleet street, London, three score and ten years ago, commemorated his landing from the old country for the forty-first time, annually, by a re-union with a trio of Britain's gladiators, viz: Jem Mace, Dooney Harris and Billy Edwards, meeting them by chance (the usual way), *en route* from Fordham to Tom Taylor's, Greenville, N. J. In his own empirical language:—"There was four champions hall at one time—the 'eavy-weight, middle-weight, light-weight and champion of hold men, hall Hinglishmen." The Division street ex-furniture broker was full of spirits (exuberant ones, not rum), and talked and acted fight with more than usual gusto. The day after, the old M. C. chastised an unruly and unmanly rough at the corner of Fleet street and Fulton avenue, Brooklyn, who insulted him, Tovee being almost old enough to be his great-grandfather. We should advise all such characters to give Tovee a wide berth, for if they come within range of "that terrible right," it will sicken them. Tovee is the oldest pugilist in America, if not in the world, barring Jem Ward.

NED HAGGERTY'S turn to take a "ben" came around at Seddons and Chambers' saloon on the evening of July 27th, and the boys turned out tolerably strong to do him honor and add to his exchequer. The boxing was fair throughout, while the meets between Patsy Lawson and George Seddons, and Haggerty and Johnny Grady (wind-up) were notably good, especially the former, in which George, though much less in stature than his long opponent, had decidedly the upper hand and performed exceedingly well indeed. The others who set-to were Bill Chambers and Pat Kerrigan, Pete Rooke and Morrison, Tom Moore and Bill Chambers, Jones and Prince, Paddy Burns and Lawson, Kerrigan and Slater, Eddy and Bill Chambers, James and Karle. Uncle Tovee was master of ceremonies.

GEORGE MCCARTY, one of our cleverest feather-weights, was the receiver of currency at Pat. Kelly's sparring hall, 27 Front street, on July 29th, when the following boxers put up their hands:—John Smith and Murphy, Patsy Hogan and Johnny Saunders, Sullivan and Churchill, Brennan and Eldridge, Seymour and John Murphy, McCarty and Mike Coburn. The latter was a really fine exhibition of artistic skill. Pat McGowan, the popular young balladist, also sang several sentimental songs well. Tovee, M. C.

ALDERMAN WM. DWYER, of the second ward, has recently opened a neatly fitted-up wine store on the corner of Main and Water streets, Brooklyn, one block from Catharine ferry. It will be the headquarters of that colossal knight of the fives, Johnny Dwyer, the Alderman's big brother, and representative of Ned O'Baldwin in his match with Mace.

TOMMY KELLY AND TED TIMONY'S 114 pound match, for $600 a side, which is to take place in the British provinces, at a spot chosen by Kelly, on Thursday, Aug. 29th, goes on all right, the deposits having been posted with regularity and the principals been in close training, under competent mentors, for some time past.

YOUNG PRINCE is down for a benefit at Seddons & Chambers' Arbor, 30 West Houston street, on the evening of Saturday, August 10th, and as he's a very obliging young fellow, he ought to be well assisted. The wind-up will be between him and George Seddons.

PROF. FRED. CORBIN, who has been teaching the fistic art for several months past at Hoosick Falls, N. Y., was tendered a benefit by his pupils at Wood's Hall on July 27th. The wind-up was between the beneficiary and Mike Ford.

CHARLEY GALLAGHER, we are informed, died some time since in Florida, where he had gone for the benefit of his health, and subsequently engaged in business. Can any one give us the date and particulars concerning his death?

WE HAVE LETTERS for Joe Coburn, Tim Collins, Billy Edwards and Bill McClellan.

PIGEON FLYING.—A match of one hundred miles, for £20, from Semley station, on the South Western railway, Eng., between Mr. Sparrow's old bird, Blue Gown, and Mr. Paine's blue, Silly Billy, was brought to a conclusion on July 15th, the former winning in 4 hours 6 minutes and 48 seconds. Silly Billy's time was 4.24:20, the wind blowing against the birds and the weather being very thick.

AQUATICS.

THE YACHTS METEOR AND BELLA sailed their one thousand dollar match on the 3d inst., over a course from a stakeboat off Bay Ridge, L. I., to and around buoy No. 5, off Sandy Hook point and back, a distance of twenty miles in all. The Meteor is owned by Mr. A. C. Bush, and the Bella by Mr. N. M. Duryea. The former was sailed by Capt. Jos. Ellsworth, and the latter by Capt. D. Snedicor. The Bella passed the home stakeboat 9¼ minutes ahead of the Meteor, but the owner of the latter entered a protest, claiming that the Bella had not sailed the race according to agreement, failing to turn buoy No. 5. The judges had reserved their decision, and it had not been made known prior to our going to press.

DEALEY AND ENGELHARDT.—A match has resulted from the challenge issued by Dick Dealey, of the Gulicks, to George Engelhardt, of the Seawanaka club, they having signed articles last week to row three miles, in shells, over the course of the Hudson Amateur Rowing Association, at Pleasant Valley, N. J., on Aug. 28th, for a prize valued at $250. This match has given rise to much more than ordinary interest among the amateur oarsmen of this vicinity, and the result will be eagerly looked forward to, and considered as conclusively settling the mooted point as to which is the superior boat-puller, which the friends of Dealey claim the race on the Schuylkill failed to do.

ON FOURTH LAKE, Madison, Wis., a yacht race took place on the 1st. inst., in which ten first-class yachts, and one second-class, were entered, including the Mendota, Reckless, Lady of the Lake, Marion, Dauntless, Jesse, Idler and Happy Hope. The water was rough, and a stake-boat shifted from her moorings, so that none of the yachts made the proper course, consequently the judges declared the race off for the first-class, while the Happy Hope was awarded a silver cup as the winner of the second-class, she being the only one that made the correct course.

JOHN BIGLIN informs us that he will accept, on behalf of George Engelhardt, the challenge issued by James O'Neil, provided the former proves victorious in the coming race with Dealey. Robt. Lindsay proposes to do likewise on behalf of Dick, upon similar conditions; so that a match with O'Neil seems certain to grow out of this affair, no matter which way it may end. Time can be saved by entering into an agreement at once, so that the race can take place shortly after that between George and Dick.

MR. SANCTON, of this city, received a dispatch from the Paris crew, of St. John, N. B., on the 2d inst., requesting information concerning "the Potomac regatta." An answer was returned to the effect that the project had been abandoned. The telegram was suggested by a report current at St. John, that a very rich prize was offered for four-oared crews at such a prospective affair, and that the Taylor-Winship (champion) crew, of England, intended taking part therein. The St. Johners desired to enter.

J. W. BROWNING AND WM. SPEAR, of the Gulicks, tried their relative skill and muscle in a three-mile race off the Elysian Fields, Hoboken, N. J., on Aug. 3d; the water being very lumpy, and a high wind prevailing. Spear had the call in the betting, but the knowing ones were out of their reckoning, for Browning led from start to finish, proving victor in a most excellent race by half a length. His time was 27:00.

BOATING MATTERS AT PITTSBURGH and vicinity are very lively this season. A number of events of local interest have already taken place, and on the 3d inst. the following challenges were issued for three mile pulls, for stakes ranging from $100 to $250 a side:—Nick Denmarsh to Pat Louther, Adam Wendstine to Walby Campbell, and Joe Brown to Adam Showers. Bill Cappe has also accepted a challenge issued by Dan Jordan.

THE GRAMERCY BOAT CLUB has brought suit against the owners of the steamboat Rattler, for renting the boat when she was not licensed to carry passengers. It will be recollected that she was stopped at Harlem bridge, on the day of the race between the Gramercys and Neptunes, and her passengers compelled to debark, thereby causing material loss to the club. Damages are placed at $1,000.

JAMES HOPPING AND R. WILKINSON pulled a three-miler for a couple of centuries, at Bay Ridge, Long Island, on Aug. 3d. Wilkinson got off with the lead, but was soon overtaken by Hopping, who led by several lengths at the turning stake, and eventually won a good race in 26:31, four seconds ahead of his opponent. J. Jeffreys was referee, and Shaffer and Holmes acted as judges.

JAMES MCGRATH AND SAM'L KIMBERLY were principals in a race of three miles, in 17-foot boats, over the old course of the Hudson Amateur Rowing Association, on the 3d inst., for $100 a side. Kimberly assumed the lead at the start, and held it until well on the home-stretch, when Mac collared him, and finally won by a couple of lengths, his time being 31:15.

THE WEST END BOAT CLUB, of Boston, Mass., have in contemplation a single scull race, open to all, for prizes of $200 and $100, to take place on the Charles river course during the latter part of the present month, or early in September. If the project is carried out admirers of boating may expect a treat, for it should bring some of our best men into competition.

A YACHT RACE came off at Swampscott, Mass., on Aug. 3d, between the Haze, Romance, Vision and Tempest—the latter belonging to the Boston Club and the rest to the Eastern. The course was about thirty miles long, and the Haze came home first, Romance second and Tempest last. The Vision met with an accident and was compelled to put back.

THE TORONTO, C. W., ROWING CLUB REGATTA—The eighth annual event of the kind—will come off, weather permitting, on Saturday, 10th inst. The programme includes races for four-oared outriggers, double scull inrigged and outrigged boats, single scull shells, fishermen's boats, and an open boat sailing race.

THE ANNUAL AQUATIC FESTIVAL of the Lachine, C. E., Boating Club is fixed for the 17th of the current month. Prizes are offered for single scull, double scull and four oared outriggers, and for four-oared inrigged boats.

JOHN SNYDER, of the Beck Club, and young Denmarsh (a brother of Nick), rowed a three mile race, for $100 a side, on the upper Monongahela river, above Pittsburgh, Pa., on Aug. 3d, the first named gaining an easy victory.

JOHN BIGLIN wants to row Ellis Ward a five-mile race for $500 a side, at Pleasant Valley, N. J., and a deposit would have been put up on the 5th inst., but he was disappointed. A match will probably be made during the current week.

THE ATLANTIC YACHT CLUB FLEET, commanded by Commodore Peet, started on their annual cruise, accompanied by several yachts of the Harlem Club, on the afternoon of the 3d inst. They will return on the 12th.

THE CHAMPION REGATTA of the Atlantic Boat Club, of Hoboken, N. J., is to be held between the 1st and 5th of September; the races will embrace single-scull, double-scull, and four-oared.

DAVID ROCHE AND WM. BISHOP are to contend in shells for the championship of the Gramercy Club and a cup valued at $50, over a three mile course, on the Harlem river, early in September.

THE GIG RACE between rival crews of the Gulick Club, which was to have taken place off the Elysian Fields, on the 3d inst., was postponed on account of unfavorable weather.

THE TRIGGER.

A MATCH AT PIGEONS was decided at Fort Wayne, Ind., on July 30th, between twelve members of the Nimrod Sporting Club and a like number from the Audubon Shooting Club, each contestant shooting at ten single and five double birds (21 yards rise for the singles and 18 for the pairs), the prizes being a silver cup for the club victory, and a silver vase for individual superiority. Strange to say, the totals of singles (84), doubles (75), and best individual score were a tie, and consequently no decision was arrived at. Within thirty days from that date the same clubs are to contend in a match shoot for $500.

PRIZE SHOOTING TOURNEY.—A grand shooting tournament has been projected by the members of the Kennicott Shooting Club, of Chicago, Ill., and is to take place on the club grounds, Dexter Park, on Aug. 13th, 14th, 15th, 16th and 17th. Prizes in money and valuable articles, aggregating two thousand dollars, are to be given, and the shooting will be conducted in accordance with the rules of the club above mentioned. A gentleman well known in the City of Ruins has offered to match Bogardus and Kleinman to shoot against any two men in the country on the closing day, a match at 100 single rises each, wild or tame birds, ground or plunge traps, with 1⅛ or 1¼ ounce of shot, for $500 or $1,000 a side. A forfeit of $250 has been put up by him as an earnest of his intentions. For additional particulars we refer those interested to the announcement among our sporting advertisements.

THE BALTIMORE SCHEUTZEN ASSOCIATION held a trigger tournament on the 1st inst., which resulted in the prizes being awarded as follows:—First, E. Buschmann; second, C. Lemkuhl; third, W. Wettern; fourth, J. E. Chamberlain; fifth, Wm. Frank; sixth, Dr. Gatto. At the shooting festival which took place at Wilmington, Del., the previous week, the following members of this association took prizes:—On the honorary target "Wilmington"—First prize, W. Wettern, $50; fourth, E. Buschmann, $25; fifteenth, D. R. Elbring, $5. Bull's eye target—second prize, E. Buschmann, $30; twenty-sixth, W. Wettern, $5. Premiums for the most bull's eyes—E. Buschmann, $12; W. Wettner, $3.50.

THE NEW YORK SCHEUTZEN CORPS are to hold their annual festival at the United Scheutzen Park, Union Hill, N. J., on the 5th, 6th and 7th inst.

A LA CROSSE MATCH was played at Toronto, C. W., on Aug. 3d, between the Knickerbockers, of Brooklyn, L. I., and the Toronto Club, the Canadians winning three straight games; time, 2, 5½ and 3 minutes respectively. Rather a poor exhibition by the Knicks.

AMUSEMENTS.

PADGET & BARKER'S DRAMATIC AND PURCHASING AGENCY, 172 West Madison Street, CHICAGO, ILL. STATE LOWEST SALARY. SEND STAMP TO ENSURE REPLY. 19-1t

S. GENESE, For the past two seasons Business Manager of the successful and popular WYNDHAM COMEDY COMPANY, Is at liberty for the ensuing season, 1872-3, to run a theatre, or travel with a first class combination or star. Address care of PADGET & BARKER, 172 W. Madison st., Chicago, Ill. 19-1t

WANTED, A FULL DRAMATIC COMPANY, for two weeks, for CINCINNATI EXPOSITION; also, for a season of twelve weeks, to travel through the principal cities, visiting the Fairs and the STATE FAIR to be held at OTTAWA, Ill., commencing on or about August 12th, 1872. Apply to PADGET & BARKER, 172 W. Madison st., Chicago, Ill. 19-1t

SHELBY'S COMIQUE, BUFFALO, N. Y. DAN SHELBY............SOLE PROPRIETOR AND MANAGER. I. FRANK FRAYNE............DIRECTOR OF AMUSEMENTS. CROWDED EVERY NIGHT, AND WEDNESDAY MATINEE, with Buffalo's best citizens, no matter how strong the traveling opposition, circus or any other show, the aisles having to be filled with extra chairs every night to witness one of the best Variety Shows every given in the city. To make this assertion solid, we have CLARA BUTLER, The gifted FOY SISTERS, (Bertha and Ida,) LUCY ADAMS, ALICE BATEMAN, NELLIE PALMER KENNEDY, COURTRIGHT AND GILBERT, BILLY NOONAN, I. FRANK FRAYNE, DR. A. B. KENNEDY, NEIL ROGERS, JAMES CLARK, H. C. ANDREWS, LITTLE FRANKIE FRAYNE, LA PETITE MACHER, and fresh arrivals every week to follow in the footsteps of their predecessors. The programme concludes each evening with one of I. FRANK FRAYNE'S SENSATIONAL DRAMAS, which have proved some of the biggest cards of the season. 19-1t

GREAT WESTERN STAR CIRCUIT. NOTICE.—The Ladies and Gentlemen who have been engaged for the Dramatic Company will assemble in the green room of COATES' OPERA HOUSE, Kansas City, September the 17th, prior to the opening of the dramatic season, September the 21st. They will also communicate with the stage manager, AUGUSTUS PITOU, No. 15 William street, New York, in regard to railroad tickets and time of leaving New York. JOHN A. STEVENS, Manager Coates' Opera House, Kansas City, Mo. 19-2t

PARK THEATRE, BROOKLYN, N. Y. TO LET by the week or month, from September 9th, '72. Apply or address J. W. CARROLL, Acting Manager for Mrs. F. B. Conway, or YOKOFF & JAMES, Montague street. Week of Aug. 12th still open. 19-1t*

FRED. AIMS' AMERICAN THEATRE, (LATE FIFTH AVENUE OPERA HOUSE), PITTSBURGH, PA. FRED. AIMS............Lessee and Manager. FITZ SIMMONS............Stage Manager and Advertiser. GRAND INAUGURATION OF THE SEASON, SATURDAY NIGHT, AUGUST 17TH, 1872. After months of expensive and careful preparation, THIS SPLENDIDLY LOCATED AND COMFORTABLY CAPACIOUS THEATRE will command at once the universal designation of being THE GREAT FIRST CLASS VARIETY THEATRE OF THE WEST, FOR THE REPRESENTATION OF MASSIVELY COMBINED ENTERTAINMENTS. This being a thoroughly first class theatre in every respect, will possess the additional advantages on opening of being COMPLETELY REFITTED, RENOVATED AND RE-DECORATED, with the introduction in it of all the latest theatrical improvements, in illumination, acoustic, scenic and mechanical designs, for the presentation of THE VERY FINEST VARIETY ATTRACTIONS IN THE COUNTRY, AND CHOICE NOVELTY ARTISTS PROFESSIONALLY VISITING AMERICA DURING THE COMING SEASON, and as an endorsement of this fact, pleasantly refers to the past promises so amply and successfully fulfilled during a long and prosperous career in catering for THE AMUSEMENT PUBLIC OF THIS CITY, positive that nothing in the variety line of equal importance can compare with it except in the cities of NEW YORK, PHILADELPHIA, BOSTON AND BALTIMORE, possessing, as this theatre will, all the facilities required for A THOROUGHLY FIRST CLASS VARIETY ESTABLISHMENT. An institution of a good, solid, monied basis, and liberal capital for expenditure in all that is needful for artists, performers, troupes and combinations, and the attractive representation of their performances, and with EVERY SUCCESSFUL RELIABLE ASSURANCE OF THE LARGEST AMUSEMENT PATRONAGE FROM ALL CLASSES OF THE COMMUNITY. MANAGER AIMS will be in New York all this week, and can be seen, personally, at COL. BROWN'S THEATRICAL AGENCY, 718 Broadway, relative to engagements. Those who cannot be present will address COL. T. ALLSTON BROWN, his authorized agent. 19-1t

THE GREAT WESTERN CIRCUIT.—The dramatic company engaged by the undersigned for John A. Stevens' Western Circuit can procure their railroad tickets at once. [19-1t] COL. T. ALLSTON BROWN.

MISS ADELAIDE LENNOX, from the principal London theatres, has been secured for the leading business for the Academy of Music, Chicago. 19-1t COL. T. ALLSTON BROWN.

JOHN E. OWENS' COMBINATION.—The ladies and gentlemen engaged for the above organization will report to the undersigned at the Dramatic Agency of Col. T. Allston Brown, 718 Broadway, on Wednesday, Aug. 28th, between 10 and 12 o'clock, preparatory to opening in Brooklyn on Monday, Sept. 2d. [19-1t] THEO. HAMILTON.

HOWARD ATHENAEUM, BOSTON, MASS. RICH & STETSON............PROPRIETORS. THE STAR VARIETY THEATRE OF AMERICA will open for the regular fall and winter season of 1872-73 on MONDAY, AUGUST 26th, 1872. All artists engaged will report for rehearsal on MONDAY, AUGUST 19th. FIRST CLASS COMBINATIONS treated with at all times, and upon a certainty. Artists of merit treated with on the most liberal terms. No fares paid.

EUROPEAN ARTISTS with any thing of a novelty can always secure an opening at this theatre to whom, in all cases, a three months' engagement will be guaranteed, and fare paid from Europe to America. Artists wishing to visit America can apply to PARRAVICINI AND CORBYN, 49 Duke street, FRED. ABRAHAMS, 55 Waterloo Road, Dramatic Agents, London, or to COL. T. ALLSTON BROWN, 718 Broadway, New York. JOHN STETSON, 19-1t Business Manager.

LINA EDWIN'S THEATRE TO RENT FOR THE MONTH OF AUGUST ONLY, BY THE WEEK. Address PETER HYNES or COL. T. ALLSTON BROWN, 19-1t 718 Broadway, N. Y.

MISS AUGUSTA DARGON will have a beautiful emotional and intellectual five act drama, called BETRAYED, written expressly for her by Martha Lafitte Johnson, the popular authoress of several very successful dramas, with which she will star the coming season, in conjunction with two other new plays written expressly for her. Address 19-1t COL. T. ALLSTON BROWN.

PITTSBURGH, PA., ACADEMY OF MUSIC. This well known and popular first-class Theatre has been secured by V. E. Beamer; for the coming season, who is now in New York, prepared to arrange with first-class combinations either on shares or rent. The house is sufficiently large for any show on the road, and is without doubt the best arranged for its accoustics, as well as a full view of the stage from every part of the auditorium. Apply to V. E. BEAMER, 19-1t care COL. T. ALLSTON BROWN.

GREAT SOUTHERN And WESTERN CIRCUIT. GRAND OPERA HOUSE, Memphis, ST. CHARLES THEATRE, New Orleans. DeBAR'S OPERA HOUSE, St. Louis, MASONIC TEMPLE, Mobile, Ala. STAGE 26FT. WIDE AND 33FT. LONG—CAPACITY $600. FOR TERMS AND TIME APPLY TO BEN. DeBAR, Care T. ALLSTON BROWN, 718 Broadway. COATES' OPERA HOUSE, Kansas City. OPERA HOUSE, Leavenworth. TOOTLE'S OPERA HOUSE, St. Joseph. REDICK'S OPERA HOUSE, Omaha. FOR TERMS AND TIME APPLY TO 19-1t JOHN A. STEVENS.

J. HOLMES GROVER. I. O. U. AND OTHER ATTRACTIONS. JAMES W. TUMILTY, Agent for Mr. Grover. 19-1t Address COL. T. ALLSTON BROWN.

IONE LANG, Serio-comic Vocalist, opens in Brooklyn, August 19th, for two weeks; Baltimore, Sept. 9th, two weeks; Pittsburgh, Sept. 23d, two weeks, and Chicago, Oct. 7th, two weeks. After this is at liberty to accept engagements through 19-1t COL. T. ALLSTON BROWN.

NELLIE HOWARD, THE GREAT JIG DANCER, can be engaged after Aug. 12th. Address all letters 19-1t* Care Clipper Office.

WASH. NORTON IN HIS NEW PIECE, ENTITLED, FROM ABROAD, IN CONJUNCTION WITH HARRY GUYENETTE, MISS FANNIE BLAND AND MISS JULIA BLAND, GRAND-DAUGHTERS OF THE LATE CELEBRATED MRS. GLOVER, will make their first appearance in the United States in a new and original drama, written expressly for WASH NORTON by HARRY GUYENETTE, introducing scenes and characters visited by him in his voyage around the world. Open at the BOWERY THEATRE, AUG. 5th. All communications to be addressed to their sole agent, 19-1t COL. T. ALLSTON BROWN, 718 Broadway, N. Y.

MR. AND MRS. GEO. A. FLORANCE. Mr. F., leader of orchestra and brass band; Mrs. F., 1st chambermaids, capable of leading choruses. Address COL. T. A. BROWN, or Mozart Cottage, Vineyard Grove, Mass. 19-1t*

CARD. I am arranging time for the following STRONG SENSATIONAL ATTRACTIONS:—JOSEPH MURPHY, in "HELP" and "MAUM CREE," and "LARRY." This talented artist has a few vacant weeks in the spring. Mr. Murphy's success and high standing is now thoroughly established. LITTLE NELL, in Maeder's "KATY DID and a NEW PLAY." "This Protean Gem has been everywhere greeted with overwhelming houses." A few dates can be secured. JOHN H. JACK AND ANNIE FIRMIN in "JOHN GARTH" and Maeder's "LADY THORNHURST'S DAUGHTER." M. W. LEFFINGWELL has secured certain nights for "BUFFALO BILL," playing in Buffalo and Albany in November. "BUFFALO BILL" can be secured by immediate application. Another NED BUNTLINE WEEKLY STORY SENSATION:—"HAZEL EYE, THE GIRL TRAPPER," is to be produced at the Bowery Theatre, Sept. 2d, and can be secured. It will rival the famous "BUFFALO BILL" beyond a doubt. Applications for "RED DICK, THE TIGER OF CALIFORNIA," invited. I am anxious to complete arrangements before leaving for the west, to fulfil ONE YEAR'S STARRING TOUR WITH MY DRAMAS THROUGH THE WESTERN CITIES, WITH J. A. LORD'S DRAMATIC ORGANIZATION. Rights in "NIP," "NOBODY'S DAUGHTER," "BIRDS OF A FEATHER," "LOST," "BLACK SHEEP," "F—OR BRANDED," "CIGARETTE," "BUFFALO BILL," "HAZEL EYE," "AIRS" (new), obtainable. FRED. G. MAEDER, 54 East 10th street, 19-1t* New York.

ACADEMY OF MUSIC, NEW ORLEANS, LA. The Ladies and Gentlemen engaged for the fall and winter season of 1872 and '73, will please send their address to CANNING & LOWELL, 678 Broadway, N. Y. WANTED—A scenic artist. DAVID BIDWELL, 19-2t Manager.

HARRY WESTON, BUSINESS AGENT; thoroughly understands the western country, the towns, halls that have scenery, rents of the same, license, population, distances, railroad connections, hotel charges, etc. Address Revere House, N. Y. 19-1t*

AMERICA'S Carroll Family, CONSISTING OF FOUR STARS:—R. M. CARROLL, EDWIN CARROLL, BENNIE CARROLL, and the wonder, LITTLE DICK M. CARROLL, in their great Acting, Singing and Dancing Specialties. All Dialects. Open in Pittsburgh Aug. 19th, for 6 weeks. Time filled till Nov. 2d. Open dates from Nov. 4th. Address as above, R. M. CARROLL. 19-1t

1872. THE EMINENT AMERICAN ACTOR 1873. MR. JOHN JACK, and the beautiful and accomplished actress and vocalist MISS ANNIE FIRMIN, in their successful specialty, Brougham's drama of "JOHN GARTH; or TRUE TO HERSELF," and Fred Maeder's new society play of LADY THORNHURST'S DAUGHTER, with other special attractions, are now open for time. Managers will please address JOHN JACK, 19-1t* Care of CANNING & LOWELL, 678 Broadway, N. Y.

WASHINGTON THEATRE COMIQUE, L. R. WALKER & CO............PROPRIETORS, CORNER C AND 11TH STREETS. OPENS MONDAY, SEPT. 2d. THIS ELEGANT, FIRST CLASS VARIETY THEATRE, is situated upon the site of the old and well known WASHINGTON THEATRE, and by a lavish and well directed expenditure of over fifteen thousand dollars ($15,000), in renovating and modernizing, NOW presents one of the most attractive establishments of amusement in the United States; and is decidedly the handsomest and most comfortable theatre south of New York, with the exception of Robert Fox's, Philadelphia. Most eligibly situated, commodious, and splendidly decorated, with all the improvements in theatrical progress. Especial attention has been paid to the comfort and convenience of the PERFORMERS, as well as to that of the patrons. THOROUGHLY FIRST CLASS in every respect, it possesses, to a marked degree, all the facilities for introducing, in rapid succession, the most desirable VARIETY ATTRACTION.

BALTIMORE OPERA HOUSE, KERNAN BROTHERS & CO., PROPRIETORS, BALTIMORE STREET BRIDGE. This charming ABODE OF THE MUSES has been entirely refitted and re-upholstered, and offers to the public one of the coziest places of resort in the country. During the incoming season it will be conducted absolutely as a FIRST CLASS VAUDEVILLE THEATRE. The ABOVE THEATRES inaugurate their FALL and WINTER SEASON upon the FIRST MONDAY OF SEPTEMBER, with an EXTENSIVE AND INCOMPARABLE ORGANIZATION, and will present, continuously, during the season, the FINEST VARIETY ATTRACTIONS, A SUPERB BALLET TROUPE, HIBERNIAN, TEUTONIC AND NATIONAL IMPERSONATIONS, A COMPLETE ETHIOPIAN CORPS, ACROBATIC, GYMNASTIC, AND HERCULEAN FEATS, PANTOMIMIC AND BURLESQUE COMBINATIONS, PLEASING ECCENTRIC PECULIARITIES, ARENIC AND OLYMPIAN MARVELS, VARIED AND SENSATIONAL SPECIALTIES, INCOMPREHENSIBLE PRESTIDIGITATION, STARTLING AND ARTISTIC NOVELTIES, A FULL AND MAMMOTH DRAMATIC AND TERPSICHOREAN COMPANY, and all the concomitants of a SUPERIOR FIRST CLASS ESTABLISHMENT. PERFORMERS OF ACKNOWLEDGED ABILITY, SPECIALTIES, AND NOVELTY AND OTHER COMBINATIONS, treated with liberally, and will find it to their advantage to engage with the above establishments, as their time can be varied between the two theatres. THOUGH abrogating CLIQUE of all descriptions, as illiberal and unjust to the performer, and dangerous to the manager, we have yet made arrangements to exchange attractions with Philadelphia, New York and Pittsburgh. WE PAY ALL TRANSIENT FARES FOR OUR PERFORMERS, BETWEEN THE TWO THEATRES. L. R. WALKER & CO., Washington Theatre Comique, WASHINGTON CITY, D. C. KERNAN BROTHERS & CO., Baltimore Opera House, BALTIMORE CITY, MD. All APPLICATIONS FOR ENGAGEMENTS must be made to KERNAN BROTHERS & CO., 19-1t* as above.

FOX'S AMERICAN THEATRE, PHILADELPHIA. Miss Lucy Adams THE GREAT CHARACTER CHANGE VOCALIST. ALL LETTERS ADDRESSED AS ABOVE UNTIL FURTHER NOTICE. 19-1t*

JAPANESE TOMMY. COMEDIAN PAR EXCELLENCE. The smallest negro performer in existence, will be at liberty to ACCEPT ENGAGEMENTS, with managers of first class minstrels and varieties only, ON AND AFTER AUG. 13th. 19-1t* Address 71 Hicks street, Brooklyn, N. Y.

J. L. PHILLIPS, ADVANCE AGENT AND GENERAL BUSINESS MANAGER, open for engagements with first class parties or stars, for the fall and winter season, Sept. 1st. Will take management of stationary hall shows. Address J. L. PHILLIPS, 19-1t Box 1,287, Springfield, Ill.

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST. CINCINNATI, O. WANTED, DRAMATIC AND VARIETY TALENT. Managers supplied with full companies or single performers. Applications from ladies and gentlemen who may desire to adopt the stage as a profession will receive especial attention. 19-1t

WANTED IMMEDIATELY, THREE LADY AERONAUTS, to make Balloon Ascensions at fairs. DAVIS & CO., Theatrical Agents, 160 Vine st., P. O. Box 252, Cincinnati, O. 1t

SMITH'S OPERA HOUSE, EAST SAGINAW, MICH. WM. B. SMITH............PROPRIETOR. CHAS. O. WHITE............BUSINESS AND STAGE MANAGER. OPEN THE YEAR ROUND. WANTED IMMEDIATELY, LADY VOCALIST, DANSEUSE, THIRTY BALLET LADIES, ETHIOPIAN DELINEATORS, SONG AND DANCE MEN, FEMALE GYMNASTS AND SPECIALTIES OF ALL KINDS. ADDRESS AS ABOVE. Would like to hear from Mattie Bianca, Helene De Vere, Iona Lang, Mollie Russel, Clair Sisters, Harrison Sisters, Dolly May, Holt Sisters and Mazora Arnoldi. 19-1t*

FREMONT OPERA HOUSE, GALVESTON. PERKINS' THEATRE, Houston, CHAS. J. FYFFE, Manager. TO COMBINATIONS. The following dates are open for Combinations only. Week commencing Nov. 4th, 18th; Dec. 2d, 16th; Jan'y 6th, 20th. Address, CHAS. FYFFE, care COL. T. ALLSTON BROWN. 19-1t*

B FLAT CORNET Wants a position; just returned from Minstrel Co. Address or telegraph, SNYDER, care of CLIPPER OFFICE. 19-1t*

FEMALE TALENT WANTED, for KING STREET VARIETIES. Address Z. JERKOWSKI, 32 King street, 19-1t* Troy, N. Y.

BUFFALO BILL. WANTED, A FIRST CLASS AGENT. Must have a thorough knowledge of the business. Address, stating lowest terms, W. M. LANNIER, Care R. G. FRANCE, 19-1t* Harlem, N. Y.

WANTED TO PURCHASE. ONE AIR GUN, COMPLETE, ONE LUNG TESTER, ONE LIFTING MACHINE. Must be in good order. Send lowest price to AIR GUN, 19-2t* Care of Clipper Office.

IMPORTANT TO MANAGERS. Those desirous of obtaining the services of a first class Business Agent, and not conversant with the abilities of HARRY WESTON in that line, will consult their interests, pecuniarily and otherwise, by addressing him at once, care of Revere House, New York. 1t*

LOGRENIA HAS RETURNED FROM EUROPE. All communications for him may be addressed to S. BOOTH, 19-1t* 201 Centre street, New York.

28 WAVERLY PLACE, near Broadway.—TO LET, WITH BOARD, nicely furnished FRONT ROOM. Also, single rooms. 19-1t*

TO CIRCUS MANAGERS. W. W. NICHOLS, backward and somersault rider, and his little son (big feature), with whom he does a one-horse carrying act, can be engaged for remainder of season. Address, P. O. Box 383, North Adams, Mass. 19-2t*

WANTED IMMEDIATELY, A CLARIONET AND BARITONE PLAYER FOR WASHBURNE'S LAST SENSATION. A young American preferred, who is a ready reader. Address E. S. WASHBURNE, 19-1t as per route ahead in miscellaneous department.

WANTED IMMEDIATELY, A LEADING MAN, AN OLD MAN AND A COMEDIAN. Must have good wardrobe. Would like to hear from C. W. Taylor. State lowest terms. Salary sure. HARRY SMITH, 19-1t* Elizabethtown, Ky.

THE DASHING WESTON SISTERS. NEW ACTS AND ENTIRE NEW WARDROBE. 19-1t*

WANTED. Two or three Living Curiosities for the fairs, afterwards for museum. Reasonable salaries, but sure. Send photograph, and state lowest salary. MAJ. BURNELL. 19-1t Burnell's Museum, Pittsburgh, Pa.

MINNIE FOSTER, having closed a most successful engagement in her new sensational drama in four acts, by Harry Meredith, entitled MATTIE MADCAP, THE HOUSEHOLD ANGEL, is prepared to negotiate with artistes to fill her company for the season of 1872 and '73. Managers wishing the production of this beautiful drama, address G. W. FOSTER, Agent, 19-1t 10 Winthrop st., Charlestown, Mass.

WANTED. A GOOD VERSATILE LEADING LADY TO BE MADE THE FEATURE. OLD MAN AND WOMAN, JUVENILE MAN, A CORNET AND ALTO PLAYER, FOR BAND. AT ONCE. ADDRESS McGINNIS & SNYDER, Managers, OR OUR AGENT, 19-1t GEO. S. THURBER, 983 State street, Chicago, Ill.

MISS MARIAN TAYLOR, Burlesque Artiste and Comedienne, can accept offers for the coming season; also Special Single Burlesque Acts. Address care of E. PATEMAN, ESQ., 19-1t* 273 West 11th Street, New York.

A. M. HERNANDEZ, PANTOMIMIST, etc., will please send his present address to CANNING & LOWELL, 678 Broadway, New York, and state his open time. 19-2t*

ROYAL LYCEUM, TORONTO, CANADA. Ladies and Gentlemen engaged for the season of '72 and '73 will communicate with the management and assemble at the theatre on TUESDAY, AUGUST 20th, AT 12 M. Punctuality is requested. J. L. SAPHORE & CO., 19-2t* Lessees and Managers.

GLOBE THEATRE, CHICAGO, ILL. WOOD & SINN............Managers. FRONT STREET THEATRE, BALTIMORE. WILLIAM E. SINN............Manager. BOTH FIRST CLASS VAUDEVILLE THEATRES. GLOBE THEATRE OPENS AUG. 19th, 1872. FIRST BALLET REHEARSAL AUG. 13th. Ladies will please be prompt. DRAMATIC REHEARSAL AUG. 15th. Company will please be prompt. FRONT STREET THEATRE, BALTIMORE, OPENS AUG. 26th, 1872. FIRST BALLET REHEARSAL AUG. 20th. DRAMATIC REHEARSAL AUG. 23d. Company will please be prompt. Letters will reach me as follows:—AT FRONT STREET THEATRE, BALTIMORE, TO AUG. 9th. AT GLOBE THEATRE, CHICAGO, TO AUG. 19th. AFTER THE ABOVE DATES TO FRONT STREET THEATRE, BALTIMORE. Direct to WILLIAM E. SINN, Sole Director of Amusements. WANTED ALWAYS, FIRST CLASS ARTISTS, FOR BOTH THEATRES. Performers will find it to their interest to engage for the above theatres. Engagements made for both places, and no time lost. Also, arrangements made with managers in Pittsburgh, Cleveland, Boston, Detroit and St. Louis to exchange attractions. NONE BUT FIRST CLASS PEOPLE WANTED. Ten days silence a negative for the present. FURTHER APPLICATIONS SOLICITED. NO FARES PAID. Name lowest salary at first, or you may lose an engagement. No time to beat down the price. 19-2t

BLANCHETT COLISEUM ROCHESTER, N. Y. C. E. BLANCHETT............PROPRIETOR and MANAGER. THE LARGEST VAUDEVILLE AND NOVELTY THEATRE IN AMERICA, COMFORTABLY SEATING 4,000 PEOPLE. UNPRECEDENTED SUCCESS OF THIS MAMMOTH TEMPLE OF AMUSEMENT. The company now engaged and at present performing at this place are:—PROF. V. FERGUSON, Director of Amusements. PROF. YERLEY, Musical Director. MISS HELENE SMITH, MISS GERTIE GRANVILLE, MISS FLORA BEMIS, MISS AGNES SUTHERLAND, MISS EDITH BLAIR, MISS ELLA BEMIS, BARRY CARTER, JOHNNIE PEASLY, CHARLIE EVANS, MIKE FOLEY, J. LANGDON HUDSON, W. S. WARNER, MARK HUGHES, THOMAS NILES, FRANK TAYLOR, TOM WADE, GEORGE GARLAND, HUDSON BROTHERS. A FULL ORCHESTRA and BRASS BAND, OF TWELVE PIECES, under the leadership of the Popular Cornet Soloist, A. HEBING. Pleased to hear at all times from artists of any specialties. 19-1t

MLLE. FONTAINEBLEAU, THE ACCOMPLISHED GYMNAST AND CEILING WALKER, DISENGAGED SEPTEMBER 9th FOR TWO WEEKS. 19-1t* Address care of Clipper Office.

CHEAP ILLUSIONS.—ELEGANT WALNUT CONJURING TABLES, decorated, cover traps, &c., which can be taken apart for traveling, each $5. The new aerial ball, each $1. The golden star, on a new principle, can show both sides to the audience, and let any person hold it during the entire trick; beautifully ornamented and can be taken apart for traveling, each $5. Everything new. Sent to any address on receipt of price. C. W. BURTON, Bridgeton, N. J. 19-1t*

11th STREET OPERA HOUSE, PHILADELPHIA, PA. MORAN & DIXEY'S MINSTRELS OPEN MONDAY, AUG. 26th. PERFORMERS OF ACKNOWLEDGED ABILITY WILL ADDRESS AS ABOVE. 19-2t

MRS. J. J. PRIOR, LEADING WOMAN, and J. J. PRIOR, LEADING HEAVY AND CHARACTER ACTOR, can be engaged for the coming season. Address J. J. PRIOR, 5 Bleecker street, 19-1t* New York city.

SPORTING ADVERTISEMENTS.

$2,000 IN PRIZES. GRAND SHOOTING TOURNAMENT UNDER THE AUSPICES OF THE KENNICOTT SHOOTING CLUB, OF CHICAGO, ON THE CLUB GROUNDS AT DEXTER PARK, TO COMMENCE TUESDAY, AUG. 13th, 1872, AND CONTINUE FOUR DAYS. PRIZES AMOUNTING TO $2,000. To be contested for according to the Kennicott Shooting Club Rules, and the following regulations:—Each contestant in single bird matches to shoot at ten (10) single rises, and in the double bird match at ten (10) double rises. Those tieing on the highest number of birds to shoot off for the first prize, those tieing on the next highest to shoot off for the second prize, the third ties to shoot off for the third prize, and the fourth ties to shoot off for the fourth prize. Entry fee, ten dollars, each day. Price of birds, 20 cents.

FIRST DAY, TUESDAY, AUG. 13TH, 1872—1 oz. shot.
1st prize, one first class Breech Loading, Double Barrel Gun..$250
2d prize, Cash (greenbacks)..........125
3d prize, Cash (greenbacks)..........75
4th prize, Remington Army Revolver (ivory handle, gold and silver plated)..........50
SECOND DAY, WEDNESDAY, AUG. 14TH, 1872—1⅛ oz. shot.
1st prize, Cash (greenbacks)..........250
2d prize, Ladies Gold Watch (manufactured expressly for this occasion)..........150
3d prize, Cash (greenbacks)..........70
4th prize, Gent's Sleeve Buttons..........30
THIRD DAY, THURSDAY, AUG. 15TH, 1872—1 oz. shot.
1st prize, Gent's Gold Watch and Chain..........200
2d prize, Cash (greenbacks)..........103
3d prize, Cash (greenbacks)..........70
4th prize, Cash (greenbacks)..........50
FOURTH DAY, FRIDAY, AUG. 16TH, 1872—1 oz. shot. 10 double rises.
1st prize, Cash (greenbacks)..........225
2d prize, Cash (greenbacks)..........150
3d prize, Cash (greenbacks)..........75
4th prize, Cash (greenbacks)..........50
SATURDAY, AUG. 17TH.
Kennicott Club Prize, complimentary value..........$100

The club will offer on this day a complimentary prize, to be known as the Kennicott Club Prize, to be contested for, namely, by AMATEURS ONLY—each and every known club in the United States and Canada to be allowed to enter two contestants, to shoot at 20 single and 10 pair double rises. The two who make the largest score (combined) to hold and own the same. Entrance free. Birds, 20 cents each.

A prominently known gentleman of this city offers the following proposition for the consideration of all shooters. He will match Bogardus and Kleinman to shoot, on this day, Aug. 17th, against any two men in America the following match:—100 single rises each, either wild or tame birds, ground or plunge traps, with 1⅛ or 1¼ ounces of shot, as the parties may choose, for $500 or $1,000 a side. As an earnest of his intentions, he has forwarded, this day, to Wilkes' Spirit of the Times a forfeit of $250. This challenge to be left open until August 10th, 1872.

Pools will be sold every day on the ground, and in the evening at the hotels. Shooting to commence each day at 10 o'clock A. M., sharp. Entries can be made for each day's shoot on the day previous.

For further information address G. W. EGLESTON, Manager, 82 West Madison street, Chicago.

The tournament to be under the supervision of the following officers of the club:—G. C. Sherman, vice-president; Abner Price, treasurer; J. A. Kinney, secretary; G. W. Egleston, manager. 1t

Doncaster St. Leger Sweep, RUN WEDNESDAY, SEPT. 11TH. UNLIMITED SWEEP AT $2 EACH TICKET. DRAWN MONDAY, SEPT. 9TH, AT 19 BEEKMAN STREET, NEW YORK. DIVIDED AS FOLLOWS:—FIRST HORSE TO RECEIVE 60 PER CENT. SECOND HORSE TO RECEIVE 15 PER CENT. THIRD HORSE TO RECEIVE 5 PER CENT. AMONG OTHER STARTERS 20 PER CENT. WILLIAM McKENZIE, 19-1t Scotch Ale Vaults, 19 Beekman st., New York.

MISCELLANEOUS.

AGENTS WANTED FOR ALL KINDS OF CAMPAIGN GOODS. SIX DIFFERENT STYLES OF CAMPAIGN BADGES, Sent free on receipt of 50 cents. Agents and dealers supplied at VERY LOW RATES. Send stamp for our catalogue and price list of campaign goods. Great inducements to agents. Samples of all of our campaign goods sent on receipt of $1. Address the manufacturer, CHAS. THOMPSON, Bridgewater, Conn. 19-6t

WHISKY TEN CENTS A GALLON.—Instructions 25 cents. Address BIRD, Port Deposit, Maryland. 19-1t*

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TENNESSEE NELL.

BY E. WALLACE JONES.

My Nellie wa'n't much to brag on
In the way of beauty, you know,
But you see I owned the critter,
And knew she had blood to go.
Her mane was uneven and scatterin',
And one shoulder a leetle high,
But, Lord, you'd know she had spirit
If you just took a look at her eye.

Her color wa'n't none too pretty,
A kind of a palish roan,
And she hadn't any surplus flesh—
All muscle and sinew and bone.
I saw the knowin' ones wink and smile
When I entered her for the run,
But I whisphered low to Nell, "Old gal,
The fun hasn't yet begun!"

The bloods were talking loudly
And betting on favorite hosses—
Some bragging about their winnings,
Some cussin' about their losses;
Made right smart fun of Nellie,
And asked me what she could do;
I whispered to her, "We'll show them
When the runnin' race is through."

I allers talked to the critter—
She seemed like human to me—
For she was all that I had left
Of my home in old Tennessee.
Well, finally we got started,
Three others beside my Nell;
But, Lord, I was sure I'd beat 'em,
For I know'd her mettle well.

"Three best in five; now, Nellie,
Steady, my gal, and true;"
And they started fair and even
When the judges' bugle blew.
The first two heats were practice,
For them I did not care,
But the third and fourth I let her out,
And people began to stare.

I sponged her mouth and stroked her neck,
And talked to her pleasant and low;
When the bugle sounded I said to her,
"Now, Tennessee Nellie, go!"
I tell you she looked just like she flew,
She knew I meant what I said;
And—maybe you won't believe it—
She came out three lengths ahead.

I know'd she wasn't a beauty,
But I thought a heap of my mare;
I wanted to show them she could run,
For the purse I did not care.
They didn't make no more fun, you bet,
Nor ask me what she could do;
I know'd they'd be settled on that point
When the runnin' race was through!

Sheridan House, Connersville, Ind.

THE STAGE.

FROM THE ATLANTIC MONTHLY FOR AUGUST.

Now that the old Puritanical notions about the immorality and wickedness of all sorts of theatrical representations have but few advocates, and that the theatre is regarded generally as after all an innocent and often instructive amusement, we shall indulge in a little, perhaps incoherent, chit chat about some of the imperfections and abuses in our theatres, glad to be able to say at the outset that the shortcomings of our stage are by far oftener sins against art than against morality.

One of the most striking faults in our dramatic entertainments is bad elocution. From those actors who do the leading business in our best stock companies down to the blood-and-thunder villains and persecuted saints at our lowest variety theatres, our actors one and all seem possessed with an invincible determination to throw heavy stress upon the wrong part of almost every sentence. We remember to have heard last winter one of our very best stock actors, a gentleman of great talent, refined perceptions, and a conscientious, painstaking artist, say:—"If I had but SERVED my God with HALF the zeal I SERVED my king, he" (very small "he") "*would not*," etc. of course such actors as Edwin Forrest, Edwin Booth, William Warren, Joseph Jefferson, and a few others, do not come within this category, but we think that among the stock companies in Boston and New York the actors with whom this is not a besetting fault can be counted on the fingers of one hand. There is also a surprising unanimity in the *manner* in which they will ignore all the important words and accentuate the unimportant ones. Nine actors out of ten will, in a given passage, make precisely the *same* mistakes. This points to the existence of some more definite cause than the mere want of any high degree of artistic culture among them, and we are inclined to rank this distressing eccentricity of emphasis with many of the old stage traditions which are gradually losing their hold upon the general style of acting, such as the old stage walk, the conventional manner of leaving the stage, and some other theatrical peculiarities, to which the tragic stage especially still pertinaciously clings. Our actors of genteel comedy are happily almost entirely free from many of these traditional absurdities, and when they are called upon to act in tragedy, as they usually are some few times in the winter, on benefit nights or during the engagement of some famous tragic star, it is refreshing to notice how much more naturally and humanly they deport themselves than those actors who have been brought up to tragic or sensational business. We remember noticing last winter, when an eminent tragedian was playing an engagement at one of our leading comedy theatres, how creditably most of the stock actors got through their parts, but there was one heroic individual who had but recently become a member of the company, having just left a theatre where the tragic muse was more exclusively cultivated. He had only an unimportant part, but it was edifying to see how he strutted about in his buskins, with what a tyrannical scowl and what gnashing and grinding of teeth he would bid a friend welcome, and with what pent-up emotions of bitter hatred and thwarted vengence he glared at the phlegmatic attendant of whom he ordered a goblet of wine. "Any one could see that *he* was an actor," as our friend Partridge said. But this gasping and grinding of teeth, these acrobatic contortions in walking, are now happily *rare, though the putting an emphasis on the right* word in a sentence seems to be a thing which actors as yet cannot and will not do. This false accentuation is no doubt a remnant of the old traditional singsong which at one time was considered to be the indispensable accompaniment to blank verse in the heroic drama, and which once excited such violent partisanship on the stage of the Comedie Francaise in Paris. This metrical declamation, which is not without its merits in the mouth of an accomplished artist, becomes uncomfortably ludicrous when not well done; and when it is transplanted into the prose drama, we get something that is neither fish, flesh, fowl, nor good red herring.

Another point that we often notice with dismay in our theatres is the utter disregard to the characteristic dressing of women on the stage. We have by dint of long experience got accustomed to seeing Rosina, a young lady, it is to be supposed, rather delicately brought up by a jealous guardian, prepared to run away with Almaviva in a thunder-storm, with a small black lace shawl for her only outer garment, and shod in the prettiest possible little paper-soled slippers without any overshoes. We are no longer shocked at seeing Amina enter the count's chamber in a becomingly cut white tarlatan dress, which seems to have been ingeniously fashioned so as to be both a comfort and an ornament to the fair wearer under almost any other circumstances than in going to bed. Rosina was probably in a great hurry to run away, and young ladies under the influence of that violent passion known as first love are, especially in fiction, proverbially indifferent to such trifles as wet feet or colds in the head; Amina has had several songs and a fatiguing duet in the first act, and being besides in a troubled state of mind, may be excused for going to bed and practising somnambulism in a costume at once resembling a *peignoir* and a ball dress. Besides, he who objects to nonsense in any form in an Italian opera will get himself into a pretty peck of troubles if he rides his hobby too hard. But when we see gallant knights of the sixteenth or seventeenth century, glittering in armor, gold braid and spangles, on the most intimately respectful terms with fair damsels and stately matrons habited according to fashions ranging chronologically from about the year 1865 to the last Paris mode-plates, we confess to a certain sense of incongruity that makes us eye the manager's announcements of "gorgeous *mise en scene*, new and appropriate costumes!" with feelings closely akin to distrust. When the action of the drama is carried back into classical or mythological times, this defect is, to a certain extent, remedied, and the tunicopallium makes a becoming and graceful costume even to our modern eyes, although at times it may dangerously suggest the "statty of a lady hin bathin'," so much admired in the Vatican by an illustrious cockney. But neither the stola nor the tunicopallium (there exists some confusion in our theatre wardrobes between the Roman and the Grecian garment) could counteract the modernizing effect of the portentious waterfall that we have seen appended to Vergilia's head. We have said that in the classical dramas the dresses of our women were generally better chosen and often fully as becoming as in those plays where the scene is laid in mediæval times. Strangely enough, the reverse is the case with the men. Most of the noble Romans on our stage, when enveloped in the toga, bear a painful resemblance to those shivering, white-sheeted figures that one may see crawling up the beach toward the bathing houses any day during the season at Boulogne-sur-mer. When our classical actor lays aside the toga in the supposed privacy of his own apartment, and displays his stalwart form in all the glory of a tunic and pink fleshings, with a general appearance of having forgotten to put on his collar, then, perhaps from the force of association, perhaps from some inherant quality in the modern physique and bearing that does not lend dignity to the antique costume, we must confess to finding him incomplete without some such accompaniment as a flying *trapeze*, a balancing-pole or other instrument of acrobatic torture. In fact, his resemblance to a circus-rider is too intense to be overlooked. We have never yet seen a Roman soldier on the stage with his sword at his *right* side, though all the authorities unite in telling us that it was so worn in ancient times.

The *mise en scene* at our theatres is in general very poor, though there are a few worthy exceptions. We have often pitied poor Don Giovanni at his solitary banquet in the last act, and admired the stoical indifference or the polite assumption of relish with which he would wipe his mustache after each tiny mouthful of cold tongue, and each sip of aerated toast-water or cider. It has sometimes seemed almost unnaturally cruel in Donna Elvira not to have accepted his jovial invitation (poor Don! jovial even over cold tongue and toast-water) *se ti piace, mangia con me*, if only for the sake of companionship. But we have seen cases where most ludicrous situations have been brought about simply by the most impudently culpable neglect of stage directions. We have seen the sextett, "*Sola, Sola*," in "Don Giovanni," sung in what was to all appearance a baronial hall of rather cheerful aspect, instead of the *bujoloco* mentioned in the text. The audience must have been at a loss to understand how the various couples happened to meet so inopportunely in a room that evidently belonged to none of them, unless, indeed, it were the public parlor of a hotel. The apotheosis of persecuted heroines in the fifth act is a scenic effect that seems to be still the despair of stage mechanists, as well as the terror of any but the most confidingly imaginative audience. But as play writers often insist upon the souls of their virtuous heroines going visibly to heaven, and as human mechanism is necessarily imperfect, we suppose that the beatified spirits must continue, as of yore, to wing their jerky flight toward the realms of bliss in what might be called a sort of aereal stage-walk. But we do not see why the asperities of even paste-board clouds should necessitate the wearing of high-heeled boots by the attendant angels.

One of the most lamentable shortcomings of our stage is the poorness of our *ballet*. Most of our solo dancers deserve rather the name of contortionists than of dancers; and we are sorry to see that our public seems to appreciate what is difficult, rather than what is graceful. Good dancing rises to the dignity of a fine art, and in the hands (or feet) of real artists, like Mademoiselle Mosiacchi or Mademoiselle Betty Rigl, it becomes an æsthetic entertainment of a very high order; but nowadays the acrobatic school of dancing has well nigh put all grace to flight, and we see little else than strained, unnatural postures, and what appears to be a desire to show how far the tibial and peronian muscles may be stretched without snapping. Very few of our dancers have even a respectable amount of *ballon*, that India-rubber-like quality that gives the dancer the appearance of dancing two or three feet above the level of the stage, and which is one of the most difficult parts of the art to acquire. As for our *corps de ballet*, they are one and all beneath criticism.—[The author of the above, it ought in justice to him be said, has reference in his strictures, we opine, to the Boston stage only, or else he has seen very few dancers.—ED. CLIP.]

UNCLE SCHNEIDER'S COUNTRY LETTERS.

WRITTEN FOR THE NEW YORK CLIPPER.

BY MARK QUENCHER.

AVAY OUD, Yuly der end, 1872sd.

MY DEAR "GLIBBER."—In dis coundry bizzness I vas hafe any qvandidys of oxberiences—some fordunade, und some uniordunade, und some neider. Von day I dinkd I vood like to make some milk oud py der gow. So I shlinged a din-bail my arm ofer, und dribbed ub gaily to der gow, singing, "Oh! I vas a merry leedle rusdic lass," und all dot kinds of songs vat der leedle coundry girls sing on der dheadre. Der reason I vent on like dot vas so I cood fool dot gow, und make id dink dot id vas der girl vas milkin id.

I heard dot, like skadin mit der ice, und ridin a verlousypede, milkin gows didn'd coom nadural ad firsd, neider to der milker nor to der gow—oxbecially to der gow. So I dinked der besdest vay to done vood peen to "put der airs on," und acd so as to make dot gow dink I knowed all boud dot kind of dings. So I abbroached myself garelessly, dhrowed der bail under der gow, said "Whoa, Bill!" sdoobed myself doun to gommence, slabbed ids behind legs to hist ub, und said——

My dear Glibber, you musd pellef me vhen I say dot id vas dad shlab on der legs vat done me der whole bizzness. Dot gow didn'd vas vish to been misdook for a horses, und so vhen I shlabbed ids behindt-legs, und vispered "Whoa, Bill," dot gow—vell, uf id vas my shdomack or my peforeheadt vat got dot kick of dot gow's hoof, inshdead of my shins, Schneider vood now hafe been a dings of der basd, dot's a boedical vay of saying I vood not hafe "keebed de ghosd" any longer, bud vood hafe gifed id quick ub.

So mudch for gows und milk. Und now for someding elsely.

Vell, von day lasd veek I valked py der orchardts, und scoobed in all dhose dhrees vat vas in der beaches-line. Now uf dhere "is anoder ding more dhan von" vat I like, dot dings vas beaches. Beaches vas much eadable to me, oxcebd der bids, vich vas a foolish dings to put in a beaches, und vat I don'd see dhey vas any goot use for oxcebd for der poys to make beach-bids oud of."

Vell, I valked me under der beach-drees, und I made ub dot I vood hafe some of dhem, oxbecially as dhey vasn'd mine, und dhere vasn'd somepody aroundt. So, aldo I nefer made a climb py a dree my life pefore, I soon drawed me off my soad, und gommenced dot occendric excidemend for a fad feller, to climb oud ub a dree vat vas so fat like der doose.

Afder I made aboud dain shdrokes ub I begin to see vat a pickles vas coom py me. I knowed I coodend gone ub to der pranches to got dot beaches, und I vas got fraid to drob down on cound I vood coom hard enuff too much py der croundt. So I ves shdicked dhere choosd der same oxacdly like uf a "Chon, der killer of der Gliants," vas caughd me by his righd hand arm, und afder soaking me in a big barrel of "Sbaulding's All Brebared Glues," had dhen dhrown me againsd dot dhree ker-bunk, und dhere, half vay ub, I shdicked. (I know dot id dook a goot vhile to dold you choosd how id vas I looked, bud I like to been bardigular—as der feller said vhen he shdicked his dirty hands indo der bowl of soub to *got oud der flies*—und I dink I've sugceeded in ledding you imachine choosd how vas id—vad!)

Vell, dhere I shdicked, qvide unaple to gone ub, und qvide unvilling to drob down. I looked ub ad der putiful beaches vat hanged dhere so sassy, und I vistled "Dhow art so near, bud yed so far." How long I remained myself in dis shdade of "sdadu quo-ness" I don'd rememper, but I know dot all of a suddenness I heard a sound vich made my plood run a race mid idself. Dot vas about der roughesd barks of a dog vat I nefer heard, und righd afder I durned my head off und opserfed der chendleman himself in der berson of der mosd blackest, mosd safage, mosd ugly, most eferyding dog, vat you vood'nd pelief.

Uf dot dog cood shboke he vood hafe said, to chudge py his looks as he coomed for dot dree:—"Oh, you fat rascal, vat a fine big lumb of fat you cood shbare midoud some drubble."

I said before dot I knew I coodend got ub. I now found id oud dot vas a lie, a goot big lie, doo, pecause dot dog hadn'd more as shdarded for me, py chinks, pefore I vas boosd myself ub dot dree in der mosd oxiding vay, und vhen der dog arrifed I vas sidding gomfordably on von branches, making my fingers py my nose py him.

In dis vay I vas safed—"anoder unfortunade vas reclaimed" (I don'd know uf dot's righd), und I didn'd suffer oxcebd dot I had to vaid boud dwo or dhree hours for dot dog to vake ub und valk avay, pecause he pud himself ad der bottom of der dhree for a snooze vhen he seened he coodn'd caught me, und vhen he vaked ub he forgot me! Bud ennerhow, I had blaindy beaches dot day, you bet yourself.

I vas afraid, however, dot all dese dings voodend make me der consdidudions, und I vill ask me doctor boud dot. Undil dhen, adieu mit yourself. Yours, for dhruly,

UNCLE SCHNEIDER.

LOVERS' LEAP.

A PICTURESQUE SPOT AND ITS STORY.

On the whole line of the Mississippi river there is not, perhaps, any grander scenery than that about Lansing, La. A short distance below the town, on the west side of the river, stands a noble bluff, shooting up almost perpendicularly to the height of four hundred feet. The base of the bluff, which is only a few rods from the water's edge, is fronted by a sloping beach, thick set with rough, jagged rocks, among which a few stunted trees and shrubs grow. The summit of the bluff falls off gracefully into a fine level tract of land, covered in summer with a luxuriant growth of grass and flowers, while a brink of the steep ends abruptly in a broad, naked rock, from which a charming view of the river, both above and below, can be had.

Upon this rock the Indians used to meet to recount their deeds of war, engage in their wild dances, and view the face of nature so pleasantly spread out in broad beauty below. Here, long ago, a band belonging to the tribe of the Winnebagos had camped for the night. Among their number was En-ow-kaw-kaw, a beautiful girl, the daughter of Waw-ma-naw-kaw-kaw, the medicine man of the tribe. There were two young men in the company, Waw-kaw-chaw-ku-kaw, coming thunder, and Rob-kaw, the great hunter. They were both great favorites with the father of that maiden, and he had often burned incense to the Great Spirit for victory to the one, and practised countless incantations that the other might return safe and successful from the hunt. The regard which the father had for each held him back from either a word or a sign that could in any way decide the contest in the maiden's breast as to which of the two she should choose.

The slightest indication from him would have settled the case, but he would not do it. Thus matters stood on the night when the band stood about the camp fire on the broad rock overlooking the great river. The rivals, sitting in silent gloom at the fire, eyed each other apart, and though they never talked together on the subject of their jealousy, they instinctively understood the whole difficulty. In full view, where the unsteady firelight fell warmest, sat the lover, En-ow-kaw-kaw, on a mat, weaving a necklace of beads. She looked prettier than ever before in the eyes of the dusky wooers. They glanced at each other. At last one of them spoke a word which the other construed into a menace, when they both sprang to their feet, and in the first moment of rage challenged each other to a test of conrage for the hand of the young woman—a test no less hazardous than that ot leaping over the broad rock to the level below. In an instant they flung away their blankets, and, each eager to be first, ran to the edge and leaped off at once into the pale moonlight and the sleep of death.

The men went down the winding path, and on the side of the bluff found stretched out the mangled bodies of the foolish lovers on the green grass, and while they stood in dismal sorrow around them, a wild, weird strain was heard from the rock above. En-ow-kaw-kaw was chanting the death requiem, which told that she, too, had decided there to end her life. Her father, the medicine man, knew the meaning of the song, and, with a step as light and swift as a tiger's, he ascended the path, stole up behind her, seized her in his arms, and bore her away. In the morning the bodies were interred with all the ancestral rights of Indian burial, the band went gloomily away, and since that time no camp fire has been lighted upon the rock; but the view from the height is as grand as ever, and men have agreed that the place shall always be known by the name of the Lovers' Leap.

MRS. SIDDONS AND THE EMPRESS JOSEPHINE.

"Recollections of Society," by Lady Clementina Davies, a sister of the Earl of Perth, have just been published in London. Her ladyship, in her long life, has seen a great deal of the English and the French aristocracy, and she gives the world many details of their weddings, divorces and deaths. Some of her recollections are piquant. She was once at Edinburgh with Catalani, Mrs. Jordan, Mrs. Siddons, John Kemble and Henry Siddons. Catalani's voice was still splendid, and almost every Sunday Lady Davies used to meet her at the house of Lord Fingall. When she sang in church the crowd was so great that it was not only difficult to find standing room, but many persons invariably fainted. In private society this great cantatrice was much liked for her agreeable manners. When Lady Davies first saw Mrs. Siddons, the latter was acting in the "Gamester."

"Spell-bound, I watched her in every movement, and the only thing real to me seemed the agonizing drama which was proceeding on the stage, and when at last the gamester was carried in apparently lifeless, and Mrs. Siddons as Mrs. Beverley, in an attitude of terror of which no words can convey an idea, fell down on her knees before him, then felt for the beating of his heart, and at last, with one piercing shriek, exclaimed:—'He is dead!' I screamed too. Afterwards I saw Mrs. Siddons as Lady Macbeth. This part she of course acted splendidly, but it did not carry me away so much as her performance in the 'Gamester' had done, for during it I did not, to the same extent, lose sight of her identity.

"As an illustration of my meaning, I may mention that when Mrs. Siddons, as Lady Macbeth, came on the stage, in self horror at the crime which had been perpetrated, and looking—as though in the midst of some hideous dream—at her hands, said:—'All the perfumes of Arabia cannot sweeten this little hand,' she then and there held up her hands, and they were not *little* hands at all, but very large ones, though well shaped and white. And yet the part of Lady Macbeth was that by which this great actress most wished to be remembered, as may be surmised from the following anecdote:—'One day, after Mrs. Siddons' retirement from the stage, a lady happened to call upon her, and found her pacing slowly up and down her garden, with an open book in her hand. The lady apologised for intruding in what evidently was a moment of anxious thought in study; but Mrs. Siddons, with a sort of sad smile, said:—'No, you only find me with a book which by this time you would think I ought to know by heart; it is 'Macbeth.' I thought that I did know my part in it well, but alas! I have just now, *too late*, found out that I have *missed a point*.'"

Lady Clementina saw the Empress Josephine two years before the time when she unexpectedly breathed the last sigh of her troubled and eventful life. She was then at Malmaison. Though no longer young, Josephine was still pre-eminently graceful, and her pliant, though not tall figure, showed to advantage in a white dress, magnificently embroidered in bright colors that assorted well with her dark hair, worn low in the forehead, and with the fine eyes of deep violet hue by which her expressive face was illumined. The room was hung with crimson cloth and gold, and every *fauteuil* and sofa in it was ornamented with large ivory balls—a very effective style of ornament.

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CLIPPER VARIETIES.

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WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

SCHOOL'S IN.

INTERLOCUTOR.—Well, Bones, I see you're all right this evening.
BONES.—Yes, I'm all right, just like dat las' pair ob shoes I got—*dey* was all right, when one ob 'em ought to been *left*.
TRIANGLE.—I guess dere was no danger of any bein' left after you got your foot in 'em, Bonesy, hay?
BONES.—Is dat a personal, me friend and brudder?
TRIANGLE.—Oh, no, dat's troof, if it taint I hope to lib a hundred years or more.
BONES.—I 'sept your 'pology, and de revels can pursued.
INT.—That's right, too; no hard feelings between friends, you know. And now, boys, since you all appear to have had a good dinner, and seem in such a happy frame of mind, suppose I put you through a course of geographical spouts. Look sharp, now. What's the best state for dogs to live in?
BONES.—Why de *Bay* state, ob coarse; any dog know dat.
INT.—Correct. Next—What is the best state for men of small means?
TAMBO.—I got it:—A *Bo(a)rder* state.
INT.—Next—what is the best for our gallant oarsmen?
TRIAN.—Little Rhody (*row*-dy).
INT.—What the best state for our street fighters?
BASSO.—*Old Row*-dy, I suppose.
INT.—Which the best for fast drivers?
TENOR.—*Road* Island.
INT.—Which is best for monarchs?
BONES.—*Empire* state, bekase it has its Queen's, King's and Dutchess counties, and likewise a Prince's Bay.
INT.—Which is best for occasional topers?
TRIAN.—De *Land ob Steady Habits*.
INT.—For Free Masons?
TENOR.—The *Keystone*.
INT.—For deer hunters?
BASSO.—The *Buck-eye*.
INT.—For fowl breeders!
TRIAN.—*Blue Hen's Chicken*.
INT.—For drunkards?
TAMBO.—*Pukes*.
INT.—For spongers?
BONES.—*Suckers*.
INT.—For bachelors in general? I'll answer that myself:—The *Married* state. And now, having got through so well, we'll have a little song, boys:—

Farewell, Mother.

RESPECTFULLY DEDICATED TO MISS ELLA HEFLIN,
BY PHIL. H. MOWREY.

Farewell mother, I must leave you—
Do not weep when I am gone—
I must cross o'er death's dark river,
And join the angels' happy song;
When the spring time comes, dear mother,
And sweet flowers blush and bloom,
I'll lie in yon shady valley
Amid the roses' sweet perfume.
Chorus—When the spring time comes, dear mother,
And the flowers bloom in the dell,
My spirit will be with the angels,
There forevermore to dwell.

When I've past from earth, dear mother,
Give my playthings all away
To poor little crippled Johnny,
In yon cot across the way.
Tell him I must go, dear mother,
To heaven, and leave him here alone,
But I'll watch and wait his coming
Till his father calls him home.
Chorus—When the spring time, etc.

Kiss me, mother, ere I leave you,
Soon I'll reach the golden shore,
And my form will then be hidden
From thy sight forevermore.
Hark! I hear sweet strains of music
Floating o'er me, soft and low,
Angel voices bid me welcome.
Farewell, mother, I must go.
Chorus—When the spring time, etc.

THE TOM THUMB SHOW IN 1855.

Mr. O. R. Morse, of Skowhegan, Me., sends us the following combination bill:—

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GENERAL TOM THUMB!
WILL EXHIBIT AT BLOOMFIELD AUG. 21ST, 1855.

In consequence of the refusal of the Selectmen of Skowhegan to grant license, the company will exhibit on the Bloomfield side. Admission 25 cents; Children under 8 years of age, half price. No money will be taken at the doors.

THE MENAGERIE DEPARTMENT

consists of a beautiful and rare collection of wild beasts and birds from all parts of the world.

The two Performing Elephants will be introduced by their keeper, and go through many sagacious performances.

Mr. Parker, the celebrated tamer of wild beasts will enter the den of lions and other trained animals, in the presence of the audience, at 3 o'clock, previous to the commencement of the equestrian performances. During the exhibition the visitor will have an opportunity of beholding the real, genuine, original

GENERAL TOM THUMB,

the celebrated and world-renowned man in miniature, who is twenty-two years of age, weighs only 15 lbs., and is but 28 inches high!

EQUESTRIAN ENTERTAINMENT.

Separate and distinct from the Zoological and Tom Thumb exhibitions, are the following brilliant Circus Performances, to which the visitors of the two former, all those who choose, may attend without additional charge. The Circus Troupe, it will be seen, contains some of the most prominent riders, vaulters, gymnasts and comic talent in the country, and the entertainments given are novel, diversified and brilliant, accompanied by a magnificent band of music.

The performances will commence with the great two and four horse rein act, by Mr. S. P. Stickney.

Signor Felix Carlo, known in Europe and in the United States as the "Italian Trick Clown," with his talented juvenile artists, in a pleasing diversity of Grotesque Gymnastics, in which these admired performers stand pre-eminent.

Miss Sally Stickney, the highly accomplished youthful American equestrian will perform her great Model act of Female Equitation, without saddle or bridle.

Daring and skillful feats of balancing by Master Carlo, forming and mounting a pyramid of glass bottles, taking a crystal promenade upon decanters, and firing pistols while balanced upon his head on the neck of a bottle, at the top of the pyramid.

Undaunted and artistic display of Juvenile Horsemanship called Young America, by Master R. Stickney.

BOBBY WILLIAMS, CLOWN.

Great Menage Act, by Miss Sally Stickney, and her noble and beautifully trained horse Gem.

Superb feats and graces in Posturing and Grouping, by Signor Felix Carlo and son.

Mr. W. Armstrong will exhibit his celebrated acts of Somersault and Scene Riding.

In addition to the above great features in the circle and Menagerie, will be performed each evening, the gorgeous Pantomime entitled

"THE MISER OF BAGDAD,"

which will be produced in a style of magnificence unsurpassed by any traveling exhibition, the managers having spared neither pains or expense in making this the ne plus ultra of performances in the circle. This piece will be presented with all the splendors of the Arena, as performed at the principal theatres in the city of New York and Philadelphia, where it had a successful run of upwards 150 nights. It need only be seen to be appreciated.

ELBERT BAXTER, Agent.

BOSTON JUBILEE.

BANJO SOLO.

Dedicated to CHARLEY RHOADES, *San Francisco, Cal., by* CHARLEY BROWN, *Instrumentalist, Banjo Soloist and Comedian.*

I'm dandy Sam, the banjo man, at music we're no scribblers,
I went all the way from Rackensack to the Boston Jubilee,
And when I got there it made me stare to hear five thousand fiddles
Playing Gilmore's opera of "Shoo Fly, Let Me Be."
Chorus—Bass drums and old bums flying in all directions,
Trombones and ham bones were out upon the spree;
There was Oboes from New Jersey, and Bazoons from Texas,
And a duet by two cannons, at the Boston Jubilee.

When I got inside the building, I tell you 'twas enormous—
Flute pies were before my eyes and varnished pretzels too,
The band struck up, I fell ka-chuck in the middle of a dorg house;
The piccolos began to screech, the dinner horns broke loose.
Chorus—Jim jam went the band, just like a big explosion.
I fell into a big bass horn, which blew me up a tree;
They played a tune called "Old Dog Tray," a regular barking medley,
With five hundred dogs to join the chorus, at the Boston Jubilee.

No lovers of good music should have missed this great creation,
For Gilmore will gil no more—he's "Up in a Balloon;"
Come all ye gawks and jolly corks and join this recreation,
And the Thomas cats will lend their aid to keep the fiddles all in tune.
Chorus—Ole Bull sat on a stool tickling up his fiddle,
Levy, with a glass in his eye, played the "Ham Fat Man" in T;
The Jubilee did finish with a symphony called the deluge,
And drowned all the musicians, for effect, at the Boston Jubilee.

A GLORIOUS BILL FOR A GOOD PURPOSE.

Mr. James Pilgrim contributes the following copy of a Boston bill, where the late E. F. Keach, our lamented friend Adah Isaacs Menken, and Mr. Pilgrim lent their services, for a beneficial purpose:—

BOSTON ACADEMY OF MUSIC.
WEDNESDAY EVENING, JULY 30th, 1862.
TESTIMONIAL BENEFIT TO THE
WIDOW AND FAMILY OF THE LATE HENRY W. FENNO.

The free gift of the house has been liberally voted by the directors, and the generosity of the officials, both before and behind the curtain, is gratefully acknowledged by the projectors of the benefit. In view of the great number of volunteers, it was manifestly impossible to embrace all in one evening's bill, but their kindness deserves and receives the sincere gratitude of the committee.

The performance of the evening will commence with the elegant vaudeville, by Chas. Dance,

THE VICTOR VANQUISHED.

Charles XII, of Sweden..........Mr. Barry
Baron de Gortz..........Mr. G. G. Spear
(By permission of Mr. Wyzeman Marshall.)
Ikla, his niece..........Mrs. Barry
Officer..........Mr. R. Joy | Servant..........Mr. Dasey

An elegiac address, written for the occasion, by Benj. F. Shillaber, Esq., will be recited by Mr. W. H. Smith.

In continuation, the sparkling Parisian petite comedy,

DELICATE GROUND;
OR, LIBERTY, EQUALITY AND FRATERNITY.

Citizen Sangfroid..........Mr. E. F. Keach

His first appearance at this theatre—he breaking his own established rule (that no member of the museum company shall appear at another establishment) for the purpose of paying a tribute of respect to his deceased friend and former manager.

Alphonse de Grandier..........Mr. J. A. Smith
Pauline..........Miss Lizzie Emmons
(Her first appearance since her return from western engagements.)

After which, Sterling Coyne's Favorite Bagatelle, the

PAS DE FASCINATION; OR, A COUNTESS FOR AN HOUR.

Katharine Kloper, Lola Montez, Countess of Landsfeldt..........Miss Adah Isaacs Menken
(Her first appearance at this theatre, she having, in the kindest manner, delayed her departure from the city for the purpose of generously giving her services on this occasion.)

Michael Browsky..........Mr. W. F. Cutter
(Formerly of the Aurora Dramatic Club, and latterly of the New York, Philadelphia and West Indian Theatres, his first appearance as a professional in this, his native city.)

Count Muffenuff....H. F. Stone	Stiffenbach..........W. D. Crolius
Kyboski..........J. B. Adams	Grippenhoff..........Mr. Dasey
Zephyrina Joliejambe (by permission of Mr. Marshall), Mollie Newton	Slickeritz..........C. L. Farwell
	Titlebatz..........Miss Florence
	Madame Kyboski..Mrs. Nourse

During the Farce, Grand Pas Seul, from the Ballet of "La Giselle," by Miss Adah Isaacs Menken.

After which, the celebrated Prof. Harrington will give an exhibition of his wonderful powers of Ventriloquism.

To continue with the very Amusing Farce, written by James Pilgrim, Esq., entitled

THE LIMERICK BOY.

Paddy Miles, his original character..........Mr. James Pilgrim
(His first appearance for three years in Boston.)

Dr. Coates..........J. B. Adams	Job..........Mr. Dasey
Henry Coates.......C. L. Farwell	Reuben..........W. D. Crolius
Mrs. Fidget.......Mrs. Nourse	Jane..........Mollie Newton

To conclude with a

MELANGE OF MUSIC AND DANCE.

1. Pas de Matelot..........Mr. H. F. Stone
2. Song—"Hurrah for Old New England"....Miss Louise Wilder
3. Pas Comique—Army and Navy..........Mr. G. W. Pike
4. Ballad..........Mrs. H. F. Stone
5. Champion Jig—"Essence of Old Virginny"....Mr. J. E. Taylor
(His first appearance in two years.)

Stage Director..John B. Wright | Musical Director..Thos. Comer

The prices of Admission will be as follows:—Parquet, Parquet Circle and Balcony, 50 cents; Family Circle, 25 cents; Amphitheatre, 15 Cents.

Doors open at 7¼. To commence at 8 o'clock.

CHEERY DEARIES.

Double Song and Dance,
BY JOSEPH J. GRANT.

JOHNNIE.—I'm a brudder to my mudder's stylish little gurl,
In de city none as pretty flaunt a jaunty curl.
BONNIE.—I'll acknowledge dat de college whar we learn'd our style
Was de 'umble cot ob Bumble, pa o' dis y'har chile.
Chorus—Hoodah, Johnnie! Hoodah, Bonnie!
Cheery dearies we;
Ebber happy, like our pappy—
Watch an' you shell see. [*Live'y break.*

JOHNNIE.—Mammie fidgets for her midgets when dey tode too far
But we're clebber, and we nebber lose our gumption Dar!
BONNIE.—Dat ar's nuffin', stop your stuffin' folkses wid yer stuff
Does dey blame us, ignoramus? Johnnie, dar's a cuff!
[*Cuffs him.*
(*Chorus and break.*

JOHNNIE.—Ef we blunder, dat's no wonder, cos we is so gay;
Allus dancin', allus prancin', merry childish play.
BONNIE.—Hark! dere's mammy callin' Sammy, p'raps she want's us, too;
Well paid duty am a beauty, so we knows our cue.
(*Chorus and break.*

CUPID'S FOIBLES, FOLLIES AND FANCIES.

I'LL THINK OF THEE.

WRITTEN FOR THE NEW YORK CLIPPER.
TO MISS BELLE REMICK.

I'll think of thee when rosy hues
Adorn the blushing cheek of morn,
When winds perfumed with fragrant dews
Come through the gently waving corn;
I'll think of thee when zephyr's sigh
Shall softly float from tree to tree,
When calm and mild the summer sky,
I'll think of thee, I'll think of thee.

I'll think of thee when moonbeams pale
Fall o'er a sleeping world at rest,
When stillness reigns o'er hill and vale,
And calm repose in nature's breast;
I'll think of thee when starry skies
Look down on meadow, field and lea,
And nightingale's sweet notes arise,
I'll think of thee, I'll think of thee.

I'll think of thee where gladness dwells,
And life is bright and smiles are free,
When joy within thy bosom swells,
My thoughts shall then revert to thee;
I'll think of thee when sorrow's blight
Shall fade the beauty now I see,
When fate shall take thee from my sight,
I'll think of thee, I'll think of thee.

I'll think of thee in future years,
When age's hand thy brow shall trace,
When hopes and fears, and smiles and tears,
Are written on thy angel face;
I'll think of thee when those who share
Thy smiles shall false and fickle be,
Thy image in my heart I'll wear,
I'll think of thee, I'll think of thee.

Chicago, July 21st, 1872. H.

A TERRIBLE TRAGEDY.

The Fate of a Faithless Wife—The Fatal End of an Intrigue—Her Husband Saws Her Head Off.

One of the most revolting and bloody murders ever recorded in history, accompanied with circumstances unparalleled, has just been discovered in the south of England. In 1851, James Dalglish, a merchant of the city of London, became acquainted with Miss Josephine Helsham, the daughter of a physician in lucrative practice. A few months after the introduction they were married. Mr. Dalglish was a member of the firm of Raleigh, Dalglish, White & Co., and was considered a wealthy man. Miss Halsham's marriage was considered an advantageous one for her, and she received congratulations on all hands. A constant visitor at her father's house was Chas. Seton, a poor and struggling artist, but a young man possessed of fine, intellectual features. Mr. Dalglish purchased a beautiful villa at Richmond, and handsomely furnished it. He and his wife continued to reside there for about two years. Richmond is about twelve miles from London, and easy of access by railway. Mr. Dalglish would take the cars for the city in the morning, and return home to dinner in the evening.

About seven months after the marriage Mrs. Dalglish gave birth to a very fine child, which circumstance caused remarks of a not too charitable nature; but the matter died away, and Mr. Dalgliish, who loved his wife with undying devotion, and had in her the utmost confidence, never doubted for a moment. But as the child grew, the likeness that existed between the child and Charles Seton was something remarkable. The eyes and the features were evidently his; but that gave no cause of uneasiness to Mr. Dalglish. After four years of conjugal felicity to Mr. Dalglish, and, so far as we are aware, of equal happiness to his wife, it became necessary for him, in consequence of very large outstandings in Australia that his firm was unable to collect, that he should proceed to Melbourne and Sydney, as the firm were temporarily embarrassed for want of remittances. Bidding the wife he so much loved a fond adieu, he departed for Australia, and after visiting Melbourne, Sydney and Adelaide, he returned to England after the lapse of two years. Prior to his embarking from Melbourne for Liverpool he addressed a letter to his wife, informing her that he would be in England shortly after the receipt of his letter. But the steamer by which the letter was forwarded foundered and the mails were all lost. On his arrival in Liverpool he took the express train for London, and arrived at his home at 10 o'clock at night. He was received with open arms by his wife, and kissing her and the child again and again, he believed that he had returned once more to enjoy the society of the wife he so much loved.

Returning home one day earlier than usual, he saw a Hansom cab driving away from his door, and Charles Seton was its occupant. His jealousy was raised, for the child had become the perfect image of Seton. A few weeks afterwards he went to the rural post office, which was not far from his villa, to purchase some stationery, when the young postmistress told him she had two letters for his wife, marked "To be left till called for." He took them from her and opened them. They were addressed in the language of passionate love to his wife, inquiring as to the health of the two children, and signed by Charles Seton. From the contents of the letter it was evident that Dalglish's wife was the mother of two children by Charles Seton. Dalglish staggered home and sought his wife. He handed her the two letters and demanded an explanation. She calmly told him that he was a wretch for opening letters addressed to her, and that the explanation that she had to give him would lead to a separation forever. In calm words she told him that the child that was born seven months after their marriage was not his, but Charles Seton's, and that three months prior to his arrival in England from Melbourne she had become the mother of another child by Seton, which was in the care of a nurse. Stunned with the news, he left his home that night and went to Morley's Hotel, Charing Cross, and in the morning drove to his counting house in the city, drew a check for £25,000, went to his attorneys, Messrs. Freshfield & Co., who were attorneys for the Bank of England, made a settlement on his wife and her two children of £20,000, and appointed Mr. Freshfield the trustee.

Mr. Dalglish immediately proceeded to Liverpool, unknown to his partners, where he embarked for the United States. He remained in New York for some months, but was unable to find any suitable investment for his £5,000. He went to Chicago, where he entered into partnership with Nathan Gatchell in the grain business. But in six months, owing to disastrous speculations and the recklessness of Gatchell, Dalglish was left without a dollar. He obtained a railroad pass to Cincinnati, and on arriving there answered advertisement after advertisement, but he could obtain no situation. At length he became a book canvasser; but as he was not suited for the business, although he struggled hard, he was oft-times living for weeks on bread and water. On one occasion he was arrested by a Dutchman named Jack Shiede, at Freeport, Pa., for obtaining board under false pretenses, and he would most assuredly have been imprisoned by a country justice had it not been for the interference of a member of the Masonic fraternity. In Pittsburgh he accidentally met with an old London acquaintance, who advised him to go west, and advanced him sufficient money for the purpose. He arrived in St. Louis, where he obtained a situation as bookkeeper to a substantial firm. After two years had expired he was made a partner, and at the end of ten years he retired from the firm with one hundred thousand dollars. During all these years he had kept up a correspondence with a friend in London. That friend had watched his wife by the aid of a detective. He knew that she was living all these years with Charles Seton; but the infatuation he had for her never seemed to leave him. When he heard from his friend, at the end of last year, that Charles Seton was dead, he sailed for England with about $100,000. He rested quietly in London for some time, staying at the Bridge House Hotel; but at length he resolved to visit his wife, whose residence he had ascertained from his friend. She was living in a comfortable house at Sandleheath, near Alderholt, in the county of Dorsetshire. She was tolerably well provided for from the interest of the money he had settled on her prior to his leaving England, and by an annuity which Charles Seton had purchased for her. Taking the Waterloo Bridge train, in a few hours he was face to face with his wife. What passed at the interview will never be known; but it is presumed that, seeing Seton was dead, he endeavored to induce her to live with him again, which she refused. Her daughter, a young lady of about nineteen, exceedingly beautiful, was in the house at the time, but not present at the interview. After spending three hours together they walked into the wood, or copse, adjoining the house. The copse was about one mile in circumference. Hours elapsed, even days, and no tidings were heard of Mrs. Dalglish. It was presumed that she had left the neighborhood with her husband. At length suspicion arose that something was wrong, as she did not communicate with her children, and the story of her being missing was communicated to the police from one end of England to the other. Mr. Dalglish, six hours after he entered the little wood, was in the Langham Hotel, London, where he registered himself as Charles Walton. He never left his hotel except in the evening, and was continually engaged in writing during the day. But as he did not leave his bed-room for two days, and he would not answer to the many knocks made at his door, it was broken open and he was found dead, having taken a large dose of laudanum. In his pocket was a will, duly attested, by which he left all his property to the children of his wife. A manuscript was lying on the table, giving the full history of his life. He confessed he had murdered his wife, and tried to justify himself on the ground that she had made the life of a good man a perfect hell upon earth. He stated where the body would be found. The wood was diligently searched, and Mrs. Dalglish's body was found hid under a heap of dried leaves. The head, which had been sawn from the body, was lying a hundred yards distant. She had been stabbed in the region of the heart eight times, and, when found, presented the most ghastly appearance.

ELOPEMENT OF A POLICEMAN'S WIFE.

John W. Bloodgood, an officer of the Jefferson Market Police Court, this city, upon returning home on July 30th, discovered his rooms bare of furniture and his wife and adopted daughter, a child of tender years, missing. The officer was of course very much surprised, and, until his eye alighted upon the table, was quite unable to elucidate the mysterious disappearance, but the note explained all. The wife with whom he had lived happily for several years had come to the conclusion that John was not her affinity, and that her love could only be satisfied in the possession of George Moore, a gay young man, who has the reputation of being a panel thief. The note, however, did not give the name of this congenial spirit, nor the address at which his goods and chattels might be found, so the bereaved husband had to search for information elsewhere. After diligent inquiry he found a colored man, who had been hired to help move the furniture, and from him learned the facts which led to the arrest of George Moore on a charge of grand larceny. Officer Carmon, having been detailed to serve the warrant, went to 241 West Twenty-first street that evening. He watched until morning and then entered the house. He found Moore, with only his pantaloons and night shirt on, standing in the door of a bed-room where Mrs. Bloodgood was lying. On seeing him, Moore ran down to the cellar and threatened to shoot, but Carmon cowed him and took him into custody. He was taken before Justice Cox, when Mrs. Bloodgood appeared as a witness in his behalf, and berated her husband in obscene language. Of Moore she said:—"I will still live with him when he gets out"—meaning when he gets out of prison—"and you can't take me away from him." Officer Bloodgood found the furniture taken from his house. Between the mattresses of the bed occupied by the guilty pair were found two $1,000 U. S. bonds, issued March 31st, 1865, and numbered 10,222 and 23,194. These are supposed to have been the proceeds of some panel robbery, as the July coupons attached to them have not been cut off. The colored man, Wilson, fully identified Moore at the time of his arrest as the party who had employed him to go to Bloodgood's house and assist the carman to remove the furniture to Twenty-first street; but before the examination took place some of Moore's friends had seen him, and he conveniently remembered that Moore was not the man at all. The case was further adjourned, in order that the carman who moved the goods may give his testimony as to whether Moore is the party who employed him. The prisoner was remanded to the prison, and will be held without bail until Justice Cox shall have heard all the testimony and rendered his decision. The question of the custody of the child then arose. Mrs. Bloodgood said she had got the child when only six days old from Warden Brennan in her own name, and claimed to be the proper custodian of the little girl. Officer Bloodgood, who seemed to have the affection of a father for her, said his wife was not a proper person to have charge of the child. Justice Cox ruled that, as the child was given to Mrs. Bloodgood, she alone had a right to it until the commissioners of Charities and Correction should take it away from her, and advised Mr. Bloodgood to represent the case to them.

JOSIE MANSFIELD'S NEST.

Love's Luxurious Retreat Sold.

The mansion made famous by the loves and hates of Madame Mansfield, Messrs. Fisk and Stokes, was sold on July 31st to Saml. J. Terry for $35,000, and the following is a description of the house and its adornments, recently published in an eastern paper:—"After entering through unusually massive and heavily carved black walnut doors you enter the drawing room, which is furnished with Oriental splendor. Turkey carpets cover the floor, and the richest satin damask couches and easy chairs are distributed in costly abundance around the rooms. The finest lace curtains fall in graceful folds from heavy moulded cornices. The ceilings are frescoed in rather loud and fantastic shapes, while the walls are adorned with four panel paintings of nude female figures, representing ancient goddesses, but certainly quite human in appearance. Turkish lounges of luxuriant patterns yield gently to the slightest pressure, inviting to voluptuous langour and repose. Mirrors and vases of rich design adorn the mantels. The rooms above correspond in elegance with those of the first floor. The apartments are furnished in suites, and with magnificent chamber sets. The bed linen is trimmed with ruffles, lace and flutings; dainty spreads of the finest Marseilles and the most elaborate patterns cover the beds, while white curtains, lined with pink, throw the faintest tint of rose over the room. The furniture is chosen with exquisite taste, while the paintings and statuettes bear unmistakeable evidence of an utter disregard of conventional usages and proprieties in their selection. 'Leda and the Swan,' which has been banished from continental art galleries, is conspicuously arranged, and reflected from a mirror before which it stands. Josie's photographs, in bewitching styles and various striking attitudes, were lavishly displayed, while a photograph of Stokes, life size, adorns the wall of Josie's own room. The house is of brown stone, twenty-five by sixty feet, with a lot 100 feet deep."

EFFECTS OF RUM.—In this large city very striking temperance lectures are continually being preached in the records of the crimes and punishments of the devotees of debauchery, and an additional paragraph was added to the long chapter on July 21st, by Michael Lowery, who on returning to his home on the fourth floor of the tenement house, No. 43 Madison street, in a beastly state of intoxication, forthwith began a violent assault upon his wife. The occupants of the floor remonstrated with him and he desisted, but only to begin again when they had gone away. For more than an hour the tearful sobbing and supplications of the woman could be heard, mingled with the drunken curses of the man, until finally, about 8 o'clock, a fearful struggle took place, followed by an interval of complete silence. In that fearful moment, Lowery had pushed his wife to the open window, and spite of her despairing efforts to save herself from a fearful fate, was pushed through. She fell heavily to the ground, and a moment later was found gathered almost double, and entirely insensible. The police were notified of the occurrence, and, while one officer ascended to the upper room to seize the brutal murderer, who was still raving and unconscious of his crime, another, with the help of citizens, had the almost inanimate form of the woman removed to the Fourth Precinct station house in Oak street. An ambulance was summoned from the Centre Street Hospital, and, under the care of Dr. Anable, the woman was conveyed to that institution. It is believed that she cannot survive, as, in addition to the external injuries she had sustained, internal ones of a serious nature were received. Lowery was locked up in a cell, and will be detained to await the result of his wife's injuries.

MURDER AND SUICIDE.—THE WAGES OF SIN—DEATH!—A most tragic occurrence took place in Rochester, N. Y., at about 10.30 P. M., on July 31st, which sent two men to their final reckoning. John Hetzeler lived, until a few weeks ago, with his wife, on the second floor of one of the blocks on Main street, in that city. She recently procured a divorce from him, however, and has since been receiving secret visits from one Jacob Goetzman. Goetzman had been with her and was about taking his leave. They went through a sitting-room in which the gas was turned down low into a hall leading through the kitchen to a rear entrance by which Goetzman could go out unobserved by the neighbors. The woman and her paramour supposed at this time that the divorced husband had left Rochester. He was, however, lying in wait for fearful vengeance. He had come in from Division street, climbed through a window and stolen upstairs, taking off his boots and coat to move lightly. He raised a trap-door in the kitchen floor, and waited in the dark with a revolver in his hand. As his wife and her paramour came through the hall into the kitchen, it is supposed that he struck Goetzman a fearful blow in the face with some weapon, and at the same time fired, the ball piercing his breast. The victim staggered back through the hall, closed and bolted the door between himself and his murderer, and then fell dead. The woman fled out through the passage and made her escape. Hetzeler then shot himself, the ball passing through his bosom at about the same point as that which struck Goetzman, and the unfortunate man fell on his back dead.

BISMARCK AS A MATRIMONIAL REGULATOR.—The London, Eng., *Telegraph* comments as follows upon the reported engagement of General Von Schweinitz, the German Ambassador at the Court of Vienna, who will, it is said, lead Miss Jay, the daughter of the American Minister here, to the hymenial altar in the course of the ensuing autumn:—We learn, upon the authority of the *Hungarian Lloyd*, that Prince Bismarck has at length accorded the necessary official consent to this marriage. These nuptials, according to the information of the said journal, were to have been celebrated last year, but at that time Prince Bismarck refused his official consent. It is added that the painful experience made by the German Chancellor in 1866, with reference to the famous "Usedom note," was the cause, *en principe*, of the refusal in question. It would appear that the secret of the said "Usedom note" was divulged by a lady. As soon as this fact became known to the then "Count" Bismarck an order was forthwith issued, prohibiting the marriage of a German diplomatist without the official consent of his government having been previously obtained. All this may be very well, as far as it goes, but if it be true that Prince Bismarck's consent was withheld last year in reference to General Von Schweinitz's marriage with Miss Jay for want of sufficient confidence in that lady's discretion, then it must be evident that potent influences must have been brought to bear upon the German Chancellor since that period to have changed his views upon so interesting a subject. Of course the responsibility of these remarks attaches solely to the *Hungarian Lloyd*.

A JERSEY WIDOWER'S CONSOLATION.—A German was held in $1,000 bail by Justice Marten, of Jersey City, on July 29th, to answer for an assault committed under rather singular circumstances. He has recently lost his wife. About two weeks ago he invited a young and unusually pretty girl to come over to the house of his father-in-law from Thirteenth street, New York, where he first became acquainted with her. He promised to marry her, but under pretence that the pastor of his church was out of town, induced her to live with him as his wife until the pastor should return. He introduced her as his wife, and in order to make the proceeding more regular, placed upon her finger the wedding ring which his wife had worn. On July 26th he beat her cruelly and turned her out of doors. She sought her sister, and through her intercession was restored to her family. Her parents and herself complained of him for his assault, and he was arrested. They have also instituted proceedings against him for seduction.

A PROLIFIC MOTHER.—In Courlande, France, a Jewish woman has given birth to seven children in ten months. The 31st of July, 1871, she had four daughters; at the end of May, 1872, two boys and a girl.

PEDESTRIANISM.

PEDAL SPORT AT HALL'S.

Sometime ago, the enterprising proprietor of Hall's half-mile track, on the road to that paradise of thimble-riggers and three-card monte experts, Coney Island, formed the project of inaugurating a series of pedestrian and other athletic sports upon the premises, and on Tuesday, July 30th, the first "instalment" was given, in presence of several hundred spectators. The leading event was a walking match for a prize of $50—$25 to the winner, $15 to the second and $10 to the third. This had four entries, viz.:—Wm. Brown (familiarly known by the *alias* of Young), Wm. E. Harding, Miles Killbryde and E. L. Heally, the two former being placed on the scratch and the others allowed a start of twenty yards. A fair start was affected, Harding going off at a clipping pace and assuming the lead by a trifle, after covering a little over two hundred yards, pressed closely by Brown, who went to the front ere the quarter pole was reached. The latter's stride was long and sweeping, while that of Harding was comparatively short, but he made it tell; not only sticking closely to the leader, but going by him again and leading him at the close of the half mile. It was thought, however, that Brown could have prevented this had he desired. That the race lay between these two was now patent to all, and all the interest was centred in them. Brown went by his opponent on the third quarter and led by a short distance at the end of the first mile, which distance he traversed in 7:50. As they came down the home-stretch on the third half Harding spirted and dashed past his rival, going by the post several feet to the good in 12:26. This lead Brown did not attempt to deprive him of until nearing the finish of the next half, when he turned on the steam, left his antagonist in the lurch, completing the two miles in 16:45. Responsive to the encouraging shouts of his adherents, Brown continued to force the pace, quickly cutting away from Harding, who was never afterward able to get anywhere near him, though he headed Killbryde by four yards—a result which seemed to be glory enough for him. Brown's time for the two and one half miles was 21:00; three miles, 26:20; three miles and a half, 31:20; four miles, 36:25, leading Harding eighty yards. Heally was about two hundred yards behind Killbryde. Thos. Keyworth filled the position of referee. An 880 yards running race was next on the programme, but being minus entries it did not take place. Then came a handicap race of 300 yards, in heats, best two in three, for $50, divided as above. The entries were W. H. Adsetts, scratch; John Thomas, 1 yard; R. Candy, 5 yards; Jones, 5 yards. The race was won by Thomas, who took two heats in succession, Adsetts second, Jones third and Candy fourth in each. The four mile contest gave rise to a great deal of discussion between the friends of Brown and Harding, ending in the making of a match, said to be for $1,000, between them, Brown to concede a start of 440 yards in four miles. The race is to take place at the above named track on Tuesday, Aug. 6th, at 3 o'clock P. M. There will also be trotting, in harness and under saddle, to add to the attraction. An exciting contest is expected between the two Bills—both bad 'uns to pass. The Coney Island cars pass the track.

A WOMAN WALKS AGAINST TIME.—A large crowd assembled at the Gateshead Brough grounds, Newcastle, Eng., on July 13th, to witness the decision of a match in which Madame Domer, a performer at the Oxford Music Hall, backed herself in £25 against £30 to walk one mile inside of eight minutes. The lady was said to have been tried only three times over the distance, and on each occasion she had accomplished the feat, and in consequence there were few backers of time, a stray bet or two only being made at 6 to 4 and 2 to 1 on Madame Domer. Joe Hogg, of Gateshead, was appointed referee, Mr. Robert Sterling keeping the time. On the *pedestrienne's* appearance she was greeted with applause. She was attired in a white shirt, drab pantaloons, white stockings, and a proper blue and white jockey's cap, and although rather diminutive in stature, she is compactly built. The circuit of the ground is just about 680 yards, and she was therefore required to walk three laps, less some 60 yards, the finish being opposite the stand. On the signal being given she dashed away at a rapid pace, her stride being short and her action so quick that many thought the performance partook more of the character of a trot, but on a close observation it was seen that she was going fair heel and toe. She accomplished the first lap in 2min. 26sec., the second in 2min. 43sec., and the remaining 560 yards in 2min. 29½sec., and thus did the full mile in 7min. 41¼sec., finishing a winner quite fresh by 18¾sec., amidst the cheers of all present.

A SPIN OF 300 YARDS.—The leading attraction at the Royal Oak Park grounds, Manchester, Eng., on July 13th, was a 300 yards race, for £25 a side, between J. Fox and E. Roberts. Both peds hold high reputations amongst the fleet of foot, and between 600 and 700 persons paid for admission. Fox was attended by J. Storey and W. Tomkins, while T. Burns and T. West waited on Roberts. A beautifully level start was effected, and both ran together for upwards of 80 yards, when Roberts showed slightly in front, rounding the turn for home with a yard and a half in hand. Here, however, he was closely pressed by Fox, and seemed to falter in his stride, which enabled Fox to come up, and taking his old position, he carried on the running and finally won by four yards. The time occupied by the winner was a yard inside 33 seconds. J. Cooper was referee and J. H. Cooper starter.

JOHN GILDERSLEEVE, the once celebrated runner, is inquired after by a correspondent. When last heard from he was in California. If he is alive, he or any one knowing his whereabouts will confer a favor by forwarding his address to this office.

A HANDICAP FOOT RACE of 200 yards, for prizes of a silver cup to first and second respectively, an English sovereign to third, and a half sovereign to fourth, came off at D. K. Campbell's Caledonia House, South Brooklyn, L. I., on July 30th. There were twelve entries and the prizes were won by the following persons:—1st. Andrew Bennie, 1 yard start; 2d. James McAnnar, 4 yards; 3d. T. P. Donaldson, 8 yards; 4th. Wm. Robertson, 12 yards. The winning time was 23secs.

THE TURF.

THE GOODWOOD RACES.

Spennithorne Wins the Stakes and Favonius the Cup.

The great race meeting at Goodwood, Eng., was held last week, commencing on July 30th, and was attended by the usual brilliant assembly upon each day, while the racing was fully equal to the average. The sensation event of the 31st was the race for the Goodwood Stakes, which, since the race for the Northumberland Plate on the 26th of June last, has been looked upon as almost a sure thing for Mr. Henderson's bay colt Spennithorne, the winner of that race. Nor were those who laid their money on the son of The Count and Zoe in the wrong, for he not only won the race with ease, but beat Lord Durham's colt Richmond and fourteen others by three lengths. Among the original nominators for the stake were his royal highness the Prince of Wales, and his royal highness the Duke of Cambridge, the former nominating Mr. Bowes' bay colt Field Marshal, by Rataplan, who was subsequently declared out; the Duke of Cambridge nominating Captain King's three year old colt The Admiral, by Van Galen, who accepted, with eighty-four pounds. Spennithorne started a hot favorite, only 2 to 1 being laid against him, 40 to 1 being laid against Richmond, and 5 to 1 against Kingcraft, the winner of the Derby in 1870, who finished third. The following were the conditions of the race:—

THE GOODWOOD STAKES, a handicap for all ages; 25 sovs. each, 15 forfeit, and only 5 if declared out by June 25th, with 100 sovs. added; the winner of any public handicap subsequent to the declaration of the weights, June 21st, amounting to 100 sovs., to carry 3lbs. extra; of 300 sovs., 7lbs. extra; weights accumulative up to 10lbs.; the second horse to receive 100 sovs. out of the stake; closed with seventy-seven subscribers, thirty-seven of whom declared out; sixteen started; value of stakes, 1,045 sovs.; a dash of two and a half miles.

W. Henderson entered b c Spennithorne, 4 yrs old, by The Count, dam Zoe, by Fly-catcher, 105lbs. (including 7lbs. extra)	1
Lord Durham entered b c Richmond, 3 yrs old, by St. Albans, dam Amanda, 82lbs.	2
Lord Falmouth entered b h Kingcraft, 5 yrs old, by King Tom, dam Woodcraft, 114lbs.	3

THE CUP DAY.

Very favorable weather and the great attraction of the race for the Goodwood Cup drew an immense concourse of spectators to the course on the 1st inst. An interest deeper than usual was manifested in the result of the contest as between Favonius and Albert Victor, the winner and one of the dead heaters for the Derby of 1871. Out of the twenty-seven original subscribers only five horses came to the post—Favonius, Albert Victor, Bothwell, Barford and Verdure, both the latter belonging to M. Lefevre. The betting, which had been very heavy on the race, continued so up to the last minute, Albert Victor being the favorite, and starting even against the field, 2 to 1 being laid against Favonius, and 30 to 1 against Verdure. At the start, which was made from the Cup post, Verdure took the lead and made the running, with the others laying up close for fully two miles. On entering the home-stretch, Favonius and Albert Victor both went to the front, and for a short time the race was a clinker between them, but the son of Parmesan gradually drew away from Albert Victor, and won easily by ten lengths, much to the delight of those who have been following the Baron all through the present season. The following is the summary and conditions of the race:—

THE GOODWOOD CUP, value 300 sovereigns, added to a subscription of 20 sovereigns each, half forfeit, the owner of the second horse to receive 100 sovereigns out of the stakes; three year olds to carry 105 lbs.; four, 122 lbs.; five, six and aged, 126 lbs; mares and geldings allowed 3 lbs.; pure barbs, Turkish or Arabian horses, allowed 32 lbs.; horses foaled in America or the British Colonies allowed 7 lbs. Horses which have never won above the value of 50 sovereigns, or received 100 sovereigns, including their own stakes, as second horse in any country, shall be allowed weight in the following proportions:—Three-year olds, 4 lbs.; four, 9 lbs.; five, 14 lbs.; six and aged, 21 lbs.; the winner of the Derby or Doncaster St. Leger, Goodwood or Doncaster Cups, within an interval of two years, both Goodwood Cup days included, to carry seven pounds, or two or more of the above stakes and prizes, 10 pounds extra. Closed with twenty-seven subscribers. Value of cup, £620. A dash of two and a half miles.

H. R. H. the Prince of Wales entered Baron Rothschild's ch c Favonius, 4 years old, by Parmesan, dam Zephyr, 129 lbs.....Maidment	1
Mr. Richmond entered Mr. Cartwright's ch c Albert Victor, 4 years old, by Marsyas, dam Princess of Wales, 122 lbs.	2
Mr. Lefevre entered b f Verdure, 4 years old, by West Australian, dam Vermeille, 119 lbs. (bred in France)	3
Mr. Lefevre entered b h Barford, 5 years old, by Thormanby, dam Blue Bell, 126 lbs.	0
Mr. Johnstone entered br c Bothwell, 4 years old, by Stockwell, dam Katherine Logie, 122 lbs.	0

TROTTING AT GOSHEN PARK.

Several trots have recently taken place on this Orange Co., N. Y., track, of which we here append the summaries and dates:

GOSHEN PARK, Wednesday, July 24th.—Purse, $1,500; mile heats, best three in five, in harness, for horses that never trotted better than 2:25.

J. Ellis entered gr g Grey Eddy	1	1	1
D. Pfifer entered s s Byron	2	2	2
Jno. Murphy entered b g Charley Green	4	3	3
Northrup entered b g Mystic	3	4	4

Time.	Quarter.	Half.	Mile.
1st heat	0:31	1:15¼	2:31
2d heat	0:38½	1:16¾	2:32½
3d heat	0:38	1:15½	2:31

THURSDAY, July 25th.—Purse, $800; mile heats, best three in five, in harness, for horses that never trotted better than 2:40; $500 to first, $200 to second, $100 to third.

Wm. McMahon entered b g Coroner K	1	1	1
W. C. Trimble entered b g Commodore	2	2	2
J. H. Bertholf entered blk g Black Dick	5	4	3
J. Conway entered blk m Nellie	3	4	dis
J. C. Coleman entered b m Goshen Maid	4	5	dis
R. H. Cook entered b m Scotland Maid	7	7	dis
A. H. Taylor entered b s Island Chief	8	dis	
J. J. McNally entered b m Addie	6	6	dis
R. F. Galloway entered b m Nettie	dis		
Thos. O'Connor entered gr s Live Oak	dr		

Time.	Quarter.	Half.	Mile.
1st heat	0:39	1:18	2:36
2d heat	0:39½	1:19	2:38½
3d heat	0:39	1:18	2:37½

SAME DAY.—Purse, $1,000, for horses that never trotted better than 2:27; $600 to first, $250 to second, $150 to third.

J. H. Phillips entered b g Ed. White	1	2	1	1
G. N. Ferguson entered ch g Jas. K. Polk	7	1	2	3
W. H. Borst entered b m Lady Bacchus	3	2	3	2
M. Roden entered s g Fleetwood	2	5	dis	
G. Ellis entered gr g Grey Eddy	5	4	dis	
C. Hoagland entered gr g Grey Jack	4	dis		
S. Whitman entered b m Lady Whitman	6	dis		
D. Pfifer entered b m Tennessee	dr			

Time.	Quar.	Half.	Mile.
1st heat	0:38	1:14½	2:33
2d heat	0:38½	1:17	2:33½
3d heat	0:37½	1:14½	2:30½
4th heat	0:38½	1:16½	2:34

SAME DAY.—Purse, $400, for colts of four years old and under, best three in five, in harness.

R. F. Galloway entered br c Dixon	2	1
C. Backman entered b g Silver Heels	1	dis
W. Benjamin entered b s Keno	3	dis
A. Doyle entered b f Politics	dis	
D. Sayers entered br m Mary Miller	dis	

Time.	Quar.	Half.	Mile.
1st heat	0:40	1:19	2:41
2d heat	0:39½	1:17½	2:36½

After events were to have been decided on Friday, July 26th, but were postponed till Monday on account of the heavy fall of rain in the morning.

MONDAY, July 29th.—Purse, $700, for horses that have never beaten 2:35, mile heats, three in five, in harness; $400 to the first $200 to the second, and $100 to the third.

W. McMahon entered b g Coroner K	1	2	1	1
J. McKee entered b m Young Thorne	3	1	3	2
W. J. Moore entered g g Mystery	5	4	2	3
G. N. Remer entered b m Leo Vischer	6	6	6	4
R. F. Galloway entered b h Rockland (formerly Revenue)	2	3	4	dis
J. J. McNally entered b m Addie	4	5	5	dr
P. D. Lefever entered b g Lefever Jack	dis			

Time.	Quar.	Half.	Mile.
1st heat	0:37	1:15	2:32
2d heat	0:39	1:18	2:36
3d heat	0:38½	1:17½	2:35½
4th heat	0:38	1:16	2:35

SAME DAY.—Purse, $1,000, for horses that have never beaten 2:28; mile heats, 3 in 5, in harness; winner to receive $600, the second $250 and the third $150.

C. Hoagland entered g g Grey Jack	1	1	1
M. Roden entered s g Fleetwood	2	2	2
F. E. Smith entered b m Once	dis.		

Time.	Quar.	Half.	Mile.
1st heat	0:40½	1:19½	2:37½
2d heat	0:40½	1:18½	2:37
3d heat	0:40	1:18½	2:38½

SAME DAY.—Purse, $300, for running horses of all ages; mile and repeat, catch weights; winner to receive $185, the second to receive $70, and the third $45.

T. Jones entered b g Gerald, by imp. Mickey Free	1	1
J. McKee entered s g Athlone, by Lexington	2	2
W. H. Hanford entered b h Harry Booth, by Lexington	dis.	
R. F. Galloway entered b m Optimar	dr.	
S. S. Brown entered b h Whalebone	dr.	
W. Carr entered b m Broom Feather	dr.	

Time, 1:47¾; 1:50.

RACING AND TROTTING NOTES.

A trotting match for $10,000, between the mares Annie Watson, owned in Pittsburgh, Pa., and Bella Patterson, owned in Oil City, Pa., has been made, to come off at Cleveland, O., on Aug. 13th. The former has a record of 2:33, and the latter of 2:30......Mr. D. D. Withers' three yearlings, lately purchased in England by Mr. E. Tattersall for him, arrived in the steamer Wyoming last week. They comprise a chestnut colt by Thunderbolt, out of Killarney, by Newminster; chestnut colt by Macaroni, dam Songstress, by Chanticleer; and a bay colt by Crater, dam Lady Bountiful, by Rataplan. The first named two are fine, racing-like colts, and very promising. Mr. Belmont had two colts by the same vessel, one a fine chestnut colt by King of Trumps, dam Amethyst, by Touchstone, which he intends naming King Amadeus; and the other a bay colt by Beadsman, out of one of the mares recently imported by Mr. Lorillard......The Dexter Park Driving Association, Chicago, Ill., after receiving their new charter, purpose giving a trotting meeting early in September, with a premium list of $25,000 to $30,000......The horse Ed. Seely, winner of the 2:40 purse of $1,500 at the recent Cleveland meeting, has been bought by Mr. Charles H. Swartz, of Chicago........The large price of $5,000 for a two year old colt by Fearnaught, Jr., was recently offered by Mr. R. S. Strader, the well known Kentucky stock raiser, and was refused......The four year old race-horse Christopher Sly, who last year won the Ascot Gold Vase, died recently at Middleham, Yorkshire, after a severe illness......Jack Spigot, a four year old colt by The Drake, out of a Chanticleer mare, who won the City and Suburban Stakes at Epsom last year, and was subsequently matched against the Derby winner, Favonius, for $1,000 a side, broke down while cantering to the post for the Summer Stakes, at the recent July meeting at Newmarket.......The famous jockey, George Fordham, having realized a very large fortune by his profession, now takes things easy, and only rides when he likes the mount. He is rumored to be worth over a quarter of a million dollars.......Mr. A. J. Alexander, the celebrated Kentucky stock breeder, last week sold two short born heifers to an English purchaser for $13,000......The well known trainer, Alex. Patterson, of this city, has purchased the roan horse W. H. Maze, of Mr. Robinson, of Poughkeepsie, for $10,000. He is by Morgan M. Mott's stallion Independence, and is 6 years old......John Murphy has taken Mr. Thos. P. Wallace's stable of trotters—Henry, Triumph and George—to Buffalo, to fulfil their engagements in the purses for which they are entered. John Lovell took Mr. Joseph Harker's mares—Lulu and Gazelle—at the same time, and Dan Mace went with Judge Fullerton......Mr. Henry N. Smith, the owner of Goldsmith Maid, recently purchased two young horses of Mr. Richard West, of Scott Co., Ky., for one of which, Lula (who was reported to have trotted three heats better than 2:24), he paid $20,000......It is stated that prominent horsemen in this city and Philadelphia propose to give two grand benefits on the Suffolk and Fleetwood Park tracks in aid of the family of the late William Woodruff. The owners of Goldsmith Maid, Lucy, American Girl, Henry, and other trotting celebrities, have agreed to allow them to exhibit their speed on the occasions......The judges' stand at Saratoga will be moved back twelve feet from the fence, so as to enable these officials to see horses which finish close to the rails, which its present position does not enable them to do with sufficient clearness......Hugh Gaffney offered to match his horse Blind Tom against Lochiel for $5,000 a side, to run three miles over twelve hurdles, after the latter had won the hurdle race at the last Saratoga meeting, but the challenge was declined, as was also another to run two mile heats over hurdles for a similar sum. ......A Cincinnati paper (the *Commercial*) states that Mr. Caldwell, of Rushville, Ind., owner of the mare Mila Caldwell, was recently offered $15,000 for her by an eastern turfman, conditional on her trotting a mile in 2:25. In the trial she is said to have gone in 2:19, and her owner then refused to sell, and would not take $25,000 for her.......A new racing association, the Natchez Jockey Club, has been organized, and will hold its inaugural meeting this fall, when $4,000 will be offered in purses to be run for. Its president and vice president are Messrs. James Sargent and A. H. Brenham, and Mr. Allen T. Bowie is secretary and treasurer.......The buckskin gelding Royal Mike (formerly Nimrod) has been sold by John A. Sawyer to A. D. Webber for $2,000. ......The entries for the Derby, Oaks and St. Leger, in England, for 1874, show a marked increase over the last three years. For the Derby of that year, just closed, there are 217 horses entered; for the Oaks, 158, and for the St. Leger, 204; a total of 610 against 551 for these events in 1873, and 552 for 1872.......Mr. John Chamberlin has purchased of the Kentucky turfman, Mr. John M. Clay, the bay colt True Blue, 3 years, by Lexington out of Balloon by Yorkshire, and the bay colt Survivor, 2 years, by Vandal, dam by Lexington. Both are in the principal stakes for two and three year olds respectively.......Mr. Richard Shea, the owner of Climax, Astronomer, etc., has purchased of Mr. John M. Clay the chestnut gelding Ginger, 4 years old, by War Dance, dam George Woods, who ran a mile in 1:45¾ at Lexington when a three year old, for $400; he goes into Anthony Taylor's stable.......Mr. Clay is disposing of all his thoroughbred stock except brood mares, and will in future confine himself to breeding, in which he has been very successful, having raised such flyers as Kentucky, Jerome Edgar, Gilroy, Saucebox and Skedaddle.......The Count, sire of the Goodwood Cup and Northumberland Plate winner, Spennithorne, is a full brother to Maud, the dam of Alarm, the fastest horse for a short distance on the American turf; his mile in 1:42¾, made at the last meeting at Saratoga, being the quickest on record. The Count was by Stockwell, out of the Countess of Albemarle by Lanercost.......The trotting horse Rip Van Winkle, owned by Mr. H. D. Hamje, of this city, died last week of disease of the lungs.......The management of the Point Breeze Park Association, Philadelphia, announce a fall trotting meeting for September 24th, 25th and 26th. Last year the customary fall meeting was not held.

SALE OF BLAIR ATHOL.—This famous race horse and stallion, who won the Derby and St. Leger in 1864, and has proved himself a success at the stud, was recently purchased at the Middle Park sale for 12,000 guineas, or over $70,000 in currency, the largest price ever paid for a race horse. Blair Athol is by Stockwell, the winner of the St. Leger, out of Blink Bonny, who won both the Derby and Oaks in 1857. He will be retained in England.

TROTTING AT HALL'S TRACK.

A number of turfites gathered at Hall's half-mile track, on the Coney Island road, on the 1st inst., to witness several advertised trots, the summaries of which appear below:—

HALL'S DRIVING PARK, LONG ISLAND, August 1st, 1872.—Purse, $100, for horses that never beat 2:50; mile heats, best 3 in 5, in harness.

James Campbell entered b m Lady Wheeler ... 1 1 1
H. Pellett entered blk g Mate ... 2 2 2
Wilson Johnson entered br m Lily ... 3 3 3
J. V. Carroll entered b g Bay George ... dis.
Time, 2:49½; 2:49¾; 2:49¾.

SAME DAY.—Match, $1,000; mile heats, to road wagons; owners to drive; catch weights.
B. Breder entered b g Schaizen Boy ... 1 1 1
Mr. Clarkson entered g g Pleasure Boy ... 2 2 2
Time, 3:04¾; 3:01; 2:58.

SAME DAY.—Match, $400; mile heats, best 3 in 5.
L. Sammis entered b g Slim Dan, to wagon ... 1
J. Sullivan entered g m Dolly, in harness ... dis.
Time, 3:05.

SAME DAY.—Match, $100; mile heats, best 3 in 5.
J. Gildersleeve entered b g Bully King, in harness ... 1 1 1
S. L. Sammis entered b g Slim Jim, to wagon ... 2 2 2
Time, 3:04; 2:57¾; 3:01.

AUGUST 2d, 1872.—Purse, $1,000, for horses that have never beaten 2:45; mile heats, best three in five, in harness.
C. H. Heard entered gr m Butterfly ... 1 1 1
G. Gilbert entered s g No Name ... 2 3 2
W. Johnson entered br m Lilly ... 3 2 3
J. V. Carroll entered b g Bay George ... 4 4 5
J. Campbell entered br m Lady Wheeler ... 5 5 4
Time, 2:43¾; 2:46; 2:47.

SAME DAY.—Match, $200, play or pay; mile heats, three in five.
Owner entered br g Dan, to wagon ... 1 1 1
M. Rogers entered b g Abe, in harness ... 2 2 2
Time, 3:03; 2:58; 2:59¾.

SAME DAY.—Match, $500; two miles and repeat.
T. Jackson entered b g Mystery, in harness ... 2 1 1
H. Howe entered s g Constitution, to wagon ... 1 2 2
Time, 5:59; 5:42¼; 5:56¼.

SAME DAY.—Match, $200; mile heats, three in five, in harness.
Owner entered s m Fanny Fern ... 0 2 1 1 1
Owner entered s g Climax ... 0 1 2 2 2
Time, 2:36; 2:43; 2:40; 2:39; 2:39.

JEROME PARK AND SARATOGA.

Closing of Stakes for 1873 and 1874.

The recent closing of several stakes at Jerome Park and Saratoga, for the season of 1873 and 1874, affords an opportunity of judging of the progress and prosperity of the American turf by comparison with the previous years. At Jerome Park, the Nursery Stakes for two year olds, for 1873, has closed with 54 entries against 30 in 1872, and 34 in 1871. The Belmont Stakes, for three year olds, one of the richest races for the season, has 53 entries for 1874, against 75 in 1873, 80 in 1872, and 76 in 1871, showing a marked falling off in the popularity of this stake, arising probably from the early period of the season it is run for, many northern trainers not having got their young stock sufficiently forward in condition to take part in the contest. The Ladies' Stake for 1874 has 36 entries against 43 in 1873; 37 in 1872, and 30 in 1871. The Jerome (late Champion) Stakes, for three year olds, has 51 entries for 1874, against 70 for 1873; 61 in 1872, and 77 in 1871. The Maturity Stakes, for four year olds, shows an increase, having 28 entries for 1874, against 21 for 1873, and 20 for 1872. At Saratoga, we find the Kentucky Stakes, for two year olds, has 36 entries for 1873, against 40 for 1872, and 31 in 1871. The Saratoga Stakes, also for two year olds, has 35 entries for 1873, against 43 and 32 in 1872 and 1871, respectively. The Travers Stakes, for 1874, has 71 entries, against 79 for 1873; 81 in 1872, and 83 in 1871. The Kenner Stakes, for three year olds, in 1874, has 71 entries against 79 in 1873, and 81 in 1872. The Alabama Stakes, for three year old fillies, has 40 entries for 1874, against 41 in 1873, and 33 in 1872. The stock of the best thoroughbred stallions in the country are engaged.

HARRY BASSETT AND KINGFISHER.—A MATCH PROBABLE.—Mr. Belmont's horse Kingfisher, the great son of Lexington and Eltham Lass, who, in Anthony Taylor's hands, has made such wonderful improvement after being pronounced broken down by the most experienced trainers, was given a trial run over the Saratoga track on the Saturday after the July meeting, and, with heavy training shoes and 112 lbs. up, ran two miles in 3:37. The track was not in first class condition, and good judges pronounced the trial equal to 3:30 with plates on a fast track. So impressed was Mr. Belmont with the performance that he has declared his willingness to match him against Harry Bassett to run two miles for an amount to be mutually agreed upon. Such a match would create almost as much interest as the Longfellow and Bassett race, and we judge Col. McDaniels is not the man to decline it. The performances of Kingfisher show him to be no unworthy antagonist even for the renowned Harry Bassett, for he won the Belmont, Travers, Champion, Annual and Three Year Old Stakes when three years old, and, like Bassett, was only beaten by the great western champion, Longfellow. We hope the proposed match will result in these two famous horses coming together during the current season.

DEATH OF BEADSMAN.—This celebrated race horse and thoroughbred sire died on July 4th, at Leybourne Grange, the seat of his owner, Sir Joseph Hawley, of strangulation of the bowels, in his 17th year. He was by Weatherbit, out of the famous Oaks winner Mendicant, and in 1858 he won the "Blue Ribbon of the Turf" at Epsom. But his renown rests on his great merits at the stud. In 1867, Blue Gown, Rosicrucian and Green Sleeve came out, a trio of two year olds such as one small stable never probably possessed before. Green Sleeve won the Middle Park Plate and Prendergast Stakes; Rosicrucian the Criterion and Troy Stakes, and Blue Gown, after winning several times, came in first for the Champagne Stakes at Doncaster, for which he was disqualified for his jockey being too much overweight. He subsequently won the Derby, and many other races. Pero Gomez, another of Beadsman's sons, won the St. Leger, after being beat for the Derby by a head only by Pretender. Most of his stock could stay well, run fast, and carry heavy weight. Mr. Belmont and Mr. Lorillard have just imported some of his colts and fillies into this country.

DEATH OF KENYON.—This well known light-weight jockey died at Southport, Eng., on July 13th, at the age of 23. During the zenith of his career he did great things for the stables that chiefly employed him, and was particularly fortunate at one time in the colors of Lord Westmoreland. He mainly distinguished himself in 1866, 1867 and 1868, in each of which years his winning mounts amounted to upwards of one hundred. He steered the victors of many of the most important handicaps and rode Green Sleeve when she won the Middle Park Plate, but never won either of the four chief races of the year, Two Thousand, Derby, Oaks, or St. Leger, although he was third on Speculum for the Derby of 1868, and second on Belladrum for the Two Thousand of the following year. Kenyon, who was originally apprenticed to the younger Cliff, became careless about riding when out of his apprenticeship, and the money he had made during his short but very successful career was so well invested that he refused two engagements, the one of £700, and the other of £200 per annum, with expenses and riding fees.

SALES OF RACE HORSES.—Mr. O. M. Bassett, the joint owner with Col. McDaniels of Harry Bassett, has purchased of Mr. D. Swigert his two year old chestnut colt Springbok, by imp. Australian, out of Hester, by Lexington, and he has gone into Col. McDaniels' stable to be trained for his engagements. He won the two year old race at Jerome Park, in the spring, and is entered for Jerome Park, as well as most of the great three year old events next season.....Mr. C. Alloway, of Montreal, has purchased the three year old chestnut colt Frank Ross, by Daniel Boone, out of Sigma, of Capt. Cottrell, for a hurdle racer, for $400. He also bought the famous fast gelding Corsican of Major Bacon for the same line of business.....Major T. W. Doswell, of Virginia, has sold his well known bay mare Midday, 5 years old, by Eclipse, dam Ninette, to Mr. Lewis, of Montreal, for $2,000, to be delivered after the Long Branch meeting.

AQUATICS.

THE TYNE REGATTA.

This annual regatta, promoted by the amateur clubs on the Tyne, Eng., came off on July 18th and 19th. Below we give the result of the only professional races on the programme, in which alone our readers are interested:—

THE BEAUMONT STAKES (OPEN PAIRS).

Heat 1.—No. 1 Station.—G. Wakefield and T. Clark, Newcastle ... drawn
No. 2 Station.—J. Taylor and T. Winship, Newcastle ... rowed over
Heat 2.—No. 1 Station.—R. Bagnall, Newcastle, and Jos. H. Sadler, Cambridge ... drawn
No. 2 Station.—J. Percy, Newcastle, and R. Hepplewhite, Dunston ... rowed over
Heat 3.—No. 1 Station.—T. French and W. Elder, Newcastle ... drawn
No. 2 Station.—H. Kelley and T. Matfin, Newcastle ... rowed over
In the above three heats the absent men failed to get to their stations at the appointed time, and were disqualified.
Final Heat.—Taylor and Winship ... 1
Percy and Hepplewhite ... 2
Kelley and Matfin ... 0

Betting opened at 3 to 1 on Taylor and Winship, but at the finish 6 to 4 was accepted. They were despatched to an excellent start, but Percy and Hepplewhite, on the south side, coming away at a rare pace, at once took half a length's lead from Taylor and Winship; Kelley and Matfin, who throughout steered a wretched course, being last. Percy and Hepplewhite maintained their lead for nearly half a mile, when Taylor and Winship came with a grand spurt, and, collaring the leaders in fine style, soon led a couple of lengths, and at the same time Kelley and Matfin shot up alongside of Percy and partner. At the bottom of the enclosure, however, Percy and Hepplewhite put on the steam to such good purpose that they rapidly quitted Matfin and Kelley and shot up level in the stern of the Taylor-Winship boat. The favorites, however, were equal to the emergency, drawing right away from their opponents, and won in the most easy manner by fully 80 yards from Percy and Hepplewhite, who finished a similar distance in front of Kelley and Matfin.

THE NORTHUMBERLAND STAKES (OPEN FOURS).

Heat 1.—Champion Crew.—J. Taylor, R. Bagnall, J. H. Sadler, T. Winship (stroke), T. Wilson (cox) ... 1
Northern R. C.—T. French, W. Elder, G. Wakefield, T. Clark (stroke), R. Clark (cox) ... 0
Won easily by three lengths.
Heat 2.—Blenheim Crew.—J. Percy, R. Hepplewhite, H. Kelley T. Matfin (stroke), J. Ramsey (cox) ... 1
Albion R. C.—W. Carlaw, W. Walton, C. Maddison, J. Carlaw (stroke), T. Robinson (cox) ... 0
Won easily by four lengths.
Final Heat.—Champion Crew ... 1 | Blenheim Crew ... 0

The champion four led from the start, and at the half distance drew themselves clear. From this point, notwithstanding the repeated spurts of their opponents, they came right away, and ultimately won by four lengths.

PRESENTATION.—In our past issue we mentioned that it was in contemplation by the victors in the Freshmen race at the recent college regatta, to present their trainer, Fred. Sinzer, of this city, with a suitable testimonial of their esteem. The presentation was made on the evening of Thursday, 1st inst., at the rooms of the John J. O'Brien Association (of which Sinzer is an active member), corner of Grand and Ludlow streets, in presence of a number of the recipient's friends. W. F. Borgelt, stroke of the winning six from Middletown, made the presentation speech, and Fred. responded suitably, though he knows more about boat pulling than he does about that sort of thing. The efforts of donor and recipient were heartily applauded. The gift is an elegant 18 karat gold chronometer, manufactured by Ball & Black, the celebrated jewelers of this city, and enclosed in a handsome satin-lined Russia leather case. Upon the inside of the front case appears the following inscription:—"Presented to Mr. Fred. Sinzer, by the Freshmen Class of '75 of Wesleyan University, in acknowledgement of his valuable services, which enabled them to win the Freshmen race in the National College regatta at Springfield, Mass., July 24th, 1872." Upon the inside of the other case is engraved the names of the crew, together with the time made by themselves and their opponents. It is both a costly and an elegant gift, and is highly prized by the fortunate receiver. The ceremony of presentation over, the company, upon the invitation of Fred., sat down to a nice little repast, and a most enjoyable time was had by all participating for several hours, each and all doing full justice to the good things, edible and drinkable, provided.

FOUR OARED RACE.—A boat race came off at St. John, N. B., on July 29th, between R. Fitzgerald, P. Fitzgerald, J. Britt and S. Grady, in the Walter Brown, and H. Morrow, T. Logue, T. O'Neill and J. Leary, in the Dreadnaught, the course being from Rankin's wharf to the beacon and return; stakes, $40. The fact that the men in the former boat are among the best oarsmen at Straight Shore, and that a crew in the Dreadnaught had never been defeated, drew a large crowd to the neighboring wharfs and vessels. The boats were started at five o'clock, the Walter Brown taking a slight lead. Before they had got half way to the Beacon they were even, but the crew of the Brown spurted and soon got ahead, rounding the Beacon still ahead and increasing the distance on the return, coming in the winners of the race about ten lengths. Mr. William Cartwright, of Straight Shore, was referee and starter, and the umpires were P. Sanders for the crew of the Walter Brown, and J. W. Banks for the Dreadnaught.

AMATEUR CONVENTION.—The call for a national convention of amateur oarsmen, issued some time ago by W. B. Curtis, of the Chicago Athletic Club, and James S. Watson, of this city, having met with a favorable response from very many clubs in all parts of the country, delegates will assemble in this city on the 28th of the present month. The object of the proposed convention is to establish a national definition of an amateur; to elect a judiciary to decide disputed cases; to establish a national regatta, similar to that which is annually held at Henley, on the Thames, Eng., and to revise the laws of boat racing, adopting a code for the government of amateur races in all sections of the country. These are great desiderata, and we earnestly hope for the success of the project.

THE ATALANTA FOUR.—Dr. Russell Withers, of the Atalantas, has published a card, wherein he claims that the time made by his crew in their race with the London Rowing Club was considerably better than that made upon the same water by the Oxfords when they defeated the Harvards, or that of the Amherst six recently, at the College regatta. He also proposes a race between his crew and the Amhersts, or a four picked from all the college crews engaged in that regatta. He says nothing about the Gulicks, of this city, who have repeatedly stated that they desire a race with the Atalantas, though they do not consider it their province to issue a challenge, as they defeated the A's in their last race. It don't look well for the Atalantas to thus fight shy of a club whose boat-house is upon their own water, and publish a challenge which there is not the slightest probability will be accepted. The question as to the amateur rowing championship of America is generally regarded as lying between these two clubs, and to that organization which seeks to avoid such a meeting will the public attribute the blame of preventing its settlement.

ROWING AND SAILING REGATTA.—An aquatic jubilee is to take place at Cliffwood, N. J., about a mile from Keyport, during the closing week of the current month. It has been projected by Major E. S. Esmond and several other gentlemen, who are laboring to ensure its success. The programme includes the following races:—Single sculls, shells, for prizes of $75 to first and a gold medal to second—entrance, $10; double scull, for amateurs, for prizes of gold medals to the winners and silver medals to the second pair—entrance free; four-oared amateur race, set of champion colors to first and gold medals to second crew—entrance free; 17 foot working boats, $25 to first, $15 to second, gold medal to third—entrance, $5; yacht race, for third and fourth class vessels, champion pennant of Keyport to first, silver cup to second—entrance, $5. The rowing races are to be over a course of three miles, with a turn. A number of our amateur clubs are expected to participate, as likewise Ellis Ward, John Biglin, John Mekeel and other well known professional scullers.

CHARLES LOGAN defeated T. Rice by twenty lengths in a scullers race, for a purse, from Commercial wharf Boston, Mass., around buoy No. 11 and return, on July 29th.

THE name of the Lotta Boat Club, of Harlem, has been changed to the more significant one of Dauntless.

BASE BALL.

ATLANTIC vs. BOSTON.

An Exciting Game of Eleven Innings—The Bostons in a Corner.

Contrary to expectation, the Atlantics, of Brooklyn, gave the Bostonians a hard task to escape defeat in a match played by them on Monday, July 29th, on the Capitoline grounds, L. I., the result of which we gave in last week's CLIPPER. As above intimated, the game was expected to be one-sided, judging from the Bostons' previous successful career this season, and therefore the event did not attract such a large assembly as it would have done could the exciting contest have been anticipated. However, there were approximately 2,000 persons present, who were amply repaid for their admission tax.

THE GAME

commenced at 3:35 P. M., by the Atlantics going first to the bat, with Remsen as first striker, who got caught on the fly by Schafer, and his successor, Burdock, was counted out on strikes, when Barlow came to the rescue, and by an error of Gould's and quick running on his part, reached first base, and by an exhibition of risky pluck, stole to second, when, through erratic throwing by McVey and Harry Wright, he got home, thus scoring one run. Dehlman was the next striker, and made his first base, but was put out on trying to follow Barlow's example......The Bostons were also favored by fate in getting an unearned run, through an error of Burdock's at short.

In the second innings the Atlantics wielded the bat with effect, scoring five runs, four well earned. Ferguson, the first striker, made his first base, followed by Britt in like manner, but Beavans was put out, when Thake made a three-base strike, sending things flying and created considerable excitement, which was added to by Worth following with a two-baser, and the innings closed with the Bostons having five runs to make to tie, in which, however, they failed, as a blank was charged to their account, which elicited considerable vocal music from the assemblage.

In the third innings the Atlantics accidentally got another run, through G. Wright and Schafer's unskilful fielding, and might have made another but for Thake getting caught off his base.....The Bostons seemed determined to reduce the odds against them on going in, but again the one, two, three order was in vogue, and a blank was the result.

The fourth innings resulted in both sides being whitewashed, and in the fifth the Atlantics again failed to score, but the Bostonians, aided by a wild pitch of Britt's, scored two. In the sixth the result was the same, a blank for the Atlantics and two for the Bostons, which ran the latter's stock up a little, the totals being 7 to 5 in favor of the former.

In the seventh innings excitement was again aroused, for the Atlantics batted lively for five, and the Bostonians were for six, to the last of which it was thought that the Bostonians were not entitled, through a pardonable oversight of the umpire's, who did not see the base runner reach home when Harry Wright was forced off his second. The game was now more even, 12 to 11 in favor of the Atlantics, which was made 12 to 12, a tie, in the eighth innings, by the Bostons scoring one to their opponents' whitewash, through Barnes' shrewdness in running the bases. The ninth and tenth innings failed to change the arithmetical status, neither party scoring, and the spectators were, therefore, kept in suspense.

In the eleventh innings twilight was fast approaching when the Atlantics went to the bat, with the confident hope of giving their opponents something to do, but they failed..... McVey then went in for the Hubites, reaching first base, and Burdock caught Spalding out on the fly, then threw the ball badly to first, instead of holding it, whereby McVey got to third, and home on a hit of Gould's, thus winning by a close shave for the Bostons. Interest in the game was now all lost, of course, and the addition of four more runs by the Bostonians gave them the victory by 17 to 12, as the appended score exhibits:—

ATLANTIC.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Remsen, c f	1	0	1	0	G. Wright, s s	4	3	2	2
Burdock, s s	1	2	2	5	Barnes, 2d b	3	6	3	1
Barlow, c	2	3	7	2	Leonard, l f	1	3	3	0
Dehlman, 1st b	0	1	12	0	McVey, c	3	4	8	1
Ferguson, 3d b	3	4	4	7	Spalding, p	2	2	0	2
Britt, p	2	3	0	1	Gould, 1st b	2	2	11	2
Beavans, 2d b	1	0	2	3	Schafer, 3d b	0	1	4	6
Thake, l f	1	3	4	0	Rogers, r f	1	2	2	0
Worth, r f	1	1	1	0	H. Wright, c f	1	1	0	0
Totals	12	[illegible]	[illegible]	[illegible]	Totals	17	[illegible]	[illegible]	[illegible]

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th	
Atlantic	1	5	1	0	0	0	5	0	0	0	0	—12
Boston	1	0	0	0	2	2	6	1	0	0	5	—17

Runs earned—Atlantic, 7; Boston, 4. Umpire—John Hatfield, Mutual Club. Time of game—2 hours and 50 minutes.

The Bostonians returned to the Hub, feeling no doubt much relieved and gratified by their narrow and fortunate escape from defeat in their eleven innings game on Monday, the 29th ult., and instructed by their then experience to make caution the better part of valor when the Atlantics were to assume the offensive against them on their own grounds at Boston, which they did on the 2d inst., when, anticipating another close contest, the number of spectators assembled was quite large for that locality, estimated at about 1,000, but again the fever of disappointment ruled, for the Atlantics, contrary to expectation, made almost no show of skill, either in fielding or batting, while the Bostonians did better, George Wright, Gould and Schafer being the principal experts in picking up the ball, and Burdock did good duty in that respect for the Atlantics. Such a one sided result, 26 to 3, calls for no comment on the batting, reference to the appended score being all sufficient:—

ATLANTIC.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Remsen, c f	0	0	1	0	G. Wright, s s	5	4	1	6
Burdock, s s	0	1	2	6	Barnes, 2d b	3	4	3	1
Barlow, c	1	1	2	0	Leonard, l f	4	3	1	0
Dehlman, 1st b	1	1	10	0	McVey, c	2	1	3	0
Ferguson, 3d b	0	0	2	2	Spalding, p	2	3	10	0
Britt, p	0	0	3	2	Gould, 1st b	3	3	5	0
Beavans, 2d b	1	1	3	0	Schafer, 3d b	3	3	3	1
Thake, l f	0	1	4	0	Rogers, r f	2	3	1	1
Brown, r f	0	1	0	0	H. Wright, c f	2	2	0	0
Totals	3	6	27	12	Totals	26	25	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	0	1	0	0	2	0	0	0	0	— 3
Boston	0	12	2	2	0	3	1	4	2	—26

Runs earned—Atlantic, 1; Boston, 9. Bases on Errors—Atlantic, 3; Boston, 7. Umpire—J. C. Goodwin, Harvard Club. Time of game—1 hour and 45 minutes.

MUTUAL vs. ATLANTIC.

The Mutuals Victors—Totals, 5 to 4.

The tough struggle that the Atlantics had with the Bostons on the previous Monday, and the victory gained by the Mutuals over the Trojans on Tuesday, clothed this match, which was played on the Union Grounds, L. I., on Thursday, Aug. 1st, with no little interest, particularly with the citizens of Brooklyn, and it was somewhat surprising that the attendance was not larger, there not being more than 1,000 persons to witness it.

THE GAME

was commenced at 3.35 P. M. by the Mutuals going to the bat, which resulted, however, in nothing being scored by them, as they went in first, and the Atlantics politely reciprocated in like manner. In the second innings, too, the Mutuals failed to commence their simple addition in run getting, and the Atlantics came very near doing likewise, but Hatfield favored them by making an error, in not putting his foot on the base on receiving a ball from Fulmer, and then throwing wildly to first, thus failing to make a double play and allowing the Atlantics to score three runs. In the third innings of the Mutuals, Start made a good two-base hit and brought Eggler home, thus scoring their first run. A series of whitewashes then followed up to the eighth innings, with the Atlantics all the time in the van at 3 to 1, and it appeared as if they were again on the road to victory. In that innings, however, the monotony was stopped by Eggler, on the part of the Mutuals, making a good hit to centre and securing his base, and afterwards stealing to second. Hatfield made his first on called balls, when Start hit to left field, by which Eggler reached home. Bechtel then forced Hatfield out at third on his hit to Britt, when Hicks hit to Dehlman, who put him out at first. Two men out for one run. Boyd was the next striker, and, by a good hit to left field, brought Start and Bechtel home, making the score—Mutuals, 4; Atlantics, 3; where it was stopped by McMullen being well taken on the fly by Brown. The Atlantics then added one run to their score, thus bringing about a tie. The ninth innings was then looked forward to with considerable interest, and caution seemed to be the prevailing sentiment. Two of the Mutual nine were placed *hors de combat*, however, without making their first base, but Eggler was more fortunate, and reached his first, gained his second by a passed ball, when Hatfield drove a good one to right field and brought Eggler home. The next batsman, Start, did not start, being caught out on the fly by Remsen, thus leaving the Atlantics one run to get to tie, and two to win, which they failed to do, however, hence their defeat in a close and well played game, as stated in the appended score:—

MUTUAL.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
Eggler, c f	3	3	2	0	Remsen, c f	0	1	3	0
Hatfield, 2d b	0	1	2	4	Burdock, s s	0	1	1	5
Start, 1st b	1	1	9	0	Barlow, c	1	0	17	1
Bechtel, r f	1	0	5	1	Dehlman, 1st b	0	0	3	1
Hicks, c	0	0	7	1	Ferguson, 3d b	1	2	0	3
Boyd, 3d b	0	2	1	1	Britt, p	2	1	1	0
McMullen, l f	0	2	0	0	Beavans, 2d b	0	1	1	0
Fulmer, s s	0	0	1	4	Thake, l f	0	0	1	0
Cummings, p	0	0	0	1	Brown, r f	0	1	1	0
Totals	5	10	27	10	Totals	4	8	27	18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	0	1	0	0	0	0	3	1	—5
Atlantic	0	3	0	0	0	0	0	1	0	—4

Runs earned—Mutual, 4; Atlantic, 0. Umpire—Mr. M. Swandell, Eckford Club. Time of game—1 hour and 15 minutes.

MUTUAL vs. HAYMAKERS.

These clubs met on the Union grounds, L. I., on Tuesday, July 30th, to test each other's skill, both being short of one of their best men—Force, of the Trojans, and Bechtel, of the Mutuals. The Haymakers were somewhat the favorites in speculation, owing to the late defeat of the Bostonians, but the result proved that this confidence was misplaced, for the Mutuals discomfited them by a score of 11 to 2. The chief attribute of this game was the good fielding on both sides, the stars being Bellan at short and Allison as catcher, on the part of the Haymakers; and Fulmer at short and Hatfield at second base, for the Mutuals. Double plays were quite frequent. Of the batting the appended score tells the story:—

MUTUAL.	R.	1B.	P.O.	A.	HAYMAKERS.	R.	1B.	P.O.	A.
Eggler, c f	2	2	1	0	Allison, c	0	2	12	0
Hatfield, 2d b	3	3	5	3	King, l f	1	1	2	0
Start, 1st b	1	1	13	0	McAtee, 1st b	0	1	9	0
Pearce, r f	1	2	1	0	Wood, 2d b	0	2	0	2
Hicks, c	1	1	3	1	Bellan, s s	0	2	0	6
Boyd, 3d b	1	1	0	2	Gedney, c f	0	0	1	0
McMullen, l f	0	0	1	0	Nelson, 3d b	1	1	1	4
Fulmer, s s	1	1	3	6	Martin, r f	0	1	0	0
Cummings, p	1	1	0	3	Zettlein, p	0	1	2	2
Totals	11	11	27	11	Totals	2	11	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	1	0	1	0	3	1	3	2	—11
Haymakers	0	0	0	1	0	0	0	1	0	— 2

Runs earned—Mutual, 3; Haymakers, 2. Umpire—Mr. R. Ferguson, Atlantic Club. Time of game—1 hour and 55 minutes.

THE KNICKERBOCKER CLUB, of San Francisco, Cal., in an election of officers on July 25th, made the following choice:—James Rorke, president; J. Gough, vice president; F. Zergimayer, secretary; F. J. Corrigan, treasurer, also captain of first nine; J. Dolan, captain of second nine, with A. J. Gorman, J. Dolan, F. Bolander, M. Gallagher and John Rorke as board of directors.

BALTIMORE vs. MANSFIELD.

These clubs played the third of their championship series at Baltimore, Md., on the 1st inst., and the Baltimoreans in five innings got the lead of 8 to 4, after some pretty play on both sides, both in batting and fielding, but the storm king then took possession of the grounds, and the boys retreated for drier quarters. The Baltimores had no error in fielding charged against them, and Higham on their side, and Allen on the opposite, are credited with a difficult running catch each. The score:—

BALTIMORE.	R.	1B.	P.O.	A.	MANSFIELD.	R.	1B.	P.O.	A.
Radcliff, s s	0	0	1	3	Clapp, c	2	2	2	0
Craver, c	2	0	7	1	Brainard, p	1	1	0	2
Pike, 3d b	2	2	0	0	Bentley, r f	0	0	0	0
York, l f	1	2	0	0	Murnan, 1st b	0	0	5	0
Higham, r f	0	1	3	0	Booth, 2d b	0	1	2	2
Carey, 2d b	0	1	3	0	Tipper, l f	0	0	1	0
Mills, 1st b	1	0	4	0	O'Rourke, s s	0	0	1	1
Hall, c f	1	1	1	0	Allen, c f	0	1	2	1
Mathews, p	1	2	0	0	Fields, 3d b	1	1	2	0
Totals	8	9	18	4	Totals	4	6	15	6

INNINGS.	1st	2d	3d	4th	5th	
Baltimore	1	3	2	2	0	—8
Mansfield	2	0	0	0	2	—4

Runs earned—Baltimore, 2; Mansfield, 2. Bases on errors—Baltimore, 4; Mansfield, 6. Umpire—N. E. Young. Time of game—1 hour and 10 minutes.

Baltimore vs. Mansfield.

The former club's artillery proved too strong for the latter's defence in their fourth championship game at Baltimore, Md., on the 2d inst., so that the Nutmegs had to retire a defeated party. The game was not very skilfully played by either nine, the Mansfields making no earned runs, and their opponents but three, as the appended score shows:—

BALTIMORE.	R.	1B.	P.O.	A.	MANSFIELD.	R.	1B.	P.O.	A.
Radcliffe, s s	2	1	5	4	Clapp, c	1	1	3	0
Craver, c	3	2	6	0	Brainard, p	1	0	1	0
Pike, 3d b	3	2	4	0	Bentley, r f	1	2	1	3
York, l f	3	0	1	0	Murnan, 1st b	1	1	13	0
Higham, r f	2	1	1	0	Booth, 2d b	1	0	1	2
Carey, 2d b	1	2	1	3	Tipper, l f	1	2	1	2
Mills, 1st b	3	2	5	0	O'Rourke, s s	1	2	1	2
Hall, c f	2	2	0	0	Allen, c f	1	1	2	1
Mathews, p	0	2	0	0	Fielding, 3d b	0	1	2	1
Totals	19	14	27	7	Totals	9	9	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Baltimore	6	0	3	0	0	1	3	4	2	—19
Mansfield	1	1	2	0	0	1	1	3	0	— 9

Runs earned—Baltimore, 3; Mansfield, 0. Umpire—Mr. Mincher. Time of game—3 hours and 10 minutes.

THE GAME AT NEW ORLEANS.

The following is a report of the different games played at the Crescent City and environs on July 28th. First on the list was the grand match game, second of the series, between the Washingtons and Arlingtons, the score of which is as follows:—

WASHINGTON.	R.	1B.	P.O.	ARLINGTON.	R.	1B.	P.O.
Mills, 1st b	3	2	12	Selph, c	3	2	4
Molds, p	3	2	0	McClusky, s s	3	3	1
T. Jones, 2d b	4	3	5	Torrey, 3d b	3	1	5
Foley, s s	4	1	2	Mahoney, l f	3	1	0
Hoffmann, c	5	2	5	Hanley, 1st b	2	1	9
Hooper, l f	6	2	1	Cusick, p	2	2	1
Walker, 3d b	3	1	0	Foster, r f	2	2	1
J. Jones, c f	2	1	0	Zimmerman, c f	1	1	4
Martin, r f	4	2	2	Coffey, 2d b	1	1	2
Totals	34	16	27	Totals	20	14	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Washington	3	6	1	3	2	4	4	12	0	—34
Arlington	2	8	2	1	2	2	1	0	2	—20

Umpire—Mr. Wm. Limekuhler, of the Mutuals. Time of game—2 hours and 15 minutes.

Southern vs. Junior Lone Stars.

These clubs played a match game for the junior championship, of which the following is the result by

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Southern Star	6	0	1	8	0	1	0	1	9	—26
Junior Lone Star	5	0	3	3	0	0	3	0	0	—14

Umpire—Geo. Krummell, of Lotta B. B. Club. Time of game—2 hours and 5 minutes.

The Southern Stars created quite an excitement among the Juniors, appearing in their new uniform, which is very neat.

Morse vs. Esculents.

These two senior clubs, but not represented in the B. B. Association, played a very interesting game at the Park, with the following result:—

ESCULENTS.	O.	R.	MORSE.	O.	R.
Williams, p	3	2	Fisher, r f	4	1
Betz, c	3	1	Blaney, p	4	1
Cline, 1st b	3	1	Rankin, c	5	1
Montgomery, 2d b	3	2	W. Smith, 3d b	4	1
Louncion, 3d b	4	1	Graham, s s	3	3
Melville, s s	4	2	H. Smith, c f	2	3
Jameson, l f	3	2	Miller, 1st b	4	1
Marsh, c f	3	2	Murphy, 2d b	1	1
Johnson, r f	4	2	Beecher, l f	1	1
Total		15	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Esculents	1	1	0	0	1	11	0	0	1	—15
Morse	1	3	2	0	1	0	0	0	6	—13

Umpire—The veteran Jas. Howard, of the Lone Stars. Time of game—1 hour 55 minutes.

Baltics vs. Southerns.

These justly celebrated junior clubs played a game for the championship, the first of a series. Annexed is the score by

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Baltics	3	1	4	0	4	0	0	5	8	—25
Southerns	4	0	2	3	2	0	1	1	0	—13

Umpire—Mr. F. Mills. Time of game—2 hours 30 minutes.

Fly Tips.

The Star M.'s beat the Reformers by the score of 28 to 17. A nine composed of young bakers, beat the Allrights; score, 29 to 18. The Progress beat the Alves by the score of 36 to 14. The Ætnas were defeated by the Capitals; score, 17 to 8. The Welcomes beat the Live Oaks by a tally of 19 to 5. The Young Adams were defeated by the Violets; score, 22 to 14. The Morgans added another feather to their caps by defeating the Clippers by a score of 21 to 13. The Ditchers and Democrats had a tussle together, the Democrats emerging with flying colors; 21 to 12. The Washington Jr.'s put a head on the Excelsior Jr.'s by a tally of 22 to 8. The Walk Aways walloped the Turnlights; score, 13 to 6. The second nines of the Mutuals and Blue Stockings had it together, the Blue Stockings coming out [illegible]. Two nines chosen from members of the Minerva and Concordia Social Clubs played a friendly game at the Oakland Riding Park. The Minervas came out victorious; score, 42 to 21.

PUTNAM vs. OLYMPICS.

The Olympics, of Brooklyn, visited Troy, N. Y., on July 30th, and played a game with the Putnams, at which a large gathering was present, who were disappointed in their too great expectations, it being a regular muffin display on the part of both clubs, and the Olympics had an illegal nine, as they played Curtin and Dowd, of the Amitys. The only redeeming feature of the game was the fine playing of Noxon, Lenway and Bowden, of the Putnams, and Mack and Doscher, of the Olympics. We append the score:—

PUTNAMS.	R.	1B.	P.O.	A.	OLYMPICS.	R.	1B.	P.O.	A.
Noxon, p	1	2	0	0	Doud, r f	2	0	2	3
O'Brien, r f	1	2	0	0	Byrnes, c f	3	0	2	3
Doyle, 2d b	2	1	4	0	Driscoll, p	3	2	3	0
Lenway, 1st b	3	1	10	0	Doscher, 3d b	1	2	4	3
King, l f	1	2	0	0	Murray, l f	3	1	0	0
Boardman, c f	2	2	3	0	Curtin, 1st b	3	1	11	0
Bouker, s s	0	3	1	10	Barnes, s s	3	1	0	1
Ham, 3d b	0	0	7	4	Wood, 2d b	3	3	3	2
Murphy, c	0	3	0	1	Mack, c	2	3	2	0
Totals	10	16	27	19	Totals	17	8	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Putnams	2	0	2	0	0	6	0	0	0	—10
Olympics	4	2	2	0	0	9	0	0	0	—17

Runs earned—Putnams, 3; Olympics, 2. Double plays—Putnams, 2, by Ham, Doyle and Leary; Olympics, 1, by Doscher, Wood and Curtin. Home runs—King. Ham, Lenway and Doscher. Umpire—Mr. McMahon, of Olympics. Time of game—3 hours.

RESOLUTE vs. MUTUAL.

On Friday, 2d inst., these clubs, the former of Elizabeth, N. J., the latter of this city, met in battle array on the Union grounds, L. I., and played a game that resulted in the run getting being all on one side, the Resolutes making all cyphers in their base ball account, owing to their inability to make successful strikes against Cummings' pitching. The Resolutes are a strong amateur team, but were unequal to the professional skill of the Mutuals, although their fielding was good and sufficient to keep down the latter's score to a V. The attendance was limited, partially accounted for by the threatening aspect of the weather. The score:—

RESOLUTE.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Austin, c f	0	0	1	0	Eggler, c f	2	0	2	0
Laughlin, 2d b	0	0	5	1	Hatfield, 2d b	0	1	3	2
Farrow, c	0	0	5	2	Start, 1st b	1	2	9	0
H. Campbell, p	0	0	2	2	Bechtel, r f	0	0	0	1
Wardell, l f	0	2	0	0	Hicks, c	1	0	7	1
Dooney, 3d b	0	0	2	6	Boyd, 3d b	1	1	2	0
Wadsworth, s s	0	0	15	0	McMullen, l f	0	1	2	2
M. Campb'll, 1st b	0	0	0	0	Fulmer, s s	0	0	1	1
Crawford, r f	0	0	0	0	Cummings, p	0	0	1	0
Totals	0	2	27	14	Totals	5	5	27	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Resolute	0	0	0	0	0	0	0	0	0	—0
Mutual	1	0	2	1	0	1	0	0	0	—5

Runs earned—Resolute, 0; Mutual, 1. Umpire—Mr. Worth, Atlantic Club. Time of game—1 hour and 15 minutes.

EMPIRE vs. RIVERSIDE.

On July 29th the Riversides, of Evansville, Ind., paid a visit to St. Louis, and there encountered the Empires, who defeated them by the following score:—

EMPIRE.	O.	R.	RIVERSIDE.	O.	R.
Wirth, c f	3	3	Miller, 2d b	4	1
Oran, 3d b	4	2	Baker, 3d b	3	2
Maxwell, p	4	2	Waterman, l f	3	2
Murray, r f	2	3	Riley, s s	3	1
Klein, 1st b	3	3	Roach, c f	3	1
Schrimper, s s	4	2	Jones, 1st b	3	2
Spaulding, 2d b	2	3	Booth, c	3	1
Barron, l f	3	1	Dean, p	3	1
Seward, c	2	3	Hoffman, r f	3	1
Total		22	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Empire	2	1	4	1	2	1	1	0	10	—22
Riverside	2	1	1	0	1	3	1	0	3	—12

Umpire—L. Schneider. Scorers—H. Barklage and W. H. Hugo. Time of game—3 hours and 55 minutes.

THE RECORD FOR JULY.

The following is the record of the championship contests for July:—

July 1.	Boston vs. Cleveland, at Boston	17	to 0
July 2.	Boston vs. Cleveland, at Boston	9	8
July 2.	Atlantic vs. Mutual, at Brooklyn	11	10
July 2.	Boston vs. Mansfield, at Hartford	16	6
July 3.	Boston vs. Mansfield, at Middletown	25	12
July 4.	Mutual vs. Cleveland, at Brooklyn	20	1
July 4.	Athletic vs. Eckford, at Philadelphia	16	3
July 5.	Atlantic vs. Cleveland, at Brooklyn	10	3
July 5.	Atlantic vs. Eckford, at Brooklyn	24	5
July 6.	Cleveland vs. Eckford, at Brooklyn	13	8
July 6.	Athletic vs. Cleveland, at Philadelphia	17	10
July 8.	Mutual vs. Atlantic, at Brooklyn	7	5
July 9.	Mutual vs. Cleveland, at Baltimore	7	4
July 9.	Baltimore vs. Cleveland, at Brooklyn	8	0
July 10.	Troy vs. Eckford, at Brooklyn	7	7
July 10.	Mutual vs. Athletic, at Brooklyn	17	10
July 13.	Mutual vs. Atlantic, at Brooklyn	11	6
July 15.	Troy vs. Boston, at Philadelphia	7	0
July 20.	Mutual vs. Athletic, at Springfield	9	1
July 22.	Troy vs. Mansfield, at Philadelphia	9	7
July 27.	Athletic vs. Boston, at Brooklyn	17	12
July 29.	Boston vs. Atlantic, at Brooklyn	17	12

It will be seen by the above record that the last two weeks of July were the dullest known in professional circles this season, only five games being played, and but two in this vicinity.

THE LATE TROY NINE.—The Troy *Press* in an article on the disbandment of the Troy nine says:—"The amount which has been collected by gate money this year is about $4,000. The southern trip in June netted the club $1,300 and the subsequent western tour about $500 above expenses. The expenses of the club were $500 a week. The assets of the club are large enough to pay all the indebtedness. The stockholders, of course, are all satisfied at the decision of the players, as it will free them from a great expense. The players were hired till Nov. 1st. It would cost $4,000 to hold the players until that time, and, had it not been for this "strike" among them, they would have been played until that time." If we understand the matter, the Troy Club failed to live up to their written engagement with their players, and hence the disbandment of the men. The Eckfords have profited by the affair, as Wood, Zettlein, Martin, Force, Allison, Gedney and Nelson have rejoined them, all but Allison and Force being old members.

ASA BRAINARD, formerly of the original Red Stockings nine, and late of the Washington Olympics, has been secured by the Mansfields, of Middletown, Conn., and will pitch for them during the remainder of the season. He made his first appearance with them in the game with the Baltimore Club, played on Aug 1st.

THE GAME OF CHESS.

To Correspondents.

F. W. MARTINDALE.—Not having time to copy your problems, we have returned the originals—with a suggestion or two.
H. J. M.—Your solution of the Benbow-Durward stratagem is the only one thus far sent.

WE PRESENT, this week, what we consider the most finished and artistic contribution on the long roll of our present problem contributor's efforts. The best will find pleasure in examining it.

Enigma No. 820.

From the Hartford Times.
BY JOHN G. SELDEN.

White to play and give mate in three moves.

Problem No. 820.

BY A. B. HUGGINS.
BLACK.

WHITE.
White to play and give mate in four moves.

Game No. 826.

Partie in the Crefeld tourney between our contributor, Herr Louis Paulsen and Dr. Gohring.

THE FOUR KT'S GAME.

	Attack. L. Paulsen.	Defence. Dr. Gohring.		Attack. L. Paulsen.	Defence. Dr. Gohring.
1.	P to K 4	P to K 4	38.	Q R × R	K R × R
2.	K Kt-B 3	Q Kt-B 3	39.	Q × R P + (d)	Q × Q
3.	Q Kt-B 3	K Kt-B 3	40.	Kt P × Q	R × R 2d P (e)
4.	K B-Kt 5	K B-B 4	41.	K-his Kt 2	R-K Kt 4
5.	P-Q 3	P-Q 3	42.	P-K B 4	P-K Kt 4
6.	Q Kt × R 4	K B-Kt 3	43.	R P × P +	R × Kt P +
7.	Q Kt × B	R P × Kt	44.	K-his B 2	K-his Kt 3
8.	P-Q B 3	Q B-Q 2	45.	B-Q Kt 3	K-his B 4
9.	Castles	Q Kt-K 2	46.	B-K 6 + (f)	K-his B 3
10.	K B-R 4	Q Kt-Kt 3	47.	B-K R sq	K-his Kt 3 (g)
11.	K B-Kt 3	Castles	48.	B-R 4 +	K-his 4
12.	K Kt-K sq	Q B-K 5	49.	B-K Kt 4	K-R B 3
13.	P-K B 3	Q B-K 3	50.	K-his Kt 3	Q B-K sq
14.	K B-B 2	K Kt-R 4 (a)	51.	K-R B 5	B-his 3
15.	P-K Kt 3	Q-her 2	52.	P-B 4 +	K-Q 3
16.	P-Q B 3	P-Q 4	53.	B-K Kt 4	Q B-K sq
17.	K Kt-Kt 2	P-Q B 3	54.	R-K B 3	K-his 3
18.	Q B-K 3	P-Q B 4	55.	R-Q 8 +	K-his 2
19.	Q-Q 2	P-Q 5	56.	R × Q P	R-K B 3
20.	B P × P	B P × P	57.	B-his 3	Q B-Q 2
21.	Q B-Q 2	P-K B 4	58.	B × Kt P	R-B 6 +
22.	K P × P	K R × P	59.	K-Kt 2	R-K B 4
23.	P-K Kt 4	K R-B 2	60.	B-his 3	R-Q B 2
24.	K Kt × Kt	Q Kt × Kt	61.	R-K 4 +	K-his B 3
25.	Q B × Kt	K R × B	62.	K-R-K 2	Q B-B 4
26.	K B-Q 4	K R-B sq	63.	R-R-Q 2	R-R B 2
27.	Q-K B 4 (c)	P-Q Kt 4	64.	P-Q 4	R-R Kt 2 +
28.	Q-K B 4 (b)	K-his R sq	65.	K-his B 2	K-his 3
29.	Q-K Kt 3	K-his B sq	66.	R-K 2 +	Q B-Q 2
30.	Q R-K sq	Q-her B sq	67.	R-K R 5	R-Q B 2
31.	Q-K 7	Q R-B 2	68.	B-Q 5 +	K-Q B 3
32.	Q-K 5	Q-B 2	69.	K-Q 3	R-K B 2
33.	Q R-K 4	Q R-B sq	70.	R-K R 2	K-Q Kt 4
34.	R-K 4	Q-K Kt 2	71.	K-his 3	R-Q R 4
35.	Q-K R 5	Q-K B 3	72.	P-K Kt 6 +	K-Kt 5
36.	Q R-K 6	R-his 2	73.	K-Q B 5	K-Kt 6
37.	P-K Kt 5	P-K Kt 5	74.	B-Q 5 +, and Dr. G. resigned.	

NOTES BY OUR CONTRIBUTOR.

(a) He could not take R P without punishment.
(b) Had Dr. G. played 27. B × Kt P, Attack would not have captured the Bishop, but B to Kt 3 +, followed by B to K 6.
(c) Much better than moving R-Q sq at once; as, in that case, adverse Queen might go to her Kt 4.
(d) Much inferior would be R to K 7 +, as the following few moves will show:—39. R to K 7 +, K to R sq; 40. Q × R P +, Q × Q; 41. P × Q, B × K B P, etc.
(e) It is obvious that the Defence cannot now take K B P, on account of the reply, R to K B sq.
(f) By this and the following move the Attack indirectly protects his K B P.
(g) Had the Dr. here taken K B P, the game would have proceeded as follows:—

47.	B × B P		50. R to R 7	P to Kt 3
48. R to R 4 +	B-Kt 4		51. R-R 6	R-Kt 4
49. K B × B	K R × B		52. R-Q 6, and must win.	

CHEQUERS.

To Correspondents.

"TONY," Sedgwick, Kansas.—Spayth's American Draught Player. Address Ed. James, Clipper office.
E. L. P., Portland, Oregon.—Your position is not sound—as sent. Is there not a mistake? Please send revised copy.

GAME PLAYED BETWEEN MESSRS. HARRISON AND FOX.
SINGLE CORNER.

Black. Mr. H.	White. Mr. F.	Black. Mr. H.	White. Mr. F.
1..11 to 15	22 to 18	12..15 to 24	28 to 19
2..15 to 22	25 to 18 (a)	13..7 to 11	32 to 27 (c)
3..8 to 11	29 to 25	14..3 to 8	27 to 23
4..4 to 8	26 to 22	15..8 to 12	17 to 13
5..12 to 16	24 to 19	16..11 to 16	13 to 6
6..16 to 20	27 to 24	17..2 to 9	23 to 18
7..20 to 27	31 to 24 (b)	18..9 to 13	25 to 23
8..9 to 14	18 to 9	19..16 to 19	23 to 18
9..5 to 14	22 to 17	20..1 to 5	17 to 14 (d)
10..11 to 15	25 to 22	21..14 to 23	Black wins.
11..8 to 15	24 to 20		

(a) Not as strong as 29 to 25. (b) This develops a singular position. (c) White's moves are all forced. (d) White gains a king—but loses the game.

Solution of Position No. 33.—Vol. 20.

BY "HARRISON."

Black.	White.	Black.	
1..17 to 22	18 to 25	3..5 to 12.	Black wins.
2..7 to 11	15 to 8		

Solution of Position No. 34.—Vol. 20.

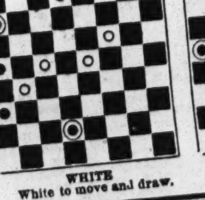
BY "HARRISON."

White.	Black.	White.	Black.	
1..17 to 13	22 to 15	3..13 to 9	5 to 14	
2..14 to 10	29 to 22	4..6 to 1.		White wins.

Position No. 35, Vol. 20. Position No. 36, Vol. 20.

BY A. D. P. — BY ED. D. D.

BLACK. — BLACK.



WHITE
White to move and draw.

WHITE.
White to move and win.

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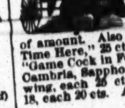
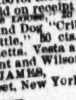
FIRST RACE.—Thespian Stakes; value $500, added to a Sweepstakes of $50 each, p. p., for two year olds; the second to receive $100, and the third $50 out of the stakes; three-quarters of a mile; 23 entries.
SECOND RACE.—Selling Race; Purse, $500; for all ages; one and a half miles; horses to be sold for $1,500; to carry full weight; $1,000 allowed 5 lbs.; $750 allowed 7 lbs.; $500 allowed 14 lbs. Any surplus over stated selling price to go to second horse.
THIRD RACE.—The Long Branch Stakes; value $800, added to a Sweepstakes of $50 each, p. p., for all ages; to carry 100 lbs.; mares and geldings allowed 3 lbs.; the second to receive $200, and the third $100 out of the stakes; two miles; 16 entries.

THIRD DAY—WEDNESDAY, AUG. 7th.
FIRST RACE.—West End Hotel Stakes; a renewal of the Monmouth Park Stakes; value $1,000, added to a sweepstakes of $50 each, p. p.; for fillies, foals of 1869, the winner of the Monmouth Oaks to carry 5lbs extra; the second to receive $200 and the third $100 out of the stakes; one and three quarter miles; twenty-three subscribers.
SECOND RACE.—Purse $750; mile heats; for all ages that have not won during either meeting; first horse, $600; second horse, $100; third horse, $50.
THIRD RACE.—Hoey Stakes; value $1,000, added to a sweepstakes of $50 each, p. p.; the second to receive $300, and the third $150 out of the stakes; three miles; six subscribers.

FOURTH DAY—THURSDAY, AUG. 8th.
FIRST RACE.—August Stakes; value, $500, added to a Sweepstakes of $50 each; p. p.; for two-year olds; the winner of the Thespian Stakes to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; one mile.
SECOND RACE.—The Robins' Stakes; value $1,000, added to a Sweepstakes of $50 each, p. p.; for colts and fillies, foals of 1869; the second to receive $200, and the third $100 out of the stakes; two miles; 29 subscribers.
THIRD RACE.—Selling race; purse $500; for all ages; dash of two miles; horses entered to be sold at $2,000, to carry their appropriate weight; at $1,500, to be allowed 5 lbs.; at $1,000, 7 lbs.; at $750, 10 lbs.; at $500, 14 lbs; any surplus over stated selling price to go to second horse.

FIFTH DAY, FRIDAY, AUGUST 9th.
FIRST RACE.—Steeple-chase Handicap, for all ages; about three miles, over a fair hunting course; purse, $1,000; first horse, $800; second horse, $150; third horse, $50; to name and close at one o'clock P. M. August 6th; weights to be announced on the morning of the 7th, and acceptances to be made at the course at one o'clock P. M.
SECOND RACE.—Purse, $1,500, for all ages; dash of four miles; first horse, $1,200; second horse, $200; third horse, $100.
THIRD RACE.—Consolation Handicap; purse, $500, for beaten horses, all ages (winners excluded); to close and name by four o'clock P. M. on the day preceding the race, and acceptances to be made to the Secretary at eight o'clock P. M.; mile and a half.

JOHN HOEY [illegible]

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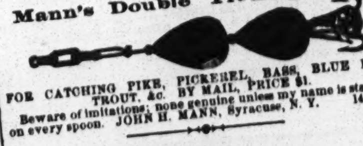

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Introductory Overture.

MONDAY, Aug. 5th, '72.

In the field of amusements, "the clink of hammers closing rivets up gives dreadful note of preparation" for the good time coming. Already some of the more advanced forces have sent out their skirmishers to feel the way before the operations of the day shall be inaugurated. Manager August. Daly has issued his official proclamation, notifying "whom it may concern" that his season at the Grand Opera House will commence on Tuesday, August 20th, when, if a postponement is not heralded, for the balance of August. daily, the box office will be posed to view such [illegible] been witnessed at that establishment. The "King Carrot," being a purely vegetable production, and com[illegible] hands of *supes*, will no doubt prove to [illegible] and seasonable. Down south they have been going in for *Carolinas*, but the gentlemen who opposed the movement, say the product of Greeley's farming tactics [illegible] but very *small potatoes*; nevertheless in digging for buried treasures to *beet* Grant the members of the lost cause hope to *root-a-bagger* before they get through, and thereby secure a lasting foothold for greater agricultural pursuits......"One Wife," as seen at the Olympic Theatre, is naughty but nice, and virtuous men flock to the theatre to condemn, by their presence, the presentation of such a vile and immoral play. Exemplary men forsake home, wives and families, that they may frown down "One Wife" at least, and thereby save the city from this immoral leprosy; they go night after night, do these good men, hoping, by persistent efforts, to compel Manager Colville to withdraw his contaminating production, and thus preserve the city from the sneers of the London press, and sustain our reputation for virtue and decency; but whether Col. will mind it remains to be seen. If, when this "One Wife" was first offered up as a living sacrifice Gen. Grant had put his foot down, and forbade her introduction to polite society, instead of going off on another tour, North Carolina would not be where she is now, and the colored man who spoke at the sixth ward Greeley meeting the other evening would not have been deprived of the privilege of drinking with his Irish friends and brothers at the close of the pow wow. This is a painful subject to dwell upon, but the nation is in the throes of a death struggle and our first work must be the destruction of "One Wife" at least, or a thousand if the exigencies of the case demand it. *Any*thing to beat Grant .... We have been cautiously advised that a number of dissatisfied dramatic authors and actors have just raised a *club*, and they hope by its influence to knock some little sense into the noddles of would-be-critics and slanderers. This is another blow aimed at the freedom of the press. If Horace Greeley can be induced to cease chopping sticks for a while, the influence of this new organization may be rendered null and void. "Our Jim," on hearing about this thing, says his landlady has made a club house out of her shanty, and every unfortunate boarder who doesn't have the cash to settle up with on Saturday night is clubbed by this precious old toad stool until he is "dead to earth but to memory *dear*." James desires the privilege of composing a few lines in honor of

"THE LATE LAMENTED."
"BY OUR JIM."

This is a wurld that is deseteful and cruel,
With a stub'ness was than a talentid muel,
For a man wich livs with a chepe bordin woman,
Is treted just like that he was'nt a human
Being, onless he pays up evry weke,
Insted of gittin out of it he trise fur tu seke;
I nu a man ony last Saterdy nite,
For neglectin' to sock hoom she kill'd outrite;
Yit th's here's a nashin of fredum, I'me told—
And that is more preshus nor diminds and gold:
But it's orl a base li, betwixt you and me,
As yu ma have lurn-ed, most proberly;
Down with orl wimmen hoom kepes boardin houses
And clubs orl thare borders and with dishwarter souses;
O, perish the da wen our libberty's bartered
For a cup of hot coffee that's been tu much warted.
Anuf. Ime a base born churl, I admit,
But mi motto, wen Ime short, is tu git up and git.
Klose of Stranza.

......A son of Rachel, the deceased tragedienne, officiates as cashier of a bank at Marseilles. He is but keeping in his old business, for when at the theatre with his ma. he always took charge of the *checks*......We have frequently expressed surprise that, during our heated term, the good people down south never once complained of the heat. We could not understand it until last week, when one of our show friends in Georgia wrote to inform us that down there they keep all the thermometers in the *cooler*. This will account for it, and we shall no longer wonder that in Dixie people are cooler than we are here. ......The gentleman who threatens to "break our Dutch snoot" if we "say anthing more agin him," is respectfully notified that we shall risk the destruction of every Dutch snoot about the establishment rather than sacrifice "one jot or tittle" of our independence. The belligerent cammomile is further notified that we shall be out of town next week, but that "our Jim" will continue to write "agin him," and that he will be prepared to assume all risks. Are we understood?......Here is a curious item, which we find in one of our Boston exchanges:—"The Jubilee building is advertised to let for any *proper* purpose." From which it is to be inferred that the jubilee gathering was rather *improper*......They raise other things than wooden hams, and nutmegs, and men, down East, for in Sudbury, Mass., they have two white squirrels and one white robin. These, combined with the "discoverer of Dr. Livingstone," would make quite an interesting side show....... Broadway is made lively on Sundays by the way funerals cavort along that thoroughfare to the South Ferry. We saw two opposition solemnities dashing down that street yesterday without the slightest regard to the corpses or their respective followers. In fact, the latter seemed to enjoy it, and some of them urged on their drivers like they were running for a ten thousand dollar purse at Long Branch. But there is a recklessness about these Sabbath day races that we do not see on a *regular* race track. Talking about fast funerals, during the last solemn rites to a lady just interred, an admirer of the deceased remarked that, "for patient resignation the corpse could dance around any woman living."......We have great respect for our friends of the sawdust profession, and do all we can to encourage them in their innocent gambols; but their sins of omission are not to be passed over with impunity. What can you think of a people who would let a flourishing town mourn because it has never been visited by a circus? Yet this is the present condition of an unfortunate village in Kentucky. Horace Greeley could prevent this agony were he but to heed the cries of a long suffering constituency instead of climbing trees and things at Chappaqua. ......While thousands of dollars are offered as prizes for horses, the pitiful sum of eighteen dollars is all that is promised for the handsomest infant at the South Wisconsin Fair. Which goes to show that cattle raising pays best in this country. It is with pain that we make this admission, but like little George we cannot tell a lie......Speaking of the marriage of Nilsson, would it be impolite to say of one of her best operas that it's like an over-strained criticism, because its *forced?*......We do not like to find fault with public performers, yet we are compelled to do so occasionally. Now, there's the Martens, who were at the Olympic last season; clever people as they may be in their private relations, nevertheless in their public performances they are anything but skilful, for they are always sure to *mene-tili-late*......In "King Carrot," at the Grand Opera House, among the other curiosities to be introduced will be a *bare* dance......We purpose making a short epigram commemorative of the "industry of all nations," and of the inventive genius of the American people in particular:—

RAPID CHANGES.

Says Tom, there's nothing new beneath the sun;
Once they spun wool and wove door mats,
But now one Tony Pastor "weaves" a tale,
And a girl named Fontainebleau is spinning bats.

......Talking of cobblers, they have a tavern in London—so a late arrival informs us—kept by a man called Daily. This place of "entertainment for man and beast" has for a sign a huge bass drum, so this man says, and the customers, who are all strict observers of military rule, the man alleges, meet *daily* at the *tap of the drum*. He also charges, without the slightest sign of provocation, that "little games" are quietly carried on there, as this man says, and therefore the place may not be inappropriately termed a *Snare* Drum. We have very little confidence in the man who told us this yarn, because we have every reason to believe him a *beat*, leastwise a Snare Drum-mer, himself......We have great satisfaction in notifying the *honest* portion of our readers that Lydia Thompson will stop "*Robin* Hood" after this week. This news is as true as *steal*......Although more suitable for the Christmas holiday season, yet we are assured that they are doing a right lively trade up at Wood's Museum with "Broken Toys."......The curtain will ring up on "The Bells," for the first time at Booth's Theatre on Monday evening, 19th, so we have been told. ......Miss Rosina Vokes, one of the Vokes folks, has not had much chance heretofore to show her abilities, and this week she will have less, for the management, with very questionable judgment, *we* think, is going to present her in a piece in which she is "Good for Nothing."...... Performers of the "mellow drama" once had easy times in these parts—nothing to do but fight broadsword combats, disappear through traps, fire pistols and die in spasms. Now, it is said, they must be skilful gymnasts, also, and it is related that the late Bill Wood was the first to add the improvement. He had the part of "Bill Jones; or, the Murdered Sailor," to perform, one night. In this masterpiece the spectre of Bill has to make his entrance "a glidin' over the waves," which is effected by a piece of inclined wood work dipping from the sea towards the audience, known as "sliding grooves." "Bill" in due time appeared at the upper end of the incline, but he was wet within as well as without, whiskey-logged as well as water-logged, and so, instead of coming down slowly and mysteriously, as a decent spectre would, he descended with a rush—reeling, with both arms spread like the sails of a full-rigged clipper ship, and bolting before the audience, threw a complete somersault, and came up on all fours at the footlights.

City Summary.

DEATH OF HENRI DRAYTON.—This eminent bass singer, whose likeness appears on the first page of this week's CLIPPER, died on the morning of July 30th, at the age of 49 years and 5 months. On the afternoon of July 26th he was stricken with paralysis, and from that time until his demise he remained in an insensible condition. He was born in Philadelphia, Pa. He completed his musical education at the *Conservatoire de Musique*, in Paris, France, and made his *debut* in that city, singing Bertram in "Robert le Diable," and achieved emphatic success. After fulfilling engagements at Nantes, Bordeaux, Toulouse, etc., he was appointed *primo basso* of the Royal Opera at Brussels. He next sang in Italian Opera at Antwerp. He made his first appearance in London, Eng., with the French Opera *Comique*, at the St. James' Theatre, then under the management of Mr. Mitchell. During that engagement he sang before Queen Victoria in an opera written by the King of Holland, entitled "L'Esclave de Camoens." His first appearance in English opera was at Drury Lane Theatre, under the management of Alfred Bunn, when he performed his famous part of Bertram in "Robert, the Devil," with Mme. Garcia, Mons. Fedor, and others in the cast. During that engagement he appeared as the Duke in "Lucretia Borgia," Rocco in "Fidelio," and most of the *repertoire* of English opera and translations. The London press spoke of his Devilshoof as "equal musically and histrionically to Lablache and not second to the celebrated late E. Seguin." Some years later, at the same theatre, under the management of E. T. Smith, he created the part of Peter the Great in "Etoile du Nord." He was the original representative of the Count di Luna in Verdi's "Il Trovatore." He had composed several operas which were successfully performed. Among those, "Leonie" was played at Drury Lane for several consecutive weeks; "Pierre" had a successful run at the St. James, and his grand opera, entitled "Mephistopheles," was sung sixty-eight consecutive nights. His histrionic ability was unquestioned, he having acted in London, successfully, Macbeth, Shylock, Othello, Richelieu, etc. He married Susanna Lowe, a *prima donna*, who achieved much success in light operas. Mr. and Mrs. Drayton visited the United States in 1859, and performed throughout the country in their "Parlor Operas," of which Mr. Drayton was the author, and, of some, the composer. He then returned to England, where he remained until he was engaged to re-visit America as the *primo basso* of the Richings English opera company, opening in Philadelphia, Pa., Sept. 6th, 1869; since which time he had remained in this country. It had been his intention during the coming season to have acted entirely upon the dramatic stage, retiring permanently from the lyric. His operatic engagements during the past few years did not prove remunerative, and at the time of his decease he was financially embarrassed. This fact being made known to the dramatic profession, they, with their accustomed alacrity and liberality, immediately contributed a sum of money sufficient to defray the funeral expenses and temporarily relieve the wants of his family. The funeral ceremonies took place at the Church of the Transfiguration—"the [illegible] gation were the New York and St. Cecilia lodges of masons, delegations from the Lotos and Arcadian clubs, and a large number of the dramatic profession, among whom were Frank Chanfrau, Ben. Baker, Welsh Edwards, Clifton W. Tayleure, Sol. Smith, [illegible], [illegible] Fleming, [illegible] Matthews, C. J. Fyffe, J. F. Hagan, [illegible] Browne, John T. Raymond, George Herbert, M. C. Daly, L. J. Mestayer, John Jack, Fred. G. Maeder, James G. Maeder, Mrs. Chanfrau, Mrs. Harry Watkins, Miss Minnie Conway, Mrs. Eldridge, Mrs. Seguin, Mrs. Claude Hamilton and others. The body was enclosed in a rosewood casket, with massive silver handles, which was lavishly adorned with flowers, conspicuous among which was a lyre with a broken string, composed of tube roses and *immortelles*. The Rev. C. H. Houghton, rector of the church, conducted the services, which were brief, the sermon being dispensed with. The musical portion of the ceremonies was performed by George Morgan, organist; Miss Emma Howson, Messrs. J. R. Thomas and George Simpson, vocalists. The pall bearers were Dr. Charles Brown, J. W. Carroll, L. J. Vincent, P. J. Bogert, E. B. Holmes, John Jack and J. F. Hagan. After the conclusion of the religious services the body was borne to the lawn in front of the church, where the Masonic services were performed, Dr. Charles Brown, Past Grand Master of the New York Lodge, reading the prayer. The lid of the casket was raised, and the entire assemblage, as they defiled past, took a parting look at the remains, which were afterwards interred in Cypress Hills Cemetery. Mr. Drayton left a wife and a pretty little daughter some nine years of age. It is not improbable that a benefit performance may shortly be arranged for the relief of his surviving family.

SOME OF THE LARGEST AUDIENCES ever assembled in the auditorium of Wood's Museum were present during the past week, to witness the excellent character acting of Mr. F. S. Chanfrau in "Kit, the Arkansas Traveler," he having commenced an engagement on Monday evening, July 29th, when that drama was there acted for the first time. Of the merits of the drama we have previously written. Mr. Chanfrau's impersonation of Kit is vigorous and natural. Possessed of a wonderful imitative power, he has been enabled to give the result of his close studies of the idiosyncracies of the American citizen, as developed in the south-west, a living shape. In make-up, action and dialect it as closely approximates perfection as any mortal effort. The drama was fairly mounted, although the close and correct attention to details which marked its previous production at Niblo's Garden was not apparent. J. F. Wheelock, who made his first appearance at this theatre on July 29th, deserves credit for his impersonation of Manuel Bond. Charles Sturges, in his acting of Jeff, a negro ferryman, in the prologue, and J. Cæsar Smith, a steamboat steward, in the drama, was quite successful in depicting the peculiarities of the African race, and his songs and dances in the levee scene were received with favor. J. J. Wallace, as Wash Stubbs, deserves credit for the care and attention evinced. A. H. Sheldon and L. J. Mestayer, in the eccentric characters of Judge Suggs and Major Squiggs, created much merriment. Miss Jennie Carroll gave a very effective impersonation of Alice Redding, and the remaining characters were satisfactorily acted. At the usual *matinee* performances a drama entitled "Red Jack," and the farce of "Easy Shaving," constituted the programme.

GEORGE FULLER, manager of the theatre at Louisville, Ky., is in town.

TOM DAVEY returned during the past week from a trip to Lake Superior.

THE LYDIA THOMPSON burlesque troupe performed during the past week at Wallack's Theatre in "Robin Hood," which will be continued during the present. The attendance was large, and the performances more even, if possible, than during the previous week. The familiar burlesque, "Blue Beard," will be revived on August 12th.

JOHN P. BURNETT is engaged for the coming season at the Union Square Theatre.

COL. J. P. SANFORD the celebrated traveler and lecturer, returned to this city during the past week from an extended tour through Japan, China, and other oriental countries.

T. E. JACKSON, late of the Metropolitan Theatre, San Francisco, Cal., and J. H. Stout, ballad singer, of Simmons and Slocum's Minstrels, recently performing in that city, arrived here during the past week.

A COMBINATION, consisting of Nellie, Messrs. R. Johnston and W. H. Whalley, commenced a week's engagement at Tony Pastor's on Monday evening, July 29th. Familiar dramas were performed during the week, which attracted only a fair attendance. The patrons of that theatre have become so accustomed to variety performances that they do not seem willing to support the drama. "Little Barefoot" and "Michael Erle" were performed on Monday and Tuesday evenings, "Jocrisse" and "Black Eyed Susan" on Wednesday. On Thursday, R. Johnston took a benefit, when "Ivan, the Hammer," the "Widow's Victim," "Paddy Miles' Boy," and an Ethiopian olio by Nelse Seymour, Sam Devere and Hen Mason constituted the programme. W. H. Whalley took a benefit on Friday, offering as the attractions the "Old Guard," "Jack Sheppard" and "Ireland As It Was," which programme was repeated on Saturday evening. This evening, Aug. 5th, Miss Leo Hudson is announced to commence an engagement.

M. B. LEAVITT, minstrel manager, arrived in town on Aug. 2d.

ROLLIN HOWARD sails for England on Aug. 10th, whither he goes with the intention of pursuing his profession. In his Ethiopian performances, as a burlesque *prima donna*, he is ever richly and tastefully costumed, and most of the songs sung by him are his own compositions. He has received an excellent musical education, and some of his compositions have achieved popularity. More recently he has won success by his performances, in burlesque, in a white face, at Wood's Museum.

JOSEPH PROCTOR notifies managers, through a card elsewhere, that Messrs. Hayes and Colville, of the Olympic Theatre, are the only persons who have the right to produce "The Red Pocket Book" in this city.

T. G. RIGGS, Irish comedian, was in town during the past week, making star engagements for next season. He is to commence an engagement at the Bowery Theatre Aug. 26th, when he will act in a new drama, written expressly for him by John F. Poole.

JOHN A. STEVENS, manager of the western circuit left for the west on Aug. 3d.

MISS CHARLOTTE THOMPSON commenced an engagement at the Olympic Theatre on Monday evening, July 29th, when was produced, for the first time, a drama entitled "One Wife," it being an adaptation of "*La Princesse Georges*," by Alexander Dumas *fils*. It was acted with the following cast:—

Mrs. Vandyke......C. Thompson	Mr. Vandyke..Mr. L. R. Shewell
Mrs. Hoffman...Miss Lizzie Price	Mr. Hoffman...Mr. T. Hamilton
Mrs. Vanzandt...Madame Ponisi	Mr. De Winter....A. D. Bradley
Mrs. Worth..Miss Jennie Clifford	Mr. Adams...Mr. Augustus Pitou
Mrs. Don Pialt.........Nellie Jones	Victor.........Mr. Vining Bowers
Mrs. De Pyester.E. V. Proudfoot	Mr. Worth...Mr. F. A. Tannehill
Rosy............Miss Nina Varian	Mr. Harland.....Mr. L. S. Steele

The adapter, Mr. Casauran, has taken some liberties with the author's language, and has altered the *denouement* of the plot. The design of the drama is to depict the life of a pure, loving, trusting wife, whose husband proves recreant to his marriage vow. Hitherto dramatic authors have only portrayed the infidelity of woman in such plays as "Fazio," "Camille," "East Lynne," etc., and in depicting the other side of the case both the author and his adapter have dealt with the subject in a very candid manner. Assignations are made in the presence of the audience, and the subject matter of conversation, ever considered indelicate in refined society, is discussed in language broad, and at times deeply significant. "Like skillful surgeons who cut beyond the wound to make the cure complete," the rottenness which exists in society is dragged forth and publicly exhibited upon the stage. Whether such a course is beneficial to public morality may be questionable, but that the public will crowd the theatre where such plays are performed is patent. The broad expressions of the play are bandied from lip to lip upon the streets, and in places of public resort, often exaggerated, and so become self advertising. Public curiosity is excited and can only be satiated by witnessing what has been so pruriently described. The coffers of the treasury are filled, the audiences are pleased, the press condemn, and yet the public go in crowds to witness its performance. We doubt not, but for engagements previously made which will prevent its continuance, "One Wife" would run to large business for a long time. "Divorce," when first produced at the Fifth Avenue Theatre, was so severely condemned that it was the intention of the manager to withdraw it after its first week's performance, but the public thought otherwise, and it enjoyed a long and profitable run. We append the story of the play as printed upon the house programmes of the theatre:—

The first act plunges us at once into the subject matter of the play. Mrs. Vandyke is a young wife but one year married to a man whom she has enriched, whom she adores, and who deceives her; advised by an anonymous letter, she has her husband watched and acquires complete proof of his infidelity. Mr. Vandyke, whom she believed in Sing Sing village, at his brother's villa, had in reality accompanied a Mrs. Hoffman to Yonkers, where they had registered under a false name and remained till the following morning; the wronged wife, indignant and angered, sends for her mother and lawyer and asks for advice; the mother, a Mrs. Vanzandt, a prosaic, provincial lady, treats her daughter's complaint lightly, tries to console her with trite commonplaces, and retires after treating the husband's crime as a mere peccadillo, a trifle better not noticed. The lawyer's solicitude is all for the wife's dowry of four millions. He cautions her that her husband has drawn two millions of that dowry, and urges her to watch what use he makes of it. "My husband is the head of our little community, sir," answers the wife, with the dignity of a Somerset; "what he does is, in my eyes, always well done; my fortune is his, and he disposes of it, sir, as he pleases." The lawyer (De Winter) bows resignedly, and the two millions are obtained by the unfaithful husband. The husband now enters and meets his wife for the first time since her knowledge of his unworthiness. At sight of him the wife's resolution weakens. "I know all," she says, "what do you intend to do with me? You can't keep us both!" Vandyke, at first, astounded, rallies and lies himself out of it. He tells Mrs. Vandyke that his *liaison* with Mrs. Hoffman was one that existed before his marriage; that all love between them had long age ceased, and that he went to Yonkers to meet her only to get and give back the old letters that had passed between them. The poor wife holds out no longer; she believes and forgives, nestles in his arms, bathes him, as it were, in the atmosphere of her pure, wifely love, and reveals, by her worship of him, that to her, her husband is the representative of religion on earth. Dumas has drawn the scene admirably from first to last, shading and lighting most exquisitely the struggle between the wounded pride and returning love of the poor woman. The unworthy object of so much affection profits by it only to obtain from his wife a promise to receive, that same evening, the very woman with whom he has sinned, and who had been invited ere his treachery and hers had been detected. He then tears himself away, as if afraid that, were he to remain, he would repent of his falsehood. He is scarce out of sight when reason and judgment re-assert the sway of which love had robbed them. The eye brilliant, but now with love and faith, dims with tears, the smiling lip throbs with agony as, falling into a seat, the poor wife exclaims:—"But if it was only to recover their letters that they met, why select the night, the same hotel, the same room!—Oh! what a miserable coward I am!" And the curtain drops here, slowly, on the act. In the second act, the evening comes, and with it several guests, who relieve the intensity of the plot by some French *badinage* rather broader than we are used to in America, on the stage. The frail beauty, Mrs. Hoffman, comes, and the still doubting but still loving wife receives her according to promise. This Mrs. Hoffman enters confident, haughty, impudent, and, almost under the very eyes of Mrs. Vandyke, exchanges notes with the latter's husband. At almost the same moment she makes for that night an assignation with a Mr. Adams, a sort of a modern Roderigo. And here is the hub of the piece. It reveals to the full the character of Mrs. Hoffman, a titled Polish courtezan married to Hoffman in Paris—a woman entirely heartless and with no passion save for gold and diamonds, which she says "cling to my skin." She has ruined her husband, and makes an arrangement to elope on the following day with Mr. Vandyke. The two millions which Vandyke obtained from the lawyer were to defray the expenses. But the mother and the lawyer are on the watch. The lawyer has bribed the valet of Vandyde, and this valet detects and reveals the exchange of notes and their contents. One of these is handed by the mother to the injured wife. She glances at it, rushes to the adulteress, and in a whisper tells her:—"Go, go, or I turn you out before them all." "Be it so," replies the shameless Pole, "be it so." And, leaning on the arm of Adams, she sweeps from the crowded drawing-room as proudly as she entered it. "Where's my wife?" asks Hoffman, returning to the room. "I turned her out." "You turned her out?" "Yes, I turned her out, because I do not choose to receive in my house a married woman who comes there to meet her lover." "My wife has a lover! His name?" thunders the infuriated husband. "Find it for yourself," replies the yet merciful wife, fearing still for her husband. And on the exit of the maddened Hoffman and the new struggle in the breast of the outraged Mrs. Vandyke, the curtain falls. We now reach the third and last act. The wife has sought air in the garden fronting her house, where the lawyer and the mother join her. The lawyer tells her her husband is determined to elope with that woman on the morrow, taking half the wife's fortune with him. "What can I do to prevent this infamy?" asks the wife. "Nothing." "What will become of me?" "You can obtain a separation after he has gone." "And you can come and live with me," says the mother. "And this is all the law and the family can do for me—something to eat and somewhere to sleep. This is all men have found to protect their mothers, sisters, wives and [illegible] hand, in his porter's lodge, watching [illegible] lover. The villas of Hoffman and Vandyke are separated only by their respective gardens. The valet going is told to send Vandyke to his wife. As he goes she sees Hoffman in the lodge. "I am as I wished to be—his judge—and yonder is my executioner." [illegible] one more effort to stop him; he [illegible] her, says he will go. "Then go!" As he is about to go, her love and mercy conquer again, and she tells him Hoffman is on the watch, that death is on yonder threshold. In the meantime Adams is walking up and down outside the villa walls, waiting for the lighted window at Hoffman's to call him to the assignation. The light appears, he enters the garden as Vandyke rushes towards the same house; Hoffman fires at Adams, misses; Adams turns, sees Vandyke rushing towards him wildly, attributes the shot to him, fires at him, and Vandyke receives the shot, staggers back and falls at the feet of his injured wife. The windows and doors of both houses are thronged by alarmed faces at the noise of the shots, and the curtain goes down on an ending purely American, and naturally suggested in such a connection by the cases of Keys and Sickles, Cole and Hiscock, McFarland and Richardson, Stokes and Fisk, etc., with this difference, that in this play one adulterer shoots the other, and the hands of the innocent husband are left clean of blood. In Dumas' play, Adams is shot by Hoffman, and Vandyke is forgiven by his wife. Theoretically, Dumas is right, but, for this country, he is theatrically wrong.

Miss Thompson appeared upon the New York stage after many years' absence, she having made her *debut* at Wallack's Theatre during the season of 1856-7, and subsequently acted at Laura Keene's Theatre during the season of 1857-8. She was welcomed with lavish applause, which she fully deserved, as her performance of Mrs. Vandyke throughout was highly commendable. She is the fortunate possessor of a handsome, expressive face, a sweet and melodious voice, and a well formed figure, of medium height. There is about her an air of childishness which greatly enhances her personal attraction. Miss Lizzie Price, as Mrs. Hoffman, was easy and natural, notwithstanding the character was somewhat disagreeable. Mme. Ponisi looked matronly and dignified as Mrs. Vanzandt, the mother of Mrs. Vandyke, but the character gave but little scope for acting. Miss Jennie Clifford, as Mrs. Worth, was positively a little too *brusque*, yet evinced the possession of considerable dramatic ability. Miss Nellie Jones delivered the few lines allotted to her as Mrs. Don Pialt satisfactorily. Miss E. V. Proudfoot gave an excellent and pleasing performance of Mrs. De Pyester, being easy, graceful, and displaying much ability as a comedy actress. Miss Nina Varian, as Rosy, spoke in so low a tone of voice that she was almost unintelligible. She is, as yet, but a neophyte in the dramatic ranks, and her faults may be easily overcome. L. R. Shewell, a favorite actor with metropolitan audiences, was warmly welcomed on his re-appearance, and quite successful in depicting the character of the deceitful husband, Mr. Vandyke. But little was required of Theodore Hamilton, as Mr. Hoffman, but that was performed to the entire satisfaction of the audience. A. D. Bradley acted the lawyer, Mr. De Winter, in a quiet and gentlemanly manner. Vining Bowers, as the Swiss *valet*, Victor, made a great hit, his make-up being excellent, his dialect well nigh perfect, and, by his excellent acting, he raised the character to one of the most prominent in the play. Augustus Pitou, as Mr. Adams; F. A. Tannehill, as Mr. Worth, and L. S. Steele, as Mr. Harland, bestowed care and attention upon their respective characters. The play was well mounted, the characters were appropriately costumed, and we may add that none, save Mr. and Mrs. Vandyke and Victor, called for the exercise of any great dramatic ability. The play will necessarily be withdrawn after the present week, as W. Horace Lingard and his company are to commence a brief season on Aug. 12th, which will continue three weeks, and be followed by the production of the sensational drama entitled "The Red Pocket Book" on Sept. 2d.

HARRY WALL, the American actor and manager, returned from England on Aug. 3d. He comes as the business manager of Mr. and Mrs. Dion Boucicault.

AT THE GRAND OPERA HOUSE the season will be commenced on Tuesday evening, Aug. 20th, when "Le Roi Carrotte" will be performed for the first time in America. The following is a list of the company:—John Brougham, Robert Craig, J. W. Jennings, Stuart Robson, James G. Peakes, George F. Ketchum, Martin Golden, Cline Hersee, who will make his American *debut;* Julian Cross, John A. Mackay, James A. Meade, Edwin Chapman, K. W. Kase, Mrs. John Wood, Miss Rose Hersee, Bella Golden, Annie Deland, Mary Stuart, Annie Yeamans, Ella Dietz, Mary Rice, Roberta Norwood, Louise Volmer, Jean Burnside, Blanche Hayden, Helen Strange, and the Majilton and Lauri families. The costumes and properties have been manufactured in Paris, France, and are *fac similes* of those used on the original production of the spectacle in that city. The scenery has been painted here by six of our most celebrated distemper painters, from models brought from Paris. During the recess many improvements have been made in the auditorium, the lobbies and passage ways having been re-carpeted with Wilton velvet, the private boxes re-upholstered and carpeted, and all those in the second circle, save the proscenium, have been removed, and their places supplied by comfortable arm chairs; a ladies' toilet-room has been fitted up off the grand vestibule; the spacious lobby converted into a picture gallery, where, from time to time, collections of the works of well-known artists will be exhibited, and extensive machinery added to the stage, both above and below it, by means of which transformations in scenery can be made which have never hitherto been witnessed in this country. Ample preparations have also been made for the transit of patrons across town at reasonable rates, to connect with all the stage and railroad lines. It is said that on Sunday evenings concerts will be given, at which celebrated musical artists, including all that may appear at the Academy of Music during the coming season, will perform.

THE YORKVILLE VARIETY THEATRE, corner of Eighty-sixth street and Fourth avenue, was opened last week by George Sohnlein, with Fred. Maynard as stage manager, and the following people are at present in the company:—Little Bertine, Kate Fields, Nettie Taylor, Sig. Bryange, Geo. Willis, Joe Thompson and Bobby Williams. Artists are advertised for.

MR. AND MRS. JOHN L. SANFORD, Felix Vincent, comedian, also G. V. Ryder, arrived during the past week.

M'LLE GERALDINE, who was injured by a fall from the *trapeze* whilst recently performing at the Olympic Theatre, is rapidly recovering, her injuries not having proved as serious as was at first supposed. Her medical attendant, Dr. David B. Miller, certifies to us, under date of August 3d, that she "will undoubtedly be able to perform by the 15th inst."

"OOFTY GOOFT" and G. W. Thompson having been re-engaged as the stellar attraction at the Bowery Theatre, acted in the drama entitled "Yacup" throughout the past week. During the first three evenings the "Rival Dutchmen," and on Thursday evening, the "Sightless Bride," were performed in conjunction therewith. On Friday evening, George W. Thompson took a benefit, when, in addition to "Yacup" and the "Rival Dutchmen," Hen Mason appeared in his Ethiopian specialities, and Messrs. Baker and Farron performed "Schneider's Courtship." The same bill, with the addition of a farce called "Sally Smart," was presented on Saturday evening for the benefit of "Oofty Gooft." The business of the week was excellent. This evening, Aug. 5th, Washington Norton, an Ethiopian comedian, who has returned to America after a prolonged absence in foreign lands, will make his *debut* upon the dramatic stage in a new drama entitled "From Abroad," in the performance of which, in addition to the regular company, he will have the assistance of Harry Guyenette, also the Misses Fanny and Julia Bland, all of whom will make their first appearances in this city on that occasion.

LOGRENIA, the wizard, returned from Paris, France, on Aug. 3d.

THE PRESENT WEEK is the last of the season at the Union Square Theatre, and the last of the Vokes Family's engagement. "The Wrong Man in the Right Place" is continued on the bills, and Buckstone's farce "The Good for Nothing" will precede it, with Miss Rosina Vokes as Nan, for the first time on any stage, it is announced. From August 10th until September the 16th the house will be closed for alterations and repairs, and the manager states that it will be re-opened with a most attractive comedy company on the latter date.

EDWIN BOOTH has purchased from Charles M. Barras the beautiful marine villa of "Cedarcliff," at Greenwich, Conn., on the Sound, for fifty thousand dollars. Mr. Booth will leave Long Branch, his present residence, next week, to take possession of his new and elegant home.

LA GARDE REPUBLICAINE BAND is announced to give their farewell concert in America on Aug. 9th, at the armory of the Twenty-second Regiment, N. G. S. N. Y., in West Fourteenth street.

CHARLEY WHITE'S ATHENÆUM is the name by which the hall at 585 Broadway, lately occupied by the San Francisco Minstrels, will in future be known. It has undergone thorough and extensive alterations, the gallery has been enlarged and re-modelled, so that a full view of the stage can be had from every part; a new proscenium and dome constructed; new scenery and a drop curtain painted, and stage machinery provided; also new gas fixtures introduced. It is to be opened for the season on Aug. 12th, with a large and talented company, and the performances will consist of legitimate minstrelsy and a variety of miscellaneous novelties. Charley White, the veteran minstrel performer, is the proprietor and manager.

TONY PASTOR, who is traveling in the west with his variety company, desires us to state that he has had nothing to do with the management of his theatre in the Bowery since July 1st, on which date he leased it to other parties, for dramatic purposes, until Sept. 1st. On or about Sept. 16th he intends re-opening it with one of the strongest companies that ever appeared on the east side of the city, and previous to such opening the auditorium will be renovated throughout.

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to negotiate with first class combinations and artists desiring engagements, and engagements for the following people:—Augusta Dargon, who will star with "Betrayed;" J. Helmes Grover, with "I. O. U;" and Ione Lang, serio-comic vocalist. He also advertises a notice to the company engaged by him for John A. Stevens' western circuit.

HARRY PERCY, ballad singer of Newcomb's Minstrels, arrived in town on Aug. 2d, for a short vacation.

M'LLE BONFANTI and her sister sailed for Europe on Aug. 3d.

CHARLES H. KEESHIN, the general agent of Duprez and Benedict's Minstrels, was in town for a few hours Aug. 5th.

Dramatic.

THE PROVIDENCE, R. I., OPERA HOUSE, wrote our correspondent on Aug. 3d, "has been occupied during the week by a New York company, consisting of the Messrs. J. H. Stoddart, B. T. Ringgold, Charles Rockwell, T. J. Hind, E. M. Holland, W. J. Leonard, E. Milton, the Misses Julia Gaylord, Fanny Reeves and others. The 'Long Strike' has been played every evening, except on the 2d, on which occasion 'The Secret Marriage' and 'Americans in Paris' were produced for Mr. Stoddart's benefit. Business has been good for a midsummer season, and the performances have been of an excellent character. Mr. Stoddart's Moneypenny was a fine personation, and he was ably supported by the company. Miss Gaylord, who is said to be studying for the operatic stage, made an excellent impression, and gave several choice bits of vocalism. The audience at Mr. Stoddart's benefit was large and enthusiastic, and the beneficiary, as Joe Spurritt and Dr. Botherer, won much deserved applause. This company plays at Newport, R. I., on the 5th and 6th......Mr. John Albaugh, with Miss Mary Ann Mitchell (sister of Maggie Mitchell) and a supporting company, will produce 'Poverty Flat' at this house Aug. 29th, 30th and 31st. Meanwhile the Opera House is to be completely renovated, and much additional frescoing will be done......Manager Henderson was in town yesterday, on a brief visit from Long Branch."

WM. E. SINN requests, through his advertisement, that the dramatic company engaged for the Globe Theatre, Chicago, Ill., will assemble for rehearsal on Aug. 15th, and the dramatic rehearsal at the Front Street Theatre, Baltimore, Md., will take place on Aug. 22d. First class artists desiring engagements are also requested to address Mr. Sinn.

MARIETTA RAVEL, pantomimic actress, has her time filled up to March 31st, 1873. Managers can address her agent, M. W. Hanley, as per advertisement.

A VERSATILE LEADING LADY, an old man and woman, and a juvenile man, also a cornet and alto player, are wanted by McGinnis and Snyder, who can be addressed as per advertisement.

DAVIS & CO., theatrical agents, Cincinnati, O., whose card is in another column, want dramatic and variety [illegible]

CHAS. J. FYFFE states, through a card elsewhere, that there are several open dates for combinations at the Tremont Opera House, Galveston, and Perkins' Theatre, Houston, Texas, from Nov. 4th, 1872, to Jan. 20th, 1873.

AT FOX'S AMERICAN THEATRE, Philadelphia, Pa., the success met with by the old favorites rendered any novelty quite unnecessary during the week ending August 3d, and we have but to record a succession of excellent audiences, as usual. The programme was very attractive, the most noticeable features thereof being the humorous Dutch-character songs of Gus Williams, the Irish eccentricities of Pat Rooney, the Pharazyn Brothers in their clever feats of magic; the *ballets* of "The Fairy Lake" and "Masaniello," and the Zanfretta troupe in the comic pantomime of the "Unfortunate Notary." On the 5th inst., J. H. Milburn, sero-comic vocalist; Master Clarence Burton, banjoist and clog-dancer; Charles A. Gardner, Dutch comedian and vocalist; Miss Lucy Adams, serio-comic vocalist, and Lew and Frank Collins, song and dance men, will be added to the company. The fall and winter season here will be inaugurated on the 12th inst., on and after which date the theatre will be open to ladies every night. Extensive alterations have been made, many of the boxes in the balcony being removed and additional mirrors erected, and the interior now presents a much improved appearance, if such were possible. A strong company will be engaged, including many of the old favorites.

THE CITY HALL, Biddeford, Me., having been converted into a theatre, was dedicated on August 1st by a dramatic performance, under the management of C. W. Wilkinson and E. M. Leslie, when the "Honeymoon" and "The Good For Nothing" constituted the programme. On Aug. 2d, "Kathleen Mavourneen" and "Betsy Baker;" and on the 3d the "Streets of New York" were performed, which closed the season. The following is the list of the company:—Louis Aldrich, W. H. Collings, E. M. Leslie, C. W. Wilkinson, J. F. Dean, F. S. Salter, N. H. Holt, F. P. Donald, H. Corral, F. Martin, the Misses Lillie Wilkinson, Lizzie Anderson, Hettie Willis and Minnie Gray.

DOMINICK MURRAY is to commence an engagement at the Park Theatre, Brooklyn, L. I., Aug. 5th, and will act in "Escaped from Sing Sing," under the management of John P. Smith.

THE REPAIRS AND ALTERATIONS of the Royal Lyceum, Toronto, Ont., are being pushed forward rapidly, it being the intention of the management to open the house for the fall and winter season on Aug. 26th, with the strongest company that Toronto has seen for years. Since the theatre was closed there has been a new stage put in. The seats in the orchestra, and the new ones in the dress circle, are beautifully upholstered and covered with crimson plush; those in the lower part of the house and in the second gallery have been stuffed with hair and covered with American leather. There have been two new dressing rooms fitted up on a level with the stage. The auditorium presents a very beautiful appearance, and for the comfort and convenience, both of audience and artists, the house will be superior to anything in Canada. So our correspondent informs us, under date of Aug. 2d.

THE LADIES AND GENTLEMEN engaged for the fall and winter season at the Academy of Music, New Orleans, La., are requested to send their addresses to Messrs. Canning & Lowell. A scenic artist is also advertised for.

FRED. G. MAEDER is prepared to negotiate time for Joseph Murphy, Little Nell, John H. Jack and Annie Firmin and M. W. Leffingwell, who will appear during the coming season in several attractive dramas, some of them new ones. Mr. Maeder has also rights in several plays for disposal, as will be seen by his card in another column.

THE COMBINATION headed by Alf. Burnett and Jenny Wilmore gave entertainments at Middletown, Ohio, on the 29th and 30th ult.; Miamisburg on the 31st and 1st Aug., and Dayton on the 2d and 3d. They are reported to be doing well.

A. M. HERNANDEZ, pantomimist, &c., is requested to send his address to Messrs. Canning & Lowell, stating open dates.

MARIAN TAYLOR, comedienne and burlesque artist, advertises that she can be engaged.

J. L. SAPHORE & CO., through a card elsewhere, request the ladies and gentlemen engaged for the season of 1872 and '73, at Royal Lyceum, Toronto, Canada, to assemble there on Aug. 20th.

PADGET & BARKER, dramatic agents, Chicago, Ill., advertise for a full dramatic company, and state that S. Genese, late business manager of the Wyndham Company, can be engaged through them.

ADELAIDE LENNOX, of the London, Eng., theatres, has been secured for the leading business at the Academy of Music, Chicago, Ill.

THEO. HAMILTON requests, through an advertisement, that the ladies and gentlemen engaged for John E. Owens' combination, will meet him at Col. T. A. Brown's agency, in New York, on Aug. 28th, preparatory to the opening in Brooklyn on Sept. 2d.

E. T. STETSON commenced an engagement at the Denver, Cal., Theatre on July 31st.

THE ARTISTS engaged for the opening of the fall and winter season at the Howard Athenæum, Boston, Mass., on Aug. 26th, are requested, through a card elsewhere, to assemble for rehearsal on the 19th.

MCKEE RANKIN'S COMEDY COMPANY was at Stillwater, Minn., July 27th.

JOHN WESLEY HILL, leading man, and Miss Nellie Taylor (Mrs. J. W. Hill), first old woman, are engaged for the coming season at the Academy of Music, New Orleans, La.

GEORGE E. HAYDEN, comedian, when returning to his residence in Poplar street, Boston, Mass., about eleven o'clock on the evening of July 29th, was assaulted by some person who sprang from a dark place and struck him on the head with some hard substance and knocked him into the street. The ruffian then jumped upon and kicked and bruised him until alarmed by approaching footsteps, when he made his escape. One of Mr. Hayden's neighbors found him in an insensible condition, carried him to his house, and a physician being summoned, it was found that Mr. Hayden had received a deep and ugly gash over one eye, which exposed the skull bone; also, a small fracture one-half an inch in length, a wound upon the jaw and several severe bruises. Blood was also oozing from one ear.

J. F. PIKE, character actor, has been engaged by David Bidwell for the Academy of Music, New Orleans, La., for the coming season.

THE ACADEMY OF MUSIC, Buffalo, N. Y., is to be re-opened for two weeks on August 5th, when the "Black Crook" will be revived, with Betty and Emily Rigl as *premiere danseuses* and most of the old company in the cast.

MISS FLORENCE NOBLE, leading lady during the past season with John A. Stevens' dramatic company, has been re-engaged for the same position.

HOOLEY'S OPERA HOUSE, Brooklyn, N. Y., is advertised to let by the night, week or month.

MANAGERS wishing to arrange time with Lilla Purdon, for the production of "The Scarlet Cord," can address her as per advertisement.

THE ARTISTS engaged by Mr. John A. Stevens for the opening of Coates' Opera House, Kansas City, Mo., on Sept. 21st, are requested to assemble there on Sept. 17th, and to communicate with the stage manager, whose address is in another column, in regard to R. R. tickets, &c.

THE "OLD RELIABLE" DRAMATIC COMPANY performed at Harrisburgh, Pa., during the past week, and are to play at Milton the present.

MRS. J. J. PRIOR, leading woman, and J. J. Prior, leading heavy and character actor, advertise that they can be engaged.

W. A. GREGSTON, who can be communicated with as per card elsewhere, wants a good comedian, utility people and musicians, and he would like to hear from the artists engaged by him.

F. G. WHITE advertises for a leading lady and full dramatic company, for a traveling season, commencing Aug 18th.

MR. AND MRS. E. L. DAVENPORT, of Philadelphia, Pa., M. A. Kennedy, W. H. Burton, H. G. Curley and Charles E. Ford, of Baltimore, Md., are rusticating at Minnequa Springs, Bradford county, Pa.

OF BOSTON, MASS., THEATRICAL NEWS the following brief from our correspondent, dated Aug. 3d, tells the story:—"Humpty Dumpty" continues at the Globe to an excellent house. This week Monsieur Martens has introduced, for the first time, a capital violin solo, 'Parodie Carnival du Venice,' in which he does some extraordinary gymnastic playing with success. 'Humpty Dumpty' closes its successful career on Aug. 17th. New faces appear on the 12th inst......The Boston opens its doors for three concerts by the French Garde Republicaine band on the 5th, 6th and 7th inst......Yankee Locke's last week at the St. James has been well attended, the attraction being the strictly moral drama of 'Ten Nights in a Bar Room.' Locke's rendering of Sample Switchell was very humorous, and became immediately popular. He was, we understand, the original representative of the character. The support has been really excellent. L. F. Rand gave a noteworthy performance of Joe Morgan, surpassing anything he has ever done in Boston, and showing a decided talent in character acting. The rest—Davies, Ashton, Connor, Summer, Collins, Reynolds, Mrs. E. T. Stetson, Jane Parker, Emma Hall and little Emma Chase were all quite satisfactory, and, on the whole, the St. James has done nothing better than this during the year. The farce of 'Smith and Brown' has closed each performance. To-night is Locke's last appearance, when 'Sam Patch in France,' 'Dick Turpin' and 'Tom King' will be given. Next (this) week comes 'Buffalo Bill.'"

"MAUM CRE," a sensational drama in four acts, was produced at the Metropolitan Theatre, San Francisco, Cal., on July 22d, for the first time on any stage, in reference to which we have the following criticism from our correspondent, dated July 27:—"It was written expressly for Mr. Joseph Murphy, to quote the bill of the play, by a distinguished eastern author, who, though distinguished, is modest, for he reservedly withholds his name. What a pity it is he could not be prevailed upon to extend his peculiar virtue—modesty—and refrain from writing plays, if 'Maum Cre' is a shining example of his dramatic tinkering. Were we prone to be severe, which happily for him we are not, we should be disposed to say it is one of the most ridiculous plays that for a long time has been placed on the stage. Plot it has none, and the incidents are so shambling, and many of them so absurd, that one is inclined to be amused rather than flare up in a fit of righteous indignation. A description of one of the many piercing dramatic scenes will probably convey to the reader in how large a degree this drama of 'Maum Cre' is quietly amusing. All of the characters introduced to the audience in Ireland are placed upon one of the British mail steamers plying between Liverpool and New York. Among the passengers on board is an old gentleman, who has a great quantity of gold. Half a dozen scowling ruffians are determined to get the gold by force, for which purpose they actually put into execution a plan to overpower the officers and crew, take command of the ship and flee to the Spanish Main (Spanish Main *is* good), with the probable intention of becoming buccaneers, in emulation of Morgan. All this, mind, in the nineteenth century, and for aught to the contrary, on board of a Cunard steamer. There are many more amusing tragical events, but it would be folly to dwell any longer upon so bad a piece as "Maum Cre." During periodical intervals in the progress of the action, Murphy makes an occasion to introduce his singing and dancing, accomplishments which must commend him to the favor of theatre-goers. The cast included Coggswell, Crowell, Woodward, Piercey, Hinckley, Henrietta Osborne, Mrs. Frank Rea, Fanny Young and Maggie Moore. The best resources of the theatre were lavished upon the mounting of the play. Mr. Murphy commences his fifth and last week July 29th. Daly's new play, "Article 47," will be produced on Aug. 5th, after considerable preparation, with Miss Ada Gray in the principal character of M'lle Cora. Mr. F. M. Bates and Mr. Frank Rea have been specially engaged to lend strength to the cast...... The California Theatre closes next week for the extensive alterations referred to in former correspondence. The present fine drop curtain, 'A View of the Golden Gate from the Sea,' is to be replaced by a new one, 'The Yosemite Valley,' from the brush of W. T. Porter. The first stars of the new season will be, possibly, John T. Raymond, formerly low comedian of the company, and certainly Mrs. F. S. Chanfrau. A grand spectacle, the subject not yet decided upon, will be produced during the Christmas holidays. It is quite likely we shall also witness a Shakespearean revival of 'Coriolanus.' John McCullough, who is so well fitted for the portrayal of Roman characters, is now studying the part......Miss Rose Evans withdrew from the California Theatre, returning to San Francisco, sailed on the 25th for the Hawaiian Island, *en route* for Australia. She intends playing at Honolulu until the sailing of the regular steamer for Sydney. Her place in the California Theatre company is at present filled by Mrs. F. M. Bates......Mr. W. H. Leake, manager of the St. James Theatre, Boston, started for the east on the 30th."

AT COL. WOOD'S MUSEUM, Philadelphia, Pa., Mr. J. J. McCloskey has been favorably received in his original drama of "Pomp; or, Way Down South," which was played during the week ending Aug. 3d. Mr. McCloskey's drama is replete with sensational effects and striking situations. A terrific steamboat explosion and a duel across a table are two of the most important "effects," on which the piece may be said to depend more for success than upon its literary merits. The management are deserving of praise for some excellent scenery and the care bestowed upon the grouping of the characters and the *mise en scene* in general. The title *role* is sustained by Mr. J. J. McCloskey with considerable spirit, and he is ably supported by Miss Emily Baker, Harry Langdon, Wm. Wallis and Harold Fosberg. Mr. McCloskey's engagement was limited to one week, and he is succeeded by Mr. J. Z. Little and Miss Lizzie Campbell, who commence, on the 5th inst., an engagement of five nights in their romantic drama entitled "Woman's Will." The regular fall and winter dramatic season will be inaugurated on the 19th inst., with a new company, including Annie Ward Tiffany, Susan Galton and Charles H. Morton, the latter acting as stage manager.

THE FALL AND WINTER SEASON at the Chestnut Street Theatre, Philadelphia, Pa., will commence on the 7th of September, with Mr. John H. Selwyn, as the stage manager. About the same company as engaged last season will be retained, with the addition of artists from Mr. Augustin Daly's companies in New York city, in the production of the latter gentleman's dramas and novelties.

THE VOKES FAMILY, assisted by the Misses Jennie Lee and Fanny Hayward, Messrs. Welsh Edwards, J. P. Burnett and John Howson, will commence one week's engagement at the Walnut Street Theatre, Philadelphia, Pa., on the 12th inst., appearing in "Belles of the Kitchen" and the "Wrong Man in the Right Place," together with a favorite play, in which the dramatic company will appear.

MR. WM. DAVIDGE, JR., comedian, and his wife, *nee* Miss Maggie Harold, *comedienne*, having terminated a lengthy engagement with the Holman Opera Troupe, in Toronto, Canada, are at present sojourning in Philadelphia, Pa., recruiting their health for the fall campaign.

THE REGULAR DRAMATIC SEASON at the Arch Street Theatre, Philadelphia, Pa., will commence on the 2d of Sept. Mr. Barton Hill will be the stage-manager, and an entirely new company, with the exception of Barton Hill and Sam Hemple, will be engaged. Under the energetic management of Mr. Joseph D. Murphy the season of 1872-73 should be most brilliant.

THE CHESTNUT STREET THEATRE, Philadelphia, Pa., was the scene of a complimentary testimonial benefit on the 3d inst. to Mr. A. R. Van Horn, a gentleman well and favorably known in amusement circles as an actor and manager, on which occasion the following programme was presented:—"The Lost Ship" by the members of the Wood's Museum Company, Sidney Franks in vocalism, and other attractive features.

MINNIE FOSTER desires to negotiate with artists to fill her company for the season of 1872 and '73, and she can be addressed through her agent, whose card is in another column. Miss Foster will star with her new play, "Mattie Madcap, the Household Angel," and, we are informed, she will be supported by a good company.

"OLIVE VARCOE," a new play of considerable interest and good plot, with Miss Jennie Abbott in the title *role*, has been running at the Opera House, Rochester, N. Y., during the week, to light houses, the star seeming to be a novice in the business, wrote our correspondent on Aug. 3d, adding that "J. Clinton Hall acted the character of Charles Vigo satisfactorily. C. S. Coons, T. J. Nolan, F. W. George, Fitch, Hudson, Coleman and Johnny Ward, Miss Lizzie Hall, Miss Edstrom and Miss McKenzie, in their different parts, did well. The performance concluded each evening with a farce, Johnny Ward singing a character song between the plays. To-night will be played 'The Ticket-of-Leave Man,' which closes the dramatic season at this house under the management of Thos. Carr. Frank Mayo opens with a new company on the 26th inst. On Monday evening, 5th, Harry Everett and E. Elberts have a complimentary benefit, on which occasion a great many volunteers will appear......Tom Jones, agent for Albert Aiken; Frank Mayo, J. Lindley and Miss Fanny Herring are in town."

RICHARD HEALY AND WIFE are engaged for the coming season with T. J. Herndon's traveling dramatic company.

LEONARD GROVER is to be the acting manager of the new Varieties Theatre, St. Louis, Mo.

THE GRAND OPERA HOUSE, Baltimore, Md., is to be re-opened on Aug. 19th, with the Vokes Family as the attraction, who are to remain one week.

THE SERRA BROTHERS' pantomime troupe has re-organized. While performing in Austin, Texas, the manager, M. J. Pons, it is alleged, absconded with all the money in the treasury. Gus Shaw is now the business manager, and Albert Jagua agent. They performed during the past week in San Antonio.

JOHN JACK has abandoned the intention of managing a theatre in Jersey City, N. J., during the coming season, but will, instead, in company with Miss Annie Firmin, play star engagements in the principal cities, acting in their specialty of "John Garth."

MISS JENNIE LEE and John P. Burnett have been specially engaged to perform, for a brief season, at the Walnut Street Theatre, Philadelphia, Pa., commencing Aug. 12th.

J. W. STOCKBRIDGE, whose card is in another column, wants to secure a first class combination, for Colerick's Opera House, Fort Wayne, Ind.

ALBERT CASSEDY, formerly business agent for Lucille Western and Ada Webb, assures his friends, through a card in another column, that he is not dead, but very much alive and ready to arrange with companies or stars for the season of 1872 and '73.

A TROUPE OF GROTESQUE DANCERS *a la* Clodoche, also a troupe of burlesque bell ringers, have been secured by the Wallace Sisters for their tour during the coming season.

ALFY CHIPPENDALE can be engaged for first chambermaid and boys, through her agents Messrs. Padget & Barker of Chicago.

FOX'S AMERICAN THEATRE, Philadelphia, Pa., is undergoing extensive alterations, and during the coming season considerable change will be made in the style of the entertainments, making them of a higher grade than heretofore. Smoking in the auditorium will be abolished, and ladies and children will henceforth be enabled to attend the performance nightly, instead of on special occasions as during the past season. Concerning the improvements and changes we excerpt the following from the *Sunday Dawn*, of that city:—

It has been said that the world possesses but one Barnum, but we have the second in Philadelphia, and that is Robert Fox, of the American Theatre. For enterprise, close observance of the popular taste, and adaptation of his companies to it, no manager, in this city at least, surpasses him. He spares no pains nor expense to attain his ends, and make the American a first-class variety theatre. In proof of this we here jot down a few of the improvements that are now going forward, and will be completed by the 15th of August. Up the stairways mirrors are being placed. Each newel post will be decorated by a nine-light bracket. The ceilings rejoice in new frescoing, and all the wood work will be painted anew. Nor is this half. Thirty-two new velvet-cushioned easy chairs will sit in the orchestra, upon which to lounge while side splitting burlesques are being enacted on the stage, or the increased orchestra is charming the audience with finest strains, or the two cornet soloists imported from England are giving exhibitions of their skill. From the balcony the old boxes will be torn out and replaced by chairs, giving sixty additional seats; the floors re-carpeted with a new style of carpet, woven in sections to fit every "nook and cranny," by Joseph H. Orne, Son & Co., and so many other changes will be made that the old *habitues* will scarcely know the place. Over the box office, Mr. Underhill, the treasurer, and his assistant, Mr. Jefferson, will still preside, as heretofore, with their usual obliging courteousness. Mr. T. H. Johnston will continue to advertise the attractions, and Mr. James Pilgrim, the veteran manager, will preside behind the scenes. A higher grade of actors and actresses will be employed, such as Mrs. Oates, *et al.* Thus the establishment will be improved not only in literal appearance, but also in moral tone, and the best people in the city need have no fears of having their delicate ears shocked by any imagined indelicacy. Philadelphia has long needed just such a place of amusement—lighter than the genuine legitimate, yet not flying off at a tangent of immodesty and non-respectability—a grade between the lower variety and the upper "legitimate"—something in which moderate burlesque and decent comedy are the features, over which cheerful laughter may make weary ones forget their toil and aching bones, and careworn delvers into the mysteries of business temporarily unmindful of their figures, schemes and calculations, and relieve from sickness-breeding application.

AGGIE YOUNG advertises that she can be engaged for chambermaids.

HARRY SMITH advertises for a leading man, an old man, and a comedian.

AMUSEMENTS IN CHICAGO, ILL., during the past week are reported by our regular correspondent, writing under date of August 2d, as follows:—"The attendance at the Academy of Music to witness Mr. Edwin Adams in his masterly impersonation of Enoch Arden is large. The manner in which the play is mounted and acted is admired by all who have attended. 'Enoch Arden' has occupied the boards up to this evening, when it was shelved to afford Mr. A. a chance to appear as Hamlet, when the theatre was crowded to its utmost capacity, every seat being occupied and the aisles blocked with camp stools. Mr. Adams' acting of Hamlet was a masterly effort, and in every particular worthy of his high reputation. The support was, in the main, unusually good, considering the short time allowed the company for studying their several parts. Frank Evans made an acceptable Ghost. J. B. Everham's Polonius was particularly well rendered. Ophelia was rather tamely played by Miss Bradshaw. The King was enacted in a dignified manner by Padgett, and Horatio was pleasingly rendered by John Webster, who is generally a very careful and conscientous young actor. At the Saturday *matinee* 'Wild Oats,' and in the evening, 'Wild Oats' and 'Medea,' with Miss Denin in the leading *role*, were performed. The many friends of Edwin Adams will undoubtedly be pleased to learn that he is in a fair way of fully recovering his voice, which has been, unfortunately, defective for some time past. Soon after his arrival here he applied to one of our best physicians, and through his instrumentality his voice has met with a decided change for the better. In all probability his voice will be as clear and perfect as ever it was, ere his fall season commences........ Josh Hart has arrived in the city, accompanied by a small army of machinists, and is at present hard at work preparing the scenery and general mountings for the piece entitled, 'Chicago, Before, During, and After the Fire,' which is to be presented at the Academy of Music on the 5th......The following are among those thus far engaged for the next season at the Academy:—James Padgett, stage manager; J. L. Carhart, ass't stage manager and prompter; F. G. Maynard and wife; Ed. Marble, W. T. Johnson, Katy Wilson, Flora Newton, and Mrs. J. L. Carhart, first old women and heavies......Frank Evans goes to Wood's Museum, Philadelphia; W. T. Melville to Capitol Theatre, Albany. John Webster will travel for a time with the Palace of Truth Combination, then return here for a season. Mrs. and Miss Bradshaw go to the Royal Lyceum, Toronto, Ont."

JOHN JACK AND MISS ANNIE FIRMIN commence their starring season at the Capitol Theatre, Albany, N. Y., Aug. 26th. They have secured a new society play, by Fred. Maeder, entitled "Lady Thornhurst's Daughter," and announce in another column that they have some open dates in September and November. Peruse their card.

AT THE RICHMOND, VA., THEATRE, under the management of Mrs. W. T. Powell, the following company has been secured for the coming season:—The Misses Nellie Johnson, Effie Warren, Mary Lenoyle, Allie Sinclair, Minnie Lee, May Jordan; Mrs. E. A. Eberle, C. De Bar, E. J. Parker; Messrs. J. T. Fannin, C. Norris, Harry Moreland, H. C. Strong, J. A. Hodges, M. B. Curtis, E. A. Eberle, J. G. Steele and W. Spencer McEvoy. The scenic artist will be J. W. Bowes and the master machinist W. W. Towel.

THE PARK THEATRE, Brooklyn, N. Y., is advertised to let by the week or month, from Sept. 9th.

MISS ALICE BROOKS desires us to state that she is not engaged either at the Tremont Opera House, Galveston, Texas, or elsewhere, as yet, for the coming season.

AMY STONE'S DRAMATIC COMPANY is announced to play at Newark, N. J., Aug. 8th, for the benefit of the Fifth Regiment, N. G. S. N. Y., when they will assist in the performance of the military drama, entitled "Cigarette."

M. W. LEFFINGWELL, the stellar attraction of the past week at the Theatre Royal, Montreal, C. E., on the occasion of his benefit, on Aug. 2d, was assisted by the beautiful Weston sisters, Flora and Jennie, who performed [illegible] ment on Aug. 5th.

MANAGERS desiring to secure the Brooklyn Opera House, Brooklyn, L. I., at a low rent, for a term of years, are referred to the owner's card in another column.

Musical.

AT THE CALIFORNIA THEATRE, San Francisco, the last week of Opera *Bouffe* was as brilliantly attended as the first, says our correspondent writing on July 27th, adding that:—"Notwithstanding the work M'lle Aimee has performed during this engagement, she retained her vitality and freshness of voice to the last. Three and four operas a week means incessant rehearsals, calling forth a wear and tear not easily appreciated by professionals. M'lle Aimee has had her efforts repaid however, by the presence of large audiences, and the success she has won will probably induce her to visit California again, when she forms her new Paris company. The week was devoted to 'Perichole,' 'Grande Duchesse,' 'Genevieve de Brabant,' and two acts each of 'Le Pont de Soupirs,' and 'Barbe Bleue' on the 26th, for Aimee's farewell benefit ...... An Italian Opera season will be given at the Metropolitan Theatre in October, under the management of Signor Bianchi. The company will comprise the following artists:—*prima donnas*, Miss Anna Sonntag and Miss Annie McKenzie; tenors, Signor Baccei and Signor Bianchi; baritone, Signor S. Rossi; *basso*, Signor Fulvio; conductor, Signor Ravera. Negotiations are now in progress to engage a *contralto* and another baritone in Europe. Signor Rossi is now at La Scala, Milan, where he made a great success in 'Lucia' and has been engaged by cable telegram......A series of grand orchestral concerts will be given at Pacific Hall during the forthcoming month, with Mr. Fred Lyster as manager."

THE FRENCH BAND of the Garde Republicaine gave their last concert in Philadelphia, Pa., on the evening of July 31st, at the Academy of Music in that city, the attendance being large.

THE VOCAL and instrumental concerts at the Mænnerchor Garden, Philadelphia, under the direction of Carl Leutz, continues to be well patronized. Mr. William Hamilton, baritone, made his first appearance there on the 29th of July, and his vocalism proved an attractive feature.

THE BAND OF THE GARDE REPUBLICAINE gave concerts at the Holliday Street Theatre, Baltimore, Md., on July 29th and 30th. The former evening the attendance was fair, the latter, good.

SNYDER, B flat cornet player, who can be addressed care of this office, wants an engagement.

FROM ST. JOHN, N. B., we have the following musical mems:—Rosa D'Erina was announced to concertise at the Academy of Music on the 5th and 6th inst.......Miss Jennie Kimball is singing at Bishop's Opera House...... The St. John Choral Society are to render Hayden's "Creation" at the Mechanics' Institute on the 8th inst., followed by miscellaneous concerts on the 9th and 10th, in which Mesdames Weston, Barry, Perley, and Messrs. Winch, White, Mariens, Kenard, Dr. Langmaid and Signor Ardvanni are to take part, all of whom have a good musical reputation in that region.

MADAME INES FABBRI, aided by Anna Elzer, Miss Mora, J. Muller and L. Eisenback, performed "Il Trevatore" at Dubuque, Ia., on the 2d inst.

Variety Halls.

THE HOFFMAN CONCERT, comedy and gymnastic troupe performed at Branford, Conn., Aug. 1st; Wallingford, 2d, and Southington, 3d. They appear at Plainville, 5th; Bristol, 6th; Unionville, 7th; Collinsville, 8th; New Hartford, 9th, and Woodville, 10th.

AT THOMPSON'S VARIETIES, Jefferson, Texas, the chief performers are Maggie Mayling, Emma De Vere, Sallie Eldridge, Jimmy Thompson, Ed. Patch, Tom Allen, George Moody and Martin Gallagher.

AT THE METROPOLITAN THEATRE, St. Joseph, Mo., the chief attractions of the past week consisted of Prof. Ed. Morley; the Lamont brothers, gymnasts; the Barlow brothers, song and dance; Blanche and Johnny Nichols, clog dancers; Mae de Forrest, vocalist; M'lle Cecile, dancer; Lulu Mattece, statue artist, and Blanche Forrester.

WATKIN MORGAN, Dutch, Irish and Ethiopian warbler and dancer, can be addressed care of this office.

JOHNNY GRAVER, song and dance man and essence dancer, advertises that he can be engaged.

E. D. DAVIES, ventriloquist, commences a week's engagement at the Music Hall, Dayton, O., on Aug. 5th.

VARIETY PEOPLE are wanted for Berry's Theatre Comique, Wilkesbarre, Pa., and the artists engaged for the opening are requested, through a card elsewhere, to assemble for rehearsal on Aug. 15th.

M'LLE FONTAINEBLEAU, gymnast and ceiling walker, who can be addressed care of this office, will be disengaged for two weeks from Sept. 9th.

THE GLOBE THEATRE, Chicago, Ill., will be managed by Wm. E. Sinn and Col. Wood as a variety theatre during the coming season, with the following company:—Ella Chapman, burlesque actress; Carrie Avery, vocalist; the Warren sisters—Bessie, Lena and Dolly; Maggie Gray, song and dance; the French twin sisters; Mme. Lopez and children, acrobats; Martha Wren and James Collins, character duetists; Bobby Newcomb, song and dance; W. B. Cavanagh, comedian and stage manager; Charles Benedict, Harry Guion, Harry Richmond, Sam. R. Orme, Sig. Cappolo, David Costa, *ballet* master; Bettie Remmelsburg, *premiere danseuse;* Sophie Remmelsburg, and Susie Summerfield, second dancers; Katie Wilson, Maggie Weaver, Minnie Weigel, Lizzie Leroy, Maria Bogart, Clara Bogart, Sallie Chapman, Annie Jackson, Beatrice Ball, Martha McKeon, Emma Harrison and Tilly Prestage. The first *ballet* rehearsal will be held on Aug. 13th.

CHAS. ADAMS, Dutch comedian, and Maude Howard, *danseuse*, commence a four weeks' engagement at Shelby's Comique, Buffalo, N. Y., on Aug. 5th, where they can be addressed.

THE COMPANY ENGAGED at the Front Street Theatre Comique, Baltimore, Md., is as follows:—Lillie Hall and Rosa Lee, vocalists; M'lles Josephine de Rosa and Malvina, dancers; the Misses Alexandrina, Lizzie Dark, Leontine, Rosina Thomas, Addie Hern, Annie Sinclaire, Hannah Granger, Sophia Johnson, Olive Nichols, Emma Ellinger, Katie Kincade and Mary Johnson, *ballet;* Mons. A. Grossi, *ballet* master; George R. Edeson, comedian and stage manager; J. H. Milburn, character vocalist; Sam. Devere, Dutch and Ethiopian comedian; Charles Reynolds, Ethiopian comedian; Healey and Conway, Ethiopian performers; Ella Saunders, vocalist; the Egyptian jugglers; Dora Dawron, double voiced vocal-

1st; little Alberta, child artist; S. K. Chester, leading man in dramatic performances; H. B. Hodges, second comedian; R. C. Walston, W. H. Bryan and Charles Fleming. Manager and proprietor, Wm. E. Sinn. The first ballet rehearsal will be held on Aug. 26th.

THE CINCINNATI VARIETY HALLS are reported as follows by our correspondent, dating Aug. 3d:—"At the Pacific Garden, Jenny Wilmore, Mons. Ventini and Mlle. Zutella closed last week. The new appearances this week have been Eugene Romelli, the Clifton Brothers, *trapeze* performers, and Master Oscar, a boy gymnast. William Carleton and Jenny Gilmer continue to meet with favor. Carleton has given this week his specialty, 'The Whistling Thief,' and, in conjunction with Trainer, the act of 'Bad Whiskey,' in excellent style. A first part is now given, with Tommy Dayton and George White on the ends. M'lle Zetlia and the Varella Brothers remain. In the gymnastic and pyramid act, which is repeated this week, there are eight performers. Probably the programme is a little too much gymnastic. Business good......At the Olympic Theatre, the new appearances since last report have been Billy Read, comedian and song and dance; Master Willie Healy, comedian; Hank Devon and Edward Pleiss, musicians; Rose Sherman, jig and song and dance; and M'lle Augusta, dancer and singer. Professor Lawrence, the statue performer, does a song and dance this week, and Prof. Clark, the calcium lightist, performs a solo on the concertina. Harry Leary and Sandy Dolan have closed. No other changes in the company......The company at the Race Street Varieties remains without change, save that Fanny Florence has retired. The main feature of this week's programme has been the musical burletta of 'Oh, Hush,' with George Morton as Sam Johnson, Johnny Smith as Cuff, Jim Finley as Pete, and Mollie Somers as Rose. All of the company, embracing, besides the above, Fred. D. Harris, Chrissie Morrell, Lou Florence and Sadie Lloyd, also appear in their sparkling specialties. Business light......At the new Sycamore Street Varieties, Mollie Barrett has closed, and Emma Morton, vocalist, and Charles La Porte, pianist, have commenced. Business reported good......On Tuesday evening, July 30th, an affray occurred at the Olympic. Jennie Scott, who has been a clog performer, had some words with Joe Pierson, the private watchman, and emptied a chamber of a revolver at him, inflicting a flesh wound in the thigh. She is under arrest......A party was organized here this week to tour the Kentucky fairs. May and Quinlan are managers, and John Wild business manager. The company consists of Johnny Richardson, Sage Richardson, E. P. Belden, George Barker, and Dave Bunten, leader of brass band. They opened at Harrisburg on Tuesday, 30th......The number of performers here doing nothing is large. Several 'fair' companies will be organized this month."

SHELBY'S COMIQUE, Buffalo, N. Y., says our correspondent, under date of Aug. 3d, "has been filled every night of the past week. No new faces appeared on July 29th, but the stars of the previous week held on. The farce of 'Military Tactics,' by Courtright, Gilbert and Andrews, proved a comical affair and received hearty applause. James Clark appeared in an Irish character song and made a hit. Miss Clara Butler sang 'The Sailor Boy's Dream' with much feeling. The sketch of 'The Grip Sack,' by Clark, Kennedy and Andrews, was a laughable affair. The Foy sisters appeared in the song and dance called 'The Broadway Swell and Brooklyn Belle;' Messrs. Courtright and Gilbert in their original act of 'Sift.' The quartet of 'Come Where My Love Lies Dreaming,' by the Misses Butler and Foy and Dr. Kennedy, was sweetly rendered and received a double *encore*. Miss Lucy Adams wound up the olio in her budget of serio-comic songs. The bill terminated with Mr. Frayne's operatic, romantic drama of 'Noo-Noo; or, The Duke, the Brigand, and the Executioner.' The play is replete with comical incidents, startling effects, many new gags, and was mounted in good style. Mr. Frayne and Miss Butler assumed the leading parts. They are entitled to more than a passing notice for their uniform correctness and good taste. The company rendered excellent support. Miss Lucy Adams closes to-night, and opens at Fox's, Philadelphia, on the 5th. Neal Rogers makes his *rentree* on the 5th. Mr. Harry Guion, who closed on the 27th ult., opens at Wood's Museum, Chicago, Ill., on the 19th, as leading man."

THE CHANGES at Buckley's Opera House, Saginaw City, Mich., the past week, were quite extensive, nearly the entire company, with the exception of Frank Steele, the stage manager, taking their departure, and the following new stars appear upon the boards on the 5th:—Miss Viola Clifton, change artist; Rosa Lee, cantatrice; C. H. Mathews and Belle Celeste, gymnasts; together with Johny Bucklin, M'lle Russelle, John Murtz, Belle Bryan, and Joe Mabbott. Fontainebleau goes to Cleveland, O., and Eva Buckner to Toledo. The house is doing a paying business.

THE NEW PEOPLE underlined to appear on Aug. 5th at Smith's Opera House, East Saginaw, Mich., are Charley Walters, Minnie Gray and Agnes Robinson. Maggie Lowrie is announced for the 12th, and Annie Hindle on the 19th. The old people nearly all remain. The company at present is composed of Miss Kate Barrown, Millie Henrietta, Miss Fanny Kent, M'lle Elise Scott, Fostelle, Tony Harvey, Messrs. Kerney and Moran, Miss Lou Francis, Little Josie, Eva Vincent, James E. Carton and Charles O. White. The latter is stage manager and a general favorite.

E. M. ERSKINE and Add Ringler took a benefit at Scholfield's Social Garden, Wilkesbarre, Pa., on August 3d, when they were assisted by the following performers:—John Fielding, pianist; Prof. George Nachman, violin soloist; Kitty Sharp and Ella Heflin, in a double jig; Mrs. Fanny Sharpe, protean actress; Shinny Keene and Harry Conrad, in their eccentricities; Fred Morton, Dutch comedian; Tammany and Madden, double song and dance, and James Mack, clog and jig dancer.

THE VARIETIES THEATRE of Pittsburgh, Pa., will commence the fall and winter campaign on the 10th inst., under the management of Gardner & Trimble, with H. W. Williams as stage manager; Joe Wilson, treasurer; Fred. George, leader of orchestra, and Wm. Doherty master of properties. The company will include Miss Helene Smith, Dick Carroll and three midgets, Harry Brown, Hen Mason, Billy Barry, Courtwright and Gilbert, Harry W. Williams, Miss Ada Wray, Miss Celia Iferd, Miss Lucy Clifton and Miss Fanny Fordham. Gus Williams makes his first appearance on the 12th inst. The theatre has been enlarged, new scenery and drop curtain painted, and the whole interior of the building re-painted and renovated.

ARTISTS of ability desiring engagements at Blanchett's Coliseum, Rochester, N. Y., are referred to the proprietor's card in another column.

HARRY AND FANNIE WOOD, Turner and Lester, and Dick Gorham were the fresh arrivals at the Theatre Comique, Cleveland, O., on July 29th. Turner and Lester appear in some very fine songs and dances. Dick Gorham's Dutch business is good, and he has made a decided hit. Fannie and Harry Wood, in their character changes, have won deserved admiration. The presence of B. C. Hart is nightly welcomed. Despite the hot weather, business remains good. Frank Wild, formerly of Syracuse, N. Y., is there, making preparations for the opening of his show, at Brainard's Hall, on Sept. 2d.... Billy Diamond, Ethiopian comedian, is spending his summer vacation in Cleveland, and is engaged with Frank Wild......Cal. Mandeville, who has been playing for some time past at the Theatre Comique, emigrated on July 27th to East Saginaw, or Bay City, Mich., in company with Miss Maggie Maguire. He is inquired after by interested parties in Cleveland, who were "taken completely by surprise" at his hurried departure, our correspondent states.

JOHN PEASLY was the new face at Blanchett's Coliseum, Rochester, N. Y., on July 29th, who, together with Mark Hughes, his partner, did a song and dance which made a hit, being kept on the bills during the week. Miss Gertie Granville gave her cabinet of living pictures, together with favorite songs. Robert Ferguson repeated his character sketches. Mr. Barry Carter sang a ballad, which was one of the most pleasing features of the bill. Miss Helene Smith also deserves mention for the graceful manner in which she executes her songs and dances. The performances concluded each evening with an act called "Glycerine," by Peasly, Hughes and Ferguson. On August 3d was acted, for the first time, the drama of "The White Boys of Ireland." Business has been excellent. On the 5th inst., Mike Foley, negro comedian, and Tom Wade, song and dance, are to appear, and Miss Agnes Sutherland is to re-appear.

THERE WERE NO NEW APPEARANCES at the Opera House, Baltimore, Md., the past week; business, however, remained good. Prof. Kreich, the recently installed leader of orchestra, discoursed very satisfactory music. Sam S. Sanford is announced to appear on the 5th......The arrivals at the Odeon Varieties on July 29th, were Matt Wheeler, negro and Teutonic comedian; Harry Richmond, Ethiopian performer; and Miss Maggie Mairs, serio-comic vocalist. The minstrel scene in the first part now presents a double ender, Frank Gayton and Harry G. Richmond handling the tambourine, and Joe Mack and Matt Wheeler the bones. The attendance has been excellent. No departures or additions are announced.

LADY VOCALISTS, *danseuses*, *ballet* ladies, Ethiopian comedians and lady gymnasts, are advertised for by the management of Smith's Opera House, East Saginaw, Mich. Mattie Bianca, and several other ladies, are also requested to write.

THE WESTON SISTERS are at Montreal, Canada, where they are highly spoken of by the local press.

S. JEROOSKI advertises for female talent.

AT WOOD'S OPERA HOUSE, Little Rock, Ark., business has been excellent, the house being filled to its full seating capacity each night, whilst the performances have been good. The new faces were Clark Gibbs, negro comedian, and Eugene F. Gorman, flutina soloist. Mr. Gorman supersedes George Marietta, who withdraws from the company, as stage manager. All the old company remain. Clark Gibbs established himself as a favorite at his first appearance, and the old favorites, Wild and Griffith, still bring down the house. Miss Fannie Duane has a fine appearance, a good wardrobe, is pretty, and receives divers *encores* nightly. Little Mary is good in her songs and dances; Tommy Capper and Miss Lizzie Buchanan are also well received.

MORTIMER'S VARIETIES, Philadelphia, will commence the regular fall and winter season on the 26th inst. Workmen are still busy on the interior of the Varieties, which is being re-painted, upholstered and decorated in a tasteful manner. Considerable alterations have been effected in order to promote the comfort of the audience, and the entire interior now presents a bright and cheerful aspect. Part of the family circle has been removed, and in its stead a commodious and tastefully fitted up restaurant, commanding an uninterrupted view of the stage, has been erected. Fred Siegel will be the *ballet* master next season. No one has yet been selected for the position of stage manager, to fill the vacancy caused by the resignation of Harry W. Williams, who goes to Gardner & Trimble's, Pittsburgh, but most probably John R. Lane or George B. Radcliffe will be chosen.

GEORGE S. KNIGHT, the young Dutch comedian and vocalist, is at present in Philadelphia, engaged in writing new songs and sketches for his *repertoire*. He opens at Mortimer's Varieties, in that city, on the 26th of August, and from there goes to the Metropolitan, Washington, Sept. 2d, for two weeks; Opera House, Baltimore, Sept. 16th, for two weeks, and Gardner & Trimble's Varieties, Pittsburgh, Oct. 7th, for four weeks.

THE COMPLIMENTARY BENEFIT to Charley Walters, at the Detroit Theatre Comique, on the 30th of July, was a grand affair, standing room being at a premium. Dan Morris, Harry Brown (London Comique), Master Moran and the Watson Brothers were the volunteers. Each and all acquitted themselves nobly. Especial mention should be made of the Watson Brothers, who were immense in their classic groupings, hat spinning, &c. Charley, the great Walters, certainly outdid his previous efforts, and leaves in the height of his popularity. The past week closed the season, with a benefit on the 3d to Manager Welch. An entire new company, except Tillie Antonio, Nicolo Norton (stage manager) and Billy Hart, open the fall season on the 12th inst. During the short vacation a new stage will be put in, footlights sunk, and several other long needed improvements will be made. Walters opens in East Saginaw the 5th. Geo. Edeson closed his successful engagement the 3d, going to Baltimore. In town, on a brief *parole*, W. B. Cavanagh, J. W. Morton, John Carle and Billy Allen.

TONY PASTOR opens for two nights at the Detroit Opera House, the 5th and 6th. Our correspondent desires to compliment Mr. N. D. Roberts for the very handsome printing he has put up for Tony, being the finest stands ever seen there.

LUCY ADAMS, character vocalist, is at present performing at Fox's American Theatre, Philadelphia, Pa., where she can be addressed.

FISH & BENSON'S MORAL SHOW is billed for Jewett City, Conn., Aug. 8th and 9th; Willimantic, 10th; Baltic, 12th and 13th; Putnam, 14th and 15th; Danielsonville, 16th; Webster, Mass., 17th; Southbridge, 19th; South Brookfield, 20th and 21st; East Brookfield, 22d and 24th; North Brookfield, 26th and 27th; West Brookfield, 28th, and Warren, 29th and 30th.

J. W. SANFORD'S COMIQUE PANTOMIME TROUPE, which was recently announced as the Collins Troupe through the mistake of his agent, is traveling and performing in conjunction with the company from Bishop's Opera House, St. John, N. B. They performed at Calais, Me., Aug. 1st, 2d and 3d, and show at Eastport, 5th; Carleton, 6th, and Halifax, N. S., 8th, 9th and 10th.

TONY PASTOR closed his fourth and last week at Nixon's Amphitheatre, Chicago, Ill., Aug. 3d, and we are pleased to state the attendance continued fully as large and demonstrative as during the previous week. We can truly say, for the credit of the manager, that his excellent company well deserve the patronage they have received. The bill of fare was fully up to the standard, and as varied and pleasing as one could wish. The evening's entertainment opened with the laughable sketch "1-2-3," in which Frank Kerns, Ned Harrigan, Frank Girard, Billy Carter, Johnny Manning, Tony Hart and Kitty O'Neil appeared to popular advantage. The charming Jennie Engel, in a choice selection of popular ballads, beautifully sung, followed by Wm. Arlington, who discoursed upon "Woman's Suffrage" in a ludicrous manner, and Tony Pastor, in his well-sung, popular ballads of the day. The other favorites, Kitty O'Neil, Harrigan and Hart, and Ella Wesner, appeared in their celebrated specialties. Their route ahead is:—Detroit, Mich., 5th and 6th; Toledo, O., 7th; Cleveland, 8th, 9th and 10th; Akron 12th; Meadville, Pa., 13th; Titusville, 14th, and Buffalo, N. Y., 15th, 16th and 17th. So wrote our correspondent on Aug. 3d.

R. M. CARROLL and his boys commence an engagement, in their specialties, at Trimble's Varieties, Pittsburgh, Pa., on Aug. 10th. They have vacant dates from Nov. 4th, and can be addressed as per advertisement.

NELLIE HOWARD, jig dancer, whose address is care of this office, can be engaged after Aug. 12th.

THE WASHINGTON THEATRE, Washington, D. C., will be opened as a first class variety theatre, under the title of the Washington Theatre Comique, on Sept. 2d, by the proprietors, L. R. Walker & Co., who, it is stated, have expended $15,000 in renovating and improving the house. The season at the Baltimore Opera House, Baltimore, Md., will commence on the same date, with the following attractions:—The Lisa Weber burlesque troupe; Mlle. Gillette *ballet* troupe, Sig. Cardella, *ballet* master; Sam. S. Sanford, Dick Parker, Ollis Burbank and Mackin & Wilson, Ethiopian comedians; G. S. Knight, Dutch comedian; Matthews & Celeste, gymnasts; and a stock dramatic company; and Messrs. Kernan Bros. & Co., state that they have made arrangements to play performers at both the above houses, and to exchange with New York, Philadelphia and Pittsburgh. The Baltimore house has been re-upholstered and refitted, and it will be conducted as a first class vaudeville theatre. For further particulars see the advertisement.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., during the past week, business has been good, considering the unusual heat. On July 29th Mlle. Irma, *danseuse*, appeared and met with a good reception. Lulu Mateoe, having closed an engagement at the Metropolitan, St. Joe, re-appeared in her Parlor Statuary, and being an old favorite her favorable greeting was insured. Oscar Willis, in his negro acts, and Jim Gaynor, with his banjo and original songs, continue, while J. W. Berkely, comedian, Harry Hart, song and dance man, and Billy Banks, in his negro opera business, make it as lively as ever. The beautiful songstress, Maud De Lisle, is the principal attraction in her line here, and with Nellie Edwards, and Maggie Nichols, in her slack wire act, a very excellent olio is presented. Miss Maggie also does a Chinese dance that is worthy of especial mention. The cork opera, "Virginia Cupids," is given as an afterpiece, Oscar Willis and Miss Emmazetta taking the principal parts. The only departures have been Kitty Whitland, Maggie Louise and Maud Lewis, who were discharged by Manager Willis for neglect of duty, as I am informed. Ella La Rue is announced for Aug. 5th. Williams & Perkins opened the Theatre Comique July 31st to excellent business. The following people are engaged there:—Julia Nelson, *danseuse;* Mattie Lincoln, vocalist; Maggie Louise, Kitty Whitland, Maud Lewis, Irene Delmar, Dora Antonio, Jim Hays, Dave Williams and Fred T. Shaw. Dave Williams is stage manager. Gen. Grant, Jr., who does a straight jig on roller skates, opened July 29th......Wm. Carroll's branch of the Walnut at Wichita, Kansas, is doing an immense business at a dollar a head. No changes reported there. So wrote our correspondent on Aug. 1st.

MANCHESTER AND JENNINGS, Ethiopian comedians; Julia Robinson, *danseuse*, and Lena Clark, vocalist, were the new attractions at Fielding's Opera House, Toledo, O., during the past week. John and Maggie Fielding, with Jno. Wilson, comedian, remained, and served to enliven an excellent programme. Bobby Manchester received a cordial welcome on his re-appearance, and with his new associate, Jennings, gave several very creditable performances. Miss Robinson is possessed of a pleasing face, and a figure moulded on a graceful, though rather large model. Her dancing was well received. Miss Clark delivered several songs in a lively manner and with a fair voice, receiving a moderate share of applause. Miss Fielding sang in her usual spirited style, and, as usual, was several times *encored*. Manchester and Jennings take their departure on the 3d inst. Carl, the veteran banjoist, is to appear on the 5th. William E. Harland, roller skater and juggler, is stopping in the city a few days, as we learn from our correspondent under date of August 2d.

Negro Minstrelsy.

AN OLD TIMER.—Our minstrel friends are scattered all over the world, and once in a while we hear about some old timer whose checks were supposed to have been handed in long ago, but who "still lives." Among these latter may be mentioned Edwin Deaves. Mr. Deaves was born in the city of Philadelphia in the year 1817, and was one of the originators of the celebrated band of minstrels favorably known as the "Virginia Serenaders," organized, we believe, in the year 1844, and up to the date of 1848 playing alternately at Masonic Hall, Chinese Museum, Temperance Hall (Northern Liberties), Arch and Chestnut Street Theatres, Philadelphia. At the latter house every Philadelphia fireman then and at the present time living will remember their most successful benefits given by this company to almost every organization of the department. After closing at the Chestnut, the troupe, at the solicitation of many prominent citizens of Boston, concluded to give a series of entertainments at the Howard Athenæum, succeeding Max. Maretzek's Opera Troupe, during which engagement the memorable act of the "Black Shakers" was, for the first time, produced, for the occasion of Mr. Deaves' benefit, in May, 1849, Mr. D. claiming the originality of the act, it having been arranged by him at the Chinese Museum, Philadelphia, previous to the visit to Boston. It was at this time, or shortly after, that Mr. D. made the acquaintance in New York of his esteemed friend, Charles White, at whose neat little establishment in the Bowery he performed nearly two years, and subsequently with Wells and Birch in the western states. Mr. Deaves is now residing in San Francisco, Cal., to which city he "emigrated" in the fall of '55, in company with the late lamented member of the minstrel profession, S. A. Wells; also, Billy Birch, Max. Zorer and Chas. Henry, under the supervision of E. M. Hooley, Esq., acting manager for Thos. Maguire, Esq. The Virginia Serenaders were composed of the following members:—Cool White, J. R. Myers, (Dick Myers), Tony Winnemore, Evan Horn, James Sanford, Edwin Deaves, Frank Solomons and Robert Edwards. Letters addressed to Mr. D. at Metropolitan Theatre, San Francisco, Cal., will reach him.

NEWCOMB'S MINSTRELS opened at Wood's Theatre, Cincinnati, O., on the 29th ult., concerning which our correspondent reports:—"Their business so far has been splendid, the houses being jammed each night. As the weather is very warm, this may fairly be attributed to the gift distribution which accompanies each entertainment, $300 being given away every night in sums varying from $10 to $100, there being twelve prizes in all, together with $200 for Saturday's *matinee*, or $2,000 during the week. As the week's receipts will probably more than treble this amount, it may be seen that the gift distribution is no losing business. The company in the main is the same one which played here some weeks since, with Manning, but has received several additions. Luke Schoolcraft, a clever comedian; R. T. Tyrrell, tenor balladist, and W. Henry Rice, burlesque *prima donna*, joined the company here. J. J. Kelley, tenor, rejoined them this week, after an absence of several weeks. The first part brought out ballads from Harry Percy, Gustave Bideaux, R. T. Tyrrell and J. J. Kelly, a very excellent vocal *corps;* and comicalities from Schoolcraft and E. M. Hall. In the olio, Andy McKee and Stevie Rogers appeared in a new song and dance, 'Lucinda,' the music of which is very bad, but which their splendid grotesque dancing makes very successful; E. M. Hall gives his banjo solos, his instrumentation being good; Rice appears in his songs, and then, after a farce by Schoolcraft, Hall and McKee, the distribution comes. There is no doubt that the latter is made in perfect good faith. McKee and Rogers were to sever connection with the company at the close of this week, but will probably be re-engaged. The stay of the troupe here will be regulated, according to the business done, from two to four weeks."

PERFORMERS OF ABILITY are wanted for the Eleventh Street Opera House, Philadelphia, Pa., which will be opened by Moran and Dixey's Minstrels on August 26th. See advertisement.

THE GEORGIA MINSTRELS are announced to perform at Buffalo, N. Y., Aug. 5th, 6th, 7th and 8th.

HARRY ROBINSON'S MINSTRELS propose to visit all the principal cities in the United States during the coming season. The company, which has been organized by "the man with the silver horns," consists of the following artists:—Billy McAllister, Dick Gorman, Frank Carlton, Milt Barlow, John Henshaw, D. Clark, H. Clark, Teal Seymour, David Schiff, W. Sheridan, John Crawford, J. C. Wallace, H. F. Linder, James Dalton, Alonzo De Forest, John H. Polley, G. W. Morgan, Chas. Dearborn, John Rickaby, general agent, and J. C. Wallace, advertiser.

UNSWORTH, EUGENE and G. W. H. Griffin are engaged for the coming season at the Howard Athenæum, Boston, Mass.

EMERSON'S CALIFORNIA MINSTRELS opened for four nights and one *matinee* at the Fifth Avenue Opera House, Pittsburgh, Pa., on July 31st., to large audiences. The combination is good, and entertainments first class. There are twenty-four performers, seventeen of whom appear in the first part, with Emerson and Cotton on the ends, and J. L. Kemble as interlocutor. Chas. Fredericks, Monroe Dempster and Jas. Lamont joined the troupe at Pittsburgh. Emerson and Cotton's songs, in the first part, were thrice re-demanded, and the instrumentation and vocalization were received with approval, especially the banjo localisms of Harry Stanwood, the negro eccentricities of Fayette Welch, Welch's playing of a tin whistle, Emerson's songs and dances, Sheridan and Mack's lightning changes, and the saxophone solo by Ed. Lefevre. The entertainment concluded with the operatic sketch of "Ill-Trou-Bad-Doer," in which C. Heywood acquitted himself handsomely as Lean-ore-a. This gentleman has a soprano voice of peculiar power and sweetness. Their future stands will be:—Philadelphia on the 5th, one week; then Washington, three nights; Baltimore, three nights; Brooklyn (Park Theatre), one week; Boston (Globe Theatre), one week; and then New York. Fayette Welch's engagement with the troupe expires this month.

DUPREZ AND BENEDICT'S MINSTRELS commenced an engagement of one week at the Arch Street Theatre, Philadelphia, Pa., on the 29th ult., and attracted large audiences every evening. A change of programme was made nightly; a detailed list of the various *morceaux* which Frank Dumont, Thos. Bernardo, G. B. Harcourt and Ernest Linden sang, and the comicalities of Lew Benedict, George H. Edwards, Fox and Ward, would occupy more space than we can spare, and it must suffice to say that the manner in which the acts of the various programmes were rendered was in every way highly creditable to all concerned, and a pleasing surprise to the audiences. The successful engagement of Duprez and Benedict's Minstrels at this theatre terminated on the 3d inst. They announced to appear at the Holliday Street Theatre, Baltimore, Md., for the week beginning August 12th.

CAL WAGNER'S MINSTRELS, who performed at Fort Wayne, Ind., Aug. 1st; and Indianapolis, 3d; will be at Lafayette, 5th; Decatur, 6th; Springfield 7th, and Logansport, 8th.

SANDERSON AND BENEDICT'S MINSTRELS are giving occasional performances at Atlantic City, N. J.

THE GEORGIA MINSTRELS performed at Albany, N. Y., Aug 1st, to a large attendance. They are billed at Rochester for the 12th and 13th.

JAPANESE TOMMY, the smallest comedian on the minstrel stage, advertises that he can be engaged after Aug. 12th.

AT THE ALHAMBRA THEATRE, San Francisco, Cal., during the week ending July 27th, the attendance was gratifyingly large, and an entirely new bill was presented, as follows:—"Mollie Darling," by J. Murphy; "Hannah Maria," by Charles Sutton; "Queen of the Night," by Ainsley Scott; "Don't Grieve After Me," by Billy Sweatnam; "Pioneer," by J. G. Russell, and "Horn of Plenty," by Welch and Rice. In the second part the features were the oddities of Cool Burgess; a sketch, "In a Regular Fix," characters by Simmons, Slocum and Justin Robinson; song and dance, by Charles Sutton; "Wanted, a Nurse," by Sweatnam, Slocum, Murphy and Kemp; "Mulcahy Twins," very well done by Sam Rickey and J. Rice, and "The Coopers," by Ad. Ryman, Charles Sutton, Justin Robinson and Murphy. Next week will be the last of the Simmons and Slocum party. On the 29th, Delehanty and Hengler make their appearance, reports our correspondent, under date of July 27th.

EMERSON'S MINSTRELS gave two performances at the Academy of Music, Cleveland, Ohio, July 29th and 30th. Their introductory overture, by the orchestra, was fine, followed by the ballad of "The Grey Hairs of My Mother," by R. M. Kayne, who sang like a lark; Fayette Welch sang "Cackle, Cackle," and was repeatedly *encored*. The descriptive *finale*, "National Airs," was rendered with all the energy and spirit possible, and closed the first part amid deafening applause. The olio was opened by Harry Stanwood and his banjo, who sang some very funny songs, and his quaint remarks were received with shouts of laughter. Billy Emerson appeared in his specialty of songs and dances, and fully sustained his excellent reputation. The character artists, Sheridan and Mack, rendered "I'm Seventy-five," "Playing Hookey," and "Little Frauds" in a praiseworthy manner. The performance concluded with Heywood's comic operetta, "Wachtel," with Billy Emerson as Wachtel, and Chas. Heywood as Nilsson and Parepa. The latter has a very fine voice, and knows how to use it; he also dresses well, and his actions are easy and natural. The duet of Emerson and Heywood was well received......Billy Allen's Minstrels opened for three night, in Massillon, O., on July 30th. They are billed for Niles, O., for August 3d. So wrote our correspondent on August 2d.

THE DEATH OF BOB EDWARDS, a minstrel performer, was announced in our last issue, and we now publish the following sketch of his career furnished by Mr. Sam. S. Sanford, who knew him from boyhood. His right name, it appears, was Robert O. Dean, but as master Edwards he was known as one of the earliest bone end boys, and as a jig dancer traveled through the interior of Pennsylvania in 1841 and '42. When minstrelsy started he was secured by Dick Myers, Cool White and Jim Sanford, with whom he organized the troupe known as the Virginia Serenaders, and appeared at the Howard Athenæum, Boston, Mass., and later, returning to Philadelphia, he joined Sam Sanford's troupe, with which he was a feature for a long time, making that city his home. It was less than seven years ago since Edwards disbanded a company of his own at Buffalo, where he continued to reside until his death, which is supposed to have resulted from grief for his wife, who died within the past year. This lady was the widow of Bob Shaddock, a well known violinist. We believe he was the last of his family, being childless, and his father and mother having died when he was quite young, and a younger brother being also dead. His age was about forty-three, therefore the date of his birth must have been later than before stated.

HOOLEY'S OPERA HOUSE, Chicago, Ill., is progressing rapidly, and is expected to be ready for opening on the anniversary of the fire with a first class minstrel company.

HOOLEY'S MINSTRELS are in their second week at the Globe Theatre, Chicago, Ill., and are doing a good business, as well as giving a highly satisfactory entertainment. The programme is, in several respects, an improvement over that of the previous week, and the entire company seem to be putting forth extra efforts to please, particularly in the first part. The ballads by J. H. Cook, F. B. Naylor and D. S. Vernon, are rendered in a style of excellence. Cool White's efforts, as interlocutor, stamp him as one of the best in the business, while his acting of various characters in the olio is particularly good. Billy Rice and Archy Hughes are in the best possible trim, their gags being fresh and to the point, while their comic songs are extremely good. Hurley and Maur have danced their way into popular favor, their double song and dance, "I Love You," being executed in fine style. The performance concludes with a burlesque on the "Black Crook," which is finely mounted. John Mulligan, Billy Rice, Archy Hughes and Cool White are introduced in the leading characters, and it is sufficient to say that they appear to immense advantage, keeping the audience in a roar of laughter. So wrote our correspondent on Aug. 2d.

Circuses.

WHEN G. F. BAILEY & Co's CIRCUS exhibited at Peekskill, N. Y., on July 19th, after the close of the day performance, the entire company, band, and *attaches* of the circus, visited the cemetery where the remains of Pierre Howland, formerly a member of that company, who died in May last, were interred, and after some appropriate remarks by George M. Clark, the clown, the ladies decorated the grave with flowers, and the band performed a dirge which had been composed for the occasion by their leader, Mr. Withers.

P. T. BARNUM'S SHOW is billed ahead as follows:—St. Louis, Mo., one week, commencing Aug. 5th; Jefferson City, 12th; Sedalia, 13th; Kansas City, 14th; Topeka, Kansas, 15th; Lawrence, 16th; Leavenworth, 17th; Atchison, Mo., 19th; St. Joseph, 20th; Chillicothe, 21st; Macon, 22d; Hannibal, 23d; Quincy, Ill., 24th; Burlington, Iowa, 26th; Galesburg, Ill., 27th; Peoria, 28th; Bloomington, 29th; Decatur, 30th; Springfield, 31st; Jacksonville, Sept. 2d; Mount Sterling, 3d; Keokuk, Iowa, 4th; Ottumwa, 5th; Oskaloosa, 6th; Des Moines, 7th; Iowa City, 9th; Davenport, 10th; Clinton, 11th; Freeport, Ill., 12th; Dubuque, Iowa, 13th; Waterloo, 14th; Owatonna, 16th; Minneapolis, Minn., 17th; St. Paul, 18th; Red Wing, 19th; Winona, 20th; La Crosse, 21st, and Madison, 23d.

ADAM FOREPAUGH'S AGGREGATION is meeting with success in the state of Wisconsin, where, according to old showmen, it is doing the largest business ever known in that state. This show travels through the states of Iowa and Illinois during August, using two complete *corps* of bill posters, and advertising thirty days ahead, both states being thoroughly programmed already.

DOCTOR BACKENSTOSE'S COSMOPOLITAN CIRCUS, MUSEUM AND MENAGERIE are to exhibit at Albany, Wisconsin, on August 10th. This show is now traveling by wagons, and will keep the road until November, when it meets its boats at Keokuk, Iowa, intending to go south again in the winter. This circus is leaving an excellent reputation wherever it exhibits, and is doing a good business.

ADAM FOREPAUGH has been east during the past week, negotiating for one of the finest theatres in the country, for the purpose of opening a permanent zoological institute. Mr. Forepaugh has offered $120,000 for the edifice, and if the offer is accepted he will open, during the coming winter, one of the handsomest places of amusement and instruction in the world.

KLECKNER & Co.'S CIRCUS, MUSEUM AND MENAGERIE are billed ahead as follows:—East Brady, Pa., Aug. 5th; Fairview, 6th; Butler, 7th; Kittanning, 8th; Elderton, 9th, and Indiana, 10th. Business reported as excellent during the past two weeks.

STOKES' CIRCUS AND MITCHELL'S JAPANESE TROUPE have chartered the steamer Chicago Belle, and are exhibiting at the towns along the eastern shore of Lake Michigan.

AFFRAY BETWEEN CIRCUS EMPLOYEES AND A CONSTABLE.—The Great Eastern Circus exhibited at Belleville, Ill., on July 27th, and during the afternoon performance a young man claimed that he had given the ticket seller a five dollar bill and asked for two tickets, which were given him without any change being returned. The young man, finding that he could get no satisfaction from the ticket seller, proceeded to the office of a justice of the peace, and procured a writ of attachment, which was placed in the hands of officer Seifert to serve. At the conclusion of the evening performance, Mr Seifert proceeded to the circus ground with the intention of levying upon one of the horses, and he met a man mounted upon a horse and leading another. In answer to Mr. Seifert's inquiry if the horses belonged to the circus, he received an affirmative reply; he then told the rider that he had an attachment and would be compelled to take one of the horses. The rider requested the officer to accompany him back to the circus lot, stating that possibly one of the managers might be found there and the matter settled. The officer followed the man, who led him into the centre of a crowd of circus employees who were engaged in taking down the tent. The man announced that here was an officer who had come to take some of their horses. Scarcely were the words uttered when the crowd, it is charged, fell upon the officer and began beating him terribly, knocking him from one side of the ring to the other only to be knocked back by another party on the opposite side. The officer succeeded in drawing a revolver, but, ere he could fire it, it was knocked from his hands. During the encounter one of the men picked up a wooden stake with an iron head, and with it struck Seifert a blow on the back of his head, crushing in the skull. The officer was taken home in an unconscious condition, and died on the morning of July 29th. No arrests have yet been made, though every exertion is being made to ferret out and bring to justice the guilty party.

MISS ADA DINGESS, the beautiful and accomplished daughter of Mr. R. S. Dingess, director of Adam Forepaugh's Aggregation, was married in Chicago, Ill., on July 24th, to Mr. E. S. Ireland, a wealthy and influential merchant of that city. Our best wishes for their happiness and prosperity go with the young couple.

THE MEMBERS of the Equestrian Benevolent Association are referred to James Melville's card in another column, and parties desiring to join that institution can obtain all information by addressing him.

LENT'S NEW YORK CIRCUS performed at Kansas City, Mo., Aug. 2d and 3d, and shows at Chillicothe, 5th; Macon City, 6th; Hannibal, 7th; Quincy, Ill., 8th; Keokuk, Iowa, 9th; Burlington, 10th; Monmouth, Ill., 12th; Galesburg, 13th; Galva, 14th; Princeton, 15th; Mendota, 16th, and Aurora, 17th.

C. W. NOYES' Crescent City Circus performed at Buffalo, N. Y., Aug 1st, 2d and 3d, to big business.

JAMES ROBINSON'S CIRCUS is to exhibit at Buffalo, N. Y., Aug 15th and 16th.

O. P. SWEET has settled down at Rochester, N. H., where he is successfully engaged in teaching music. He has upwards of a hundred pupils in that city, and is about starting a class in the adjoining town of Farmington. He gave, assisted by home talent, a concert in the former town on July 25th, which drew a large audience.

"TOO THIN," a comic song by Oscar Gerard, of Cincinnati, is one of the author's latest issues.

OLD JOHN ROBINSON'S MENAGERIE AND CIRCUS pitched their canvas at Albany, N. Y., on Aug. 2d. They gave two performances (afternoon and evening) and succeeded in drawing the largest audiences of any show that has been there this season. It is estimated that there was 15,000 people in attendance. George Kelly, the champion leaper, eclipsed all his previous efforts in the leaping line. In the afternoon he cleared twenty-one horses, and in the evening twenty-two. He says the run there is the best in the country. The route ahead of this establishment is:—Troy, 3d; Schenectady, 5th; Little Falls, 6th; Utica, 7th; Syracuse, 8th; Geneva, 9th; Canandaigua, 10th; Auburn, 12th.

W. W. NICHOLS, backward and somersault rider, who does a carrying act with his son, advertises that he can be engaged.

G. W. HUGHES, of the Central Park Circus and Menagerie, has heavily billed Pittsburgh and Allegheny City, Pa., and the concern will show at the latter place on the 5th inst., and at Pittsburgh on the 6th and 7th. The route ahead is:—East Liberty, 8th; McKeesport, 9th; Monongahela City, 10th; Washington, 12th; Jacksonville, 13th; Waynesburg, 14th; Jefferson, 15th, and Brownsville, 16th.

SMITH AND BAIRD'S EXCELSIOR CIRCUS exhibited at Waukon, Iowa, July 20th, and thence went south.

ROSSTON, SPRINGER & HENDERSON'S CIRCUS AND MENAGERIE show at Sharon, Pa., August 15th.

M'LLE TOURNIAIRE, little Mollie Brown and W. C. Brown are all engaged to join Kleckner & Co's Circus, Museum and Menagerie at Lawrenceburg, Pa.

JAMES ROBINSON & CO.'S CIRCUS performed at Toronto, Ont., Aug. 2d and 3d; from there to Hamilton, 5th; St. Catherines, 6th; Suspension Bridge, 7th; Lockport, N. Y., 8th; Rochester, 9th and 10th, and Buffalo, 11th and 12th. Frank Pastor's pad riding is highly commended.

COLE'S CIRCUS, MUSEUM AND MENAGERIE were exhibited at Williamsport, Pa., Aug. 1st, to a fair attendance in the afternoon, but the rain in the evening interfered with the patronage. An alligator escaped from one of the side shows, but was recaptured the next day, being found in the canal. The company went to Jersey Shore, Lock Haven, and thence west.

NOYES' CRESCENT CITY CIRCUS exhibited in Toronto, Ont., on July 30th, the tent being crowded at both performances. They give an excellent programme, a prominent feature of which is the *trapeze* act by Messrs. Miaco and Ball, which, for grace and daring, we have not seen equaled for some time. The bareback riding of Fred Barclay is also first-class, and the several members of the Lee family, both as riders and acrobats, gave unbounded satisfaction. Their route was, Hamilton, July 31st; St. Catharines, August 1st; Niagara, 2d; Tonawanda, N. Y., 3d, and the concern will exhibit in Buffalo 5th and 6th. So wrote our correspondent on Aug. 3d.

THE GREAT CENTRAL PARK MENAGERIE AND CIRCUS were at Butler, Pa., Aug. 1st; Harmony, 2d; Beaver Falls, 3d; and are billed for Allegheny City, 5th, and Pittsburgh, 6th and 7th.

KLECKNER & Co.'S CIRCUS AND MENAGERIE were at Lawrenceburg, Pa., Aug. 3d, and exhibit at East Brady, 5th; Fairview, 6th; Butler, 7th; Kittanning, 8th, and Middletown, 9th.

THE SELLS BROTHERS' CIRCUS is billed to perform at Monticello, Ill., Aug. 5th; Tolona, 6th; Tuscola, 7th; Sullivan, 8th; Shelbyville, 9th; Pana, 10th, and Taylorsville, 12th.

Miscellaneous.

THE WAX FIGURES AND SNAKE.—The Missouri *Democrat* of July 18th tells the following story about the adventures of a baggage smasher in search of a side show:—

During the time that Robinson's circus was on the line of the Missouri Pacific railroad, the Jim Fisk side show, consisting of wax figures of Fisk, Mansfield, Stokes and a large anaconda, started from Leavenworth to join the circus near St. Louis. The canvas and wax figures were stowed in a baggage car, filling the front end and leaving only one door for entrance to the coaches. The baggage man, being of an inquiring mind and thinking he would take a free peep at the show, just to see what Fisk and the Mansfield looked like, opened the door and stood among the waxen images of the illustrious trio. While he was admiring the graceful contour of Mansfield's bust, what was his horror to see the monster anaconda raise his head and begin slowly to crawl out of the box. The serpent's eyes were upon him, and his forked tongue moved backward and forward like a weaver's shuttle. Having heard of the power of the anaconda in squeezing its victims to death in its terrible folds, our trunk smasher at once realized the danger of his situation. His mind reverted with lightning rapidity to the events of his life, and visions of wrecked Saratogas, frail valises and flimsy carpet bags arose in a mountain of judgment before him. He would have given his right hand for a stout steel-plated trunk to crawl into, but no such thing was at hand. After protruding about half his horrid length, the snake paused and turned his eyes in another direction. The baggage man was not slow in availing himself of this opportunity of making his escape. Quickly, and with the stealth of a ferret, he crawled over piles of boxes, gained the door and made good his retreat to the coach. There he found the showmen, and on informing them that the snake was endeavoring to escape, they went into the baggage car and secured the reptile. The baggage man was so gratified at what he regarded as a miraculous escape, that he made a solemn vow never again to pry into the boxes of showmen placed under his charge. When he wants to see a snake he will pay his money, like other people, and take his choice.

CURIOSITIES and a door solicitor are wanted by Wm. J. Metchear, who advertises.

OF COM. FOOTE'S CHALLENGE the Fort Wayne *Sentinel* says:—

The *Gazette* says Tom Thumb is worth five hundred thousand dollars. Why don't he take up the challenge that Commodore Foote has in the NEW YORK CLIPPER? Can't he raise fifty thousand? Commodore Foote can double that amount twenty times. Where is Barnum?

HARRY STEDMAN, who advertises, wants an engagement as property boy with a traveling company.

QUEEN, THE WIZARD, gave exhibitions at Georgetown, Mass., July 29th and 30th.

BURNHAM AND QUEEN advertise magical apparatus and conjuring tricks for sale.

JOHN LAFOLLE, bill poster and distributor, has a card in another column, to which we refer persons desiring work done in New York.

THE HEYWOOD BROTHERS' Palace Pavilion Show performed at Woodstock, Vt., Aug. 2d; Gaysville, 3d, and will be at Bethel, 5th; Royalston, 6th; Strafford, 7th; Bradford, 8th; Wells River, 9th, and Haverhill, N. H., 10th.

PROF. KELLIES, magician, assisted by M'me Lucille Kellies, closed a series of five performances at Monongahela City, Pa., on Aug. 3d.

C. W. BURTON advertises illusions and conjuring tricks for sale.

PROPOSITIONS for the rental or management of the new opera house, Erie, Pa., now in course of erection, will be received by A. H. Gray, who advertises, until Aug. 26th. The house will be completed by about Oct. 1st.

FANNY RAINFORTH, who can be addressed as per advertisement, wants an engagement as wardrobe keeper, and her son can also be engaged as stage carpenter or property man.

THE SAVANNAH THEATRE, Savannah, Ga., is advertised to rent by the week or longer, during the coming season. It is furnished with new scenery, has an ample stage with dressing rooms, and will seat twelve hundred persons.

A SECOND VIOLINIST advertises for an engagement.

BILLY MANSON, whose address find elsewhere, wants a boy pianist.

THE ERECTION OF A NEW OPERA HOUSE at Little Rock, Ark., will be commenced during the latter part of August. It will be 75 feet front by 140 deep, and three stories high. The first floor will be occupied by stores; the second and third by the opera hall. There will be two galleries beside the parquet, and it is contemplated that it will have a seating capacity of twenty-five hundred. It is to be finished by the last of November, and Mr. Luper Robins will be proprietor.

J. L. PHILIPS, advance agent and business manager, whose address find elsewhere, can be secured for the fall and winter season from Sept. 1st.

MAJOR BURNELL advertises for two or three good living curiosities to visit the fairs, and for his museum at Pittsburgh.

HARRY WESTON, business agent, who can be addressed as per advertisement, can be engaged.

LOGRENIA has returned from Europe, and can be communicated with as per card elsewhere.

AIR GUN, whose address is care of this office, wants a lung tester, a lifting machine, and an air gun.

E. D. DAVIES, the ventriloquist, and Sargent, the illusionist, are to be in Dayton, Ohio, this week.

WASHBURN'S LAST SENSATION is to be at Susquehanna, Pa., Aug. 8th; Binghampton, N. Y., 9th; Montrose, Pa., 10th; Wyalusing, 11th; Towanda, 12th and 13th; Athens, 14th, and Waverly, N. Y., 15th. Prof. Hawes' Cornet Band joins the troupe at New Milford, Pa.; Shay and Dally, song and dance artists, joined at Plymouth, Pa. Business reported as excellent.

W. M. LANNIER advertises for a first class agent.

W. J. JUDD, who advertises, is prepared to furnish magicians with the aerial suspension and several other tricks.

CHAS. BALDWIN, juggler, wants an engagement with a traveling show. Address him as per advertisement.

FOREIGN SHOW NEWS.

Dramatic.

OUR ADVICES CONCERNING AMUSEMENTS in foreign lands are up to July 21st. The season at many of the London, Eng., theatres is drawing to a close. At the Lyceum, Miss Bateman was announced to have closed her engagement on July 27th......At the Princess', Charles Fechter was to have taken a farewell benefit on July 25th, acting the chief character in "Hamlet."......At the Queen's, Mr. and Mrs. Bandmann were announced to have appeared on July 22d in "Dead or Alive," a new drama by Tom Taylor......The season at the St. James', also at the Prince of Wales', was to have closed July 27th......The Royalty closed July 21st......The last nights of the season at the Court Theatre were announced. ......At the performance to have been given at Drury Lane on July 24th, for the benefit of the Royal General Theatrical Fund, when Mr. Sothern was to have impersonated Lord Dundreary in "Our American Cousin," his son Lytton Sothern was to have made his *debut* on the dramatic stage as Lieut. Vernon, and Edmund Coles, who had returned to London after an absence of two years in America, was to have played Asa Trenchard......At the Strand, Henry J. Byron was announced to have commenced an engagement on July 27th.........Henry Irving and the company from the Lyceum Theatre were to have commenced a brief season at the National Standard on July 29th, acting in "The Bells."......Miss Kate Santley is announced to act Cunegonde in "Le Roi Carotte" at the Alhambra, commencing Sept 2d.

MR. AND MRS. BARNEY WILLIAMS arrived in London, Eng., after a protracted tour upon the continent, July 17th. Mr. Williams had somewhat improved in health, but not sufficiently so to warrant his fulfilling a pending engagement at the Adelphi Theatre, the scene of his and his wife's triumphs in years gone by.

DESTRUCTION OF THE LYCEUM THEATRE, BURSLEM, ENG.—During the severe storm which raged on Sunday, July 7th, the above named theatre was blown down and totally destroyed. Through the indefatigable energy of the proprietor, Mr. J. Snape, a new temporary building was erected and opened on July 13th, the company appearing in the drama entitled "The Forest of Bondy."

MRS. SCOTT SIDDONS was to have commenced a six nights' engagement on July 22d, at Brighton, Eng.

MR. BUCKSTONE and the company from the Haymarket Theatre, London, Eng., were to have commenced an engagement at Dublin, Ireland, July 22d.

BALLET GIRLS ON STRIKE.—The strike epidemic has penetrated as far as Padua. At the performance of Verdi's "Aida" the *ballet* girls declined to black their faces, as is of course required in Verdi's Egyptian work; a little revolution occurred at the theatre in consequence of their declining to act, and not until various potent authorities had been summoned would the recalcitrant damsels appear with their faces properly colored.

M. RAPHAEL FELIX, the popular and enterprising manager of the French plays, died, after a short illness, at Norwood, Eng., on July 9th. He had been suffering for some little time from a carbuncle on the shoulder. His constitution failed to carry him through, and he succumbed at the comparatively early age of 46. M. Raphael Felix was the only son of M. and Madame Felix—the parents of the great Rachel—whose other offspring were Sarah, an elder sister of the tragedian, and Lia and Dinah, two younger daughters. Raphael accompanied his illustrious sister in her theatrical tours, and acted with her in London some twenty years ago. Old play-goers will recollect his impersonation of Horace, Hippolyte, Polyeucte, and other *jeunes premiers* of the French heroic stage. After her death he took to the management of theatres, and of late years attained a considerable position in Paris as director of the Theatre de la Porte St. Martin, where he produced "Patrie" and many other successful plays. His activity and enterprise were very great. He had earned great respect and consideration, both in his profession and from the public. He was singularly resolute in his undertakings and faithful in his engagements, and his death will be mourned as a loss, both by the artists and the patrons of his theatre. His three sisters, who but a few months ago lost their father, came over to London to attend the remains of their brother to Paris. He leaves a wife and three children—Rachel, Rebecca and Gabrielle.

BENJAMIN CONQUEST, the proprietor of the Grecian Theatre, London, Eng., died in that city on July 5th, at the age of 67 years. Mr. Benjamin Oliver, who assumed the name of Conquest on entering the theatrical profession, was born in 1805, near St. Michaels, Cornhill. His career in every respect was a remarkable one, having been through life all up hill until within a few years of his death; but his declining days were passed in comparative ease, mainly through the exertions and business-like abilities of his son, Mr. George Conquest. The deceased gentleman made his first appearance at the Old English Opera House, as one of the witches in "Macbeth." Mr. Conquest shortly after made a *debut* at the Pavilion, then under the direction of the great Farrell, in 1827, in the farce of "Killing no Murder." Farrell, who it is well known had the "eye of a hawk," especially where theatrical talent was anywise discernible, soon singled out the poor actor who was content to do his 'bit' for twelve or thirteen shillings a week, and suggested his recounting the doings of one "Billy Barlow." The hint was taken, and the song went immensely for thirty nights. When the Pavilion closed Mr. Conquest was engaged for the Olympic, and so great was the popularity of "Billy Barlow" that the doings of this amiable gentleman were recounted by him in the old-fashioned house of the Olympic to enthusiastic audiences. Somewhere about 1830 we find him performing the principal low comedy character in Douglas Jerrold's "Mutiny at the Nore," on the production of that piece at the Victoria—then called the Coburg. At Sadler's Wells, for a short season, he was the life and soul of the company by his humorous acting. After some wanderings in two provincial towns, Tenterden and Hastings, he returned to London, and with Messrs. Wyman and Fryer opened the Old Garrick Theatre in Whitechapel, in 1830, for which, with "Napoleon" Gomersal, he got a license. The drama was not very prosperous, and things, in general, betokened a failure until the appearance, we believe, of the famous "Jonathan Bradford," the production of which drama turned the tide of affairs. When the piece was first produced, so great was the rush that nearly all, if not all the audience, witnessed the performance without paying, so enthusiastic was the propelling power without the theatre. The Garrick was burned down November 4th, 1846, after the performance of "The Battle of Waterloo," and Mr. Conquest then joined the Olympic company, under the management of Mr. Henry Spicer; he afterwards became the landlord of the Hampshire Hog Tavern, adjoining the Adelphi. When Mr. Rouse resigned the Grecian, Mr. Conquest became proprietor, opening that place of entertainment in March, 1851, and of the Grecian he has since remained lessee. Of late years the responsibilities of the acting and stage management have devolved on his son, Mr. George Conquest, whose remarkable talent in pantomime has always secured for Christmas offerings at this theatre a longer run than that enjoyed anywhere else in the metropolis. Mr. George Conquest succeeds his father in the proprietorship of the Grecian. It is a singular fact that the first intimation Mr. George Conquest had of his father's dying, was while sustaining the character of a witch in "Macbeth," a character in which his deceased relative made his first appearance. Mr. Conquest was a comedian of great comic powers, and his decease, which has followed a long and painful illness, will be deeply regretted by the numerous friends whom he had secured during a very active and successful career. The funeral took place on the 9th, and the remains of the actor found a last resting place in Kensal Green Cemetery.

Musical.

AT THE ROYAL ITALIAN OPERA, Covent Garden, London, Eng., "Il Guarany" was produced on July 13th and repeated on the 16th and 18th, but proved a failure. On the 15th, Adelina Patti took a benefit, singing Valentina in "Les Huguenots." On the 19th, M'lle Albani sang in "Lucia di Lammermoor," and the season closed on the 20th ult., with the representation of "L'Etoile du Nord." ......At Her Majesty's Opera, Drury Lane, on July 17th, "Le Nozze di Figaro" was performed, and was thus spoken of:—"The cast was certainly strong, M'lle Titiens playing the Countess; Miss Kellogg, Susannah; M'lle Nilsson, Cherubino; Signor Agnese, Figaro; Signor Rota, Count, and Signor Borella, Bartolo. M'lle Titiens has so often played the Countess that it is needful to record only the fact of her doing so now. The part is one in which she has few rivals and no superior; especially as regards the singing of 'Dove sono'—an example of pure vocalism. Miss Kellogg made another success as Susannah. She takes a realistic view of the part, never forgetting that Susannah is only a waiting-maid; and hence a certain novelty distinguished her impersonation. The American lady's singing was admirable throughout, and both 'Crudel perche' and 'Deh! vieni' had to be repeated, notwithstanding the late hour at which the air was given. A better delivery of 'Deh! vieni' we have rarely heard. It was a pure, unaffected, and in all respects legitimate display of vocal skill. M'lle Nilsson does not shine as usual in the part of Cherubino." M'lle Marimon sang in "La Figlia" July 18th, "Le Nozze" was repeated on the 19th, and "Norma" was given on the 20th.....The Rose Hersee Opera Troupe commenced a season of six nights at the National Standard Theatre on July 22d.

Variety Halls.

LITTLE CHANGE had occurred at the London, Eng., music halls. At the Royal Cambridge, Alreo made his re-appearance after five years' absence from London......Arthur Lloyd was doing nightly turns at the Sun, Pavilion and Royal......Mackney was at the Oxford......At the Metropolitan the Two Headed Nightingale was announced to make her last six appearances prior to her departure for America, commencing July 22d.

ARTHUR LLOYD'S re-organized company, which starts on a provincial tour early in August, is composed of the following performers:—H. F. Lloyd, comedian; Frank Mordaunt, ventriloquist; Nelle Dyllo, *comedienne* and vocalist; M. Wilson, pianist; Arthur Lloyd, comic vocalist, and W. Pope, acting manager.

DEATH OF HARRY CLIFTON, COMIC VOCALIST.—This comic and motto vocalist died at his residence in London, Eng., July 15th, at the age of forty years. His health had been gradually failing for some years, but he did not take to his bed until the Friday preceding his demise. Mr. Clifton was a native of Hoddesden, in Hertfordshire, and was educated at Cheshunt. At an early age he was left an orphan, and soon afterwards left home to seek a maintenance by the exercise of his own energy. By dint of superior natural ability and active habits he soon made for himself a name in the concert hall profession, and the popularity which his songs attained is best denoted by the fact that even now they are whistled by every street boy, played by every barrel organ, and sung in every town and hamlet in the United Kingdom, and doubtless in their colonies thousands of miles away. Harry Clifton's songs had little in common with the effusions ordinarily accepted as comic. Of all of them we may say that, if not exactly poetical, they are pure, and each has a moral tendency, and is characterized by an elevating tone which on more than one occasion has exacted admiration from the most hostile of critics. The kindly nature of the man was breathed throughout his verses. His motto appears to have been through life "Help one another, boys." His generosity was proverbial, and his hand was ever open to assist in promoting a deserving cause. Eight years ago he organized a concert company, and periodically visited almost every town in the three kingdoms with the most signal success. His loss will consequently be widely felt, and he has left a gap which will not easily be filled. The decease was buried on July 18th, at Kensal-green Cemetery, in the presence of a large concourse of his friends and admirers.

Negro Minstrelsy.

BUTTERWORTH'S CHRISTY MINSTRELS were performing at Blackpool, Eng.

ROBERT MONTGOMERY, alto singer, joined Sam Hague's Slave Troupe, Liverpool, Eng., July 15th.

Circus.

LORD BUCKHURST'S bill in the British Parliament to prevent the employment of children in public performances of an acrobatic or gymnastic nature, has been read a second time and is to be sent to a select committee. It has attracted considerable public attention from the press, and the majority of the comments thereon are against the passage of such a bill. The *Saturday Review*, which seldom discusses such matters, has a two column article opposing the passage of the bill. Mr. Sanger, of Sanger's Circus, has written a letter to the *Times*, from which we excerpt the following:—"The acrobatic profession cannot be acquired after the age of sixteen; it would be much easier for his lordship to perform the feats of the street Arabs at his time of life than for any person to learn to turn a somersault after they were sixteen years of age. It has often been attempted by young men having a liking for the profession, but they have in all cases come to grief. As regards the suffering of the young school, it is considerably over colored by many well disposed and humane people. Unless children have a liking for the business, no teacher or old performer would attempt to devote the time to instructing the youth. * * * I remember a circumstance of a man in the profession, the very first of the gymnastic bar performers, who had learnt the bar when a man, and after his bar performance became common, he thought of trying the acrobatic business; he had no idea of the performance or how to teach, but on obtaining an apprentice the result was the boy was ill used, and the strong arm of the law now existing came down with terrible force upon this inexperienced brute, and after his imprisonment the contempt among the profession was so great that no manager would engage him, nor would, had they have done so, any performer remained in the establishment to which he belonged, and his whereabouts at the present time is totally unknown to any one in this country. * * * It would be well if the government would appoint some person to inspect the entire business of training of acrobats. I should be only too pleased, and I am sure every manager in the profession is of the same mind, to give the public the fullest assurance that the whip and other modes of punishment are things of the past; as far as being injurious to health, the statement is monstrous and void of truth. The practice is more like the most genial recreation, and calculated to develop the symmetry and promote the growth of youth than anything else. * * * No tight rope dancer, no acrobat, no sprite for your Christmas pantomime, no harlequin, whose quick and graceful point of the toe lends a charm to the whole body, no columbine who cuts eight and lends so much delight by her graceful and perpetual positions and dancing, will be forthcoming if they are to see sixteen years before they commence their practice, as all these, as far as I can judge, come within the meaning of this terrible and absurd bill. His lordship would not by his bill, if carried, stop the practice; he will merely drive it into another channel, viz., we shall be dependent on the continental artists, or men will take children from here, teach them across the channel, and bring them back efficient artists after the time of restriction has passed." The discussion has also brought to light some curious theories with regard to the training of acrobats. Among these we extract the following from a letter to the editor of the *Orchestra*:—"Many years ago I was assured by an Irish physician of much repute in his day, that the young breed of tumblers—as was the less etymologic word of the time—were, from their mere infancy, daily immersed and kept standing shoulder deep in heated vinegar, with continual manipulations, for the gradual pliancy of their bones and joints into any unusual and even unnatural posture—an exhibition, lucrative as it might be to the pocket of the manipulator, scarcely less degrading to the taste of its spectators than to the condition of its performers." The following is from the article above referred to in the *Saturday Review*:—"It is to be hoped that the select committee on Lord Buckhurst's bill will not fail to seek out and examine the boy to whom Lord Shaftesbury referred as a shocking example of the mental and moral consequences of gymnastic training. The lad, who had been sent to school after a course of acrobatic discipline, used—so Lord Shaftesbury assured the House of Lords—to rush away from his class and stand upon his head in a corner, and unless he was allowed to do this for three or four minutes he was perfectly unable to go through his lessons. Lord Shaftesbury's conscientious precision and literal accuracy of statement are so well known, we might say so notorious, that we do not for a moment question the truth of the story in any of its particulars. It is possible, however, that if the boy could be got hold of he might throw some light on the motive of his eccentric conduct. It might appear that it was the school lessons, the vexation of rule of three and the maddening influence of fractions, which led him to seek relief by stretching his legs in the air; or he may perhaps have found that he could in this attitude reflect more calmly and profitably on the knowledge he had just imbibed, and that he returned to his place refreshed and invigorated."

HUTCHINSON AND TAYLEURE'S CIRCUS was at Cardiff, Wales, at our last advices, as was Bostock and Wombwell's Menagerie. ......Fossett's Circus was at Fartown at our last advices...... Cook's Royal Circus was at Liverpool, Eng......Sanger's Circus performed at Worcester, Eng., July 18th and 19th.

PETER STEVENS, a circus proprietor, formerly of England, died January 1st, 1872, at Teneriffe, Canary Islands, of Madagascar fever, after two weeks' illness.

Miscellaneous.

SHOW NEWS FROM THE DIAMOND FIELDS OF SOUTH AFRICA.—A correspondent, writing, on June 5th, from New Rush, states:—"Shortly after arriving here we had a wagon built and purchased a span of bullocks and started up the country. It will not pay for companies which number many persons to come here, as so much time is occupied in getting from place to place. From Port Elizabeth to the diamond fields there are six towns, with a population ranging from 500 to 5,000 persons. The shows at the fields are a circus company, which performs three nights each week; C. A. Woodroffe's American Glass Blowers, Harper and Leffler's operatic and concert company, Mr. and Mrs. Parris' concert company, and the Elliott Brothers, magicians. The first three companies have done well, the others poorly. D'Arcy Reed's "Ghost-Company" is to arrive next month. Business is comparatively dull to what it was some weeks since, owing to the decline in prices paid for diamonds. At New Rush, the Woodroffe *troupe* of glass blowers were unable to obtain a hall, so they built one about 60 feet long by 30 wide, which cost £200. Building materials are very expensive, and the risk in building is great, because a discovery of new diggings withdraws the entire population. The glass blowers have been doing a good business for the past eight weeks at an admission fee of five shillings per head."

GRACE EGERTON commenced a farewell tour of the provinces on July 22d.

LOGRENIA, the wizard, who has been in Paris, France, securing novelties for his entertainment, sailed for America from Liverpool, Eng., July 24th.

FATAL CONFLAGRATION OF A CHINESE THEATRE.—At Chung Sing, China, a theatrical performance was recently given in honor of a female deity, and while it was going on the bamboo structure caught fire from the careless burning of some joss paper, and, there being a great number of female spectators present, there was the greatest confusion, and the number of dead and wounded were stated at something like 600 persons. In one case a whole family was killed.

AMUSEMENTS IN PARIS AND LONDON.—Since writing us last, Mons. La Thorne has made a short visit to Paris, of which he writes us, under date of London, July 22d, and gives us a description of the amusement world and things in general, as follows:—"I found Paris crowded with strangers, and the city bears the marks of the fearful siege it has passed through. The Tuilleries, Hotel de Ville, Palace of the Legion of Honor, Palace of Justice, and several more of the public buildings are a heap of ruins. The Column Vendome is down, the Column of the Bastile has had a rough handling, and is now covered with scaffolding from top to bottom, undergoing repairs, and the ruins of the Porte St. Martin Theatre have been all cleared away, and it is being rebuilt as rapidly as possible, so that in one more year there will be hardly a vestige of what the city has passed through. The places of amusement were all doing well. 'Le Roi Carrotte' was being performed at one of the theatres, but it is not so well gotten up as at the Alhambra, London. One evening I visited the Cirque Napoleon, Champs Elysees, where I saw some excellent riding and gymnastics, one young miss not sixteen years of age performing the most wonderful feats on horseback, pirouetting over banners and actually turning three somersaults while the horse was going round the ring. After the circus I visited the Jardin Mabille, close by, which was a regular sell, where they charged five francs admission, and there were only two or three dancing at one time. The Garden was filled with English and Americans, all pronouncing it a dead beat. On the following evening I visited the Closerie des Lilas, a place of the same stamp, near the Luxembourg, which may be described as pandemonium let loose, for you could hardly hear yourself speak for the yelling and shouting, and the shameless actions of the women and the disgusting exhibition was a disgrace to a civilized city. This place was also filled with English and Americans, bent on seeing all that was to be seen. The Paris shop-keepers lament terribly the absence of the emperor, their saying their trade is nothing to what it was under the empire, and they would gladly welcome Napoleon back again. The summer gardens on the Champs Elysees were open, admission free, and here can be heard good singing and orchestral music, while the sight can be regaled with fine dancing and acrobatics. I returned to London in time to attend the funeral of Harry Clifton, the comic singer, who died after a few days illness. He was buried in Kensal Green Cemetery, and the funeral was well attended by professionals, including the members of Moore & Burgess' Minstrels. Several of the theatres here have closed for the summer, and the managers are ruralizing in the country, preparatory to brushing up for the fall season. The summer gardens in and around London are doing well, viz.:—The Cremorne, North Woolwich, Royal Surrey, &c. The Forresters' banquet, at the North Woolwich gardens to-day, drew many thousands of people. At the close of this week I shall proceed to Hamburg and Berlin, whence I will write you again."

AMUSEMENTS.

MARIETTA RAVEL,
THE GREAT
PANTOMIMIC ACTRESS AND DANSEUSE.
TIME FILLED UP TO MARCH 31st, 1873.
All business communications may be addressed to
M. W. HANLEY,
Agent for Marietta Ravel,
19-1t Care of Wood's Museum, New York.

SNAKES,
From ten to twelve feet long, for $75 each, can be had of P. MOONEY, 127 Roosevelt street, N. Y. 19-1t*

WALLACK'S.
LAST 6 NIGHTS
LAST 6 NIGHTS
of
ROBIN HOOD.
The present great success
ROBIN HOOD!
ROBIN HOOD!
greeted nightly by crowded houses with immense applause.
MISS LYDIA THOMPSON,
W. BECKETT,
W. EDWIN,
MISS WEATHERSBY,
and all the members of the company,
EVERY EVENING UNTIL FURTHER NOTICE.
SATURDAY, AUG. 10TH,
in compliance with numerous requests,
A ROBIN HOOD MATINEE,
to commence at 1½ P. M.
In active preparation, BLUE BEARD and IXION. 19-1t

OLYMPIC THEATRE.
SUCCESS.
CHARLOTTE THOMPSON,
supported by a
SUPERIOR CAST OF CHARACTERS,
in the society Play,
ONE WIFE,
drawing crowded houses,
MUST BE WITHDRAWN
after this week. Consequently,
EVERY EVENING OF THE WEEK
AND
WEDNESDAY AND SATURDAY MATINEES,
LAST REPRESENTATIONS............of............ONE WIFE.
LAST REPRESENTATIONS............of............ONE WIFE.
MONDAY, AUGUST 12TH,
THE LINGARDS. 19-1t*

CHARLEY WHITE'S
ATHENÆUM
(Late San Francisco Hall.)
This old popular resort is now quite completed and will
OPEN FOR THE SEASON, MONDAY, AUG. 12th, 1872,
having undergone thorough and extensive alterations in every department—enlarged gallery, with elegant view, new proscenium, new dome, new scenery and machinery, new drop curtain, new decorations, furniture, gas fixtures, floor coverings, &c., with splendid ingress and egress, all of which now present an appearance of style and comfort, and represent
AN ENTIRE NEW ESTABLISHMENT.
The management will inaugurate his new premises with a
SELECT FAMILY ENTERTAINMENT
and introduce
A GRAND REVIVAL OF LEGITIMATE MINSTRELSY,
sandwiched with a variety of miscellaneous novelty, forming a new phase in genteel amusement, and especially adapted to the tastes of the present age. Due notice will be given of company, &c. 19-1t

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514 BROADWAY.
JOSH HART............Lessee and Manager
WILL
RE-OPEN
FOR
THE
FALL
AND
WINTER
SEASON,
ON OR ABOUT
MONDAY, AUGUST 19TH.
ARTISTS
OF
ACKNOWLEDGED ABILITIES
CAN ALWAYS FIND
OPENING DATES.
17-tf JOHN F. POOLE, Business Manager.

BOWERY THEATRE.
WM. B. FRELIGH............Manager
MONDAY EVENING, AUGUST 5th,
and during the week, engagement and first appearance of
MR. WASHINGTON NORTON,
who has just returned from a tour around the world, playing before nearly all the crowned heads of Europe, and winning the championship of England and Australia for his artistic dancing; with MR. HARRY GUYENETTE,
MISS JULIA BLAND,
MISS FANNIE BLAND,
GRAND-DAUGHTERS
OF THE LATE MRS. GLOVER,
IN THE DRAMA
FROM ABROAD,
Preceded by the sparkling comedy of
A KISS IN THE DARK.
In rehearsal, the new London drama, entitled
THE POLISH JEW; Or,
THE BELLS. 19-1t

WOOD'S MUSEUM.
SECOND WEEK. Continued success of MR. F. S. CHANFRAU,
in his wonderful and vivid personation of
KIT, THE ARKANSAS TRAVELER,
in the stirring, realistic drama of that title, now fully approved as the best American play yet produced.
KIT A graphic and splendid performance, fol- KIT
KIT lowed through all its varied and beau- KIT
KIT tiful scenes with continued alternations of KIT
KIT laughter and applause. The generous, bustling KIT
KIT life of the south faithfully and vividly photo- KIT
KIT graphed upon a background of sentiment, a KIT
KIT framework of exciting action decorated with KIT
KIT gorgeous fun. KIT
New scenery, novel mechanical illusions, and a powerful cast of characters. Matinee performances at 2 P. M. Monday, Tuesday, Wednesday, Thursday and Friday, production of the beautiful comedy, in 2 acts, called BROKEN TOYS, cast to the entire strength of the company, concluding with the laughable farce of LARKIN'S LOVE LETTERS. 19-1t

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LAST WEEK OF THE SEASON.
Last week of the brilliant engagement of the
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Every night this week, and at the Saturday Matinee, Buckstone's farce,
THE GOOD FOR NOTHING,
with Rosina Vokes as Nan (her first appearance in that character), and in compliance with universal demand, the laughable sketch,
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Secure your seats in advance. Box office open from 8 to 6 every day. Last
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MISS ELLA WESNER,
PROTEAN CHARACTER VOCALIST.
MISS KITTY O'NEIL,
THE ARTISTIC JIG DANSEUSE.
PROF. M. O'REARDON,
THE TUMBLERONICON,
BILLY CARTER,
THE BEST BANJOIST IN EXISTENCE.
HARRIGAN AND HART,
THE LITTLE FRAUDS.
FRANK KERNS,
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$6 TO $10 PER WEEK.—Pleasant rooms, with excellent board, for families and single persons, at 176 BLEECKER STREET, six blocks west of Broadway. Location central and convenient to the cars and theatres. 14-6t*

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BROOKLYN OPERA HOUSE,
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This splendid property, considered to be the best location in the city, has 230 feet frontage and is complete in every respect. Six lines of cars pass the doors. Apply to JOHN MACARTHY, owner, 29 Bond, corner Livingston st., Brooklyn, or H. BARNET, 120 William st., N. Y. 19-1t*

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Managers of theatres and all others are hereby notified against any infringement upon the copyright and patents of the above-named drama, of which I am the SOLE PROPRIETOR, and have sold the only right of production for New York to Messrs Hayes and Colville, of the Olympic Theatre.
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"My Little German Band," "Mother Says I Musn't," "Awfully Clever," "Ten Thousand Miles Away," "Seven Oud," "Strolling on the Sands," "Dressed in a Dolly Varden," "Little Frauds," "Good Bye, Charlie," "Down in a Coal Mine," "Shamrock Green," "Swell with the Glass in his Eye," "Glowing Stars Duett," "Piccadilly," "Governor Pays the Bills," "Mygel Snyder's Barty," "Ven My Band Begins to Blay," "I Know Something," "Sweet Louise," "Steady Company," "Down Among the Coals," "Crime" and "Where's My Rosanna," sung by Gus Williams, price 35c. each. WHITE & GOULLAND, Boston, Mass. 14-13t*

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AN ENGAGEMENT IN A RESPONSIBLE THEATRE, she to make and take charge of wardrobe, and would assist on the stage if needed; son as stage carpenter or property man. Address FANNY RAINFORTH,
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Has been engaged in good theatres. 19-1t*

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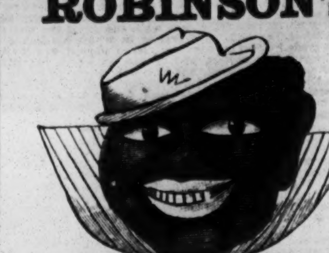

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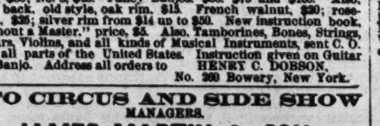

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